

SEGVSO

MURANO



DAL 1397

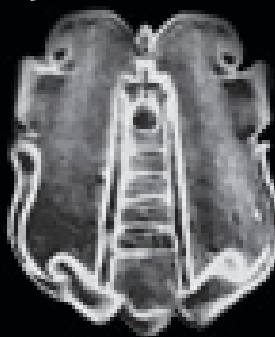
INTERIORS

SEGVSO
MURANO  DAL 1397

INTERIORS



SEGVSO



Seguso and the island of Murano have always been associated with the creation of the most stylish and elegant glass. Precious glasses and carafes in Murano glass appear in the frescoes of Giotto and in celebrated paintings such as the Bacchanal by Titian and Bacchus by Giotto. In this same period we find the first evidence of activity by a Seguso Maestro. The third of May 1397. Since then, this historic dynasty of Murano glass has kept alive for 23 generations a tradition of excellence, recognized and appreciated all over the world.

Seguso e l'isola di Murano sono da sempre associati alla creazione dei vetri più raffinati ed eleganti. Preziosi bicchieri e caraffe in vetro di Murano appaiono sugli affreschi di Giotto e in celebri dipinti quali il Bacchanale di Tiziano e il Bacco di Giotto. Nello stesso periodo si colloca la prima testimonianza dell'attività di un Maestro Seguso. È il 3 maggio 1397. Da allora la storica dinastia del vetro di Murano ha saputo mantenere viva per 23 generazioni una tradizione di eccellenza, riconosciuta e apprezzata in tutto il mondo.

1397 - GIOTTO

Year of the oldest surviving document for the Seguso glassmaking family in Murano, and at the same time glass objects begin appearing in paintings by Giotto. Più antica testimonianza superstita di un Seguso vetraio a Murano ed iniziano ad apparire oggetti in vetro sui dipinti di Giotto.

1520 - TIZIANO

The famous Veneto painter features works of glass in his paintings, such as the carafe, symbol of the famous "Bacchus." Il celebre pittore Veneto, raffigura opere dei vetrai Muranesi nei suoi quadri, come la caraffa simbolo del famoso "Baccanale".

1590 - CARAVAGGIO

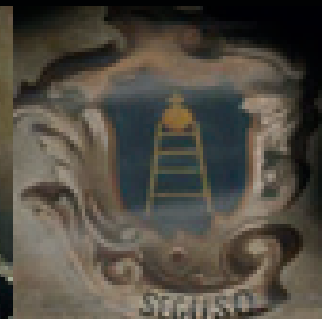
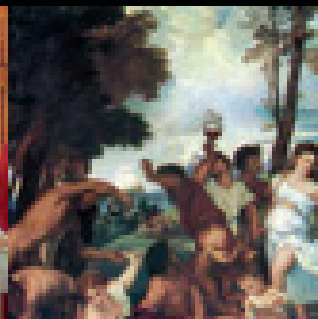
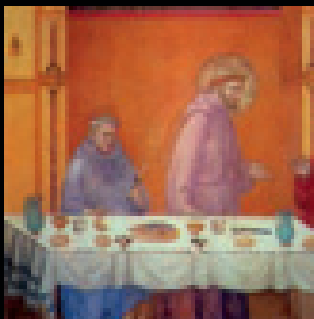
From his training in Venice, Caravaggio also depicts works of glass in his paintings. Nel suo percorso di formazione a Venezia anche Caravaggio raffigura opere della vetreria di Murano nei suoi dipinti.

1605 - GOLDEN BOOK

The Golden Book of Murano is published, assigning noble titles to the important and historical families of glassmakers. Il Libro d'Oro che assegna il titolo nobiliare alle famiglie storiche dei Vetrai, tra cui i Seguso.

1609 - GALILEO

Galileo comes to Venice to create his telescopes using the renowned, Murano Glass for his telescope lenses. Galileo si ferma a Venezia per realizzare il suo cannocchiale utilizzando la Vetreria Muranese per le lenti del famoso strumento.



Precious Seguso chandelier, created in the 40's for a theatre in Milan.

Prezioso lampadario Seguso, realizzato da negli anni '40 per un teatro di Milano.



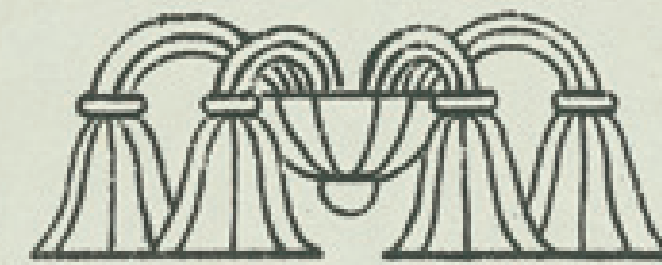
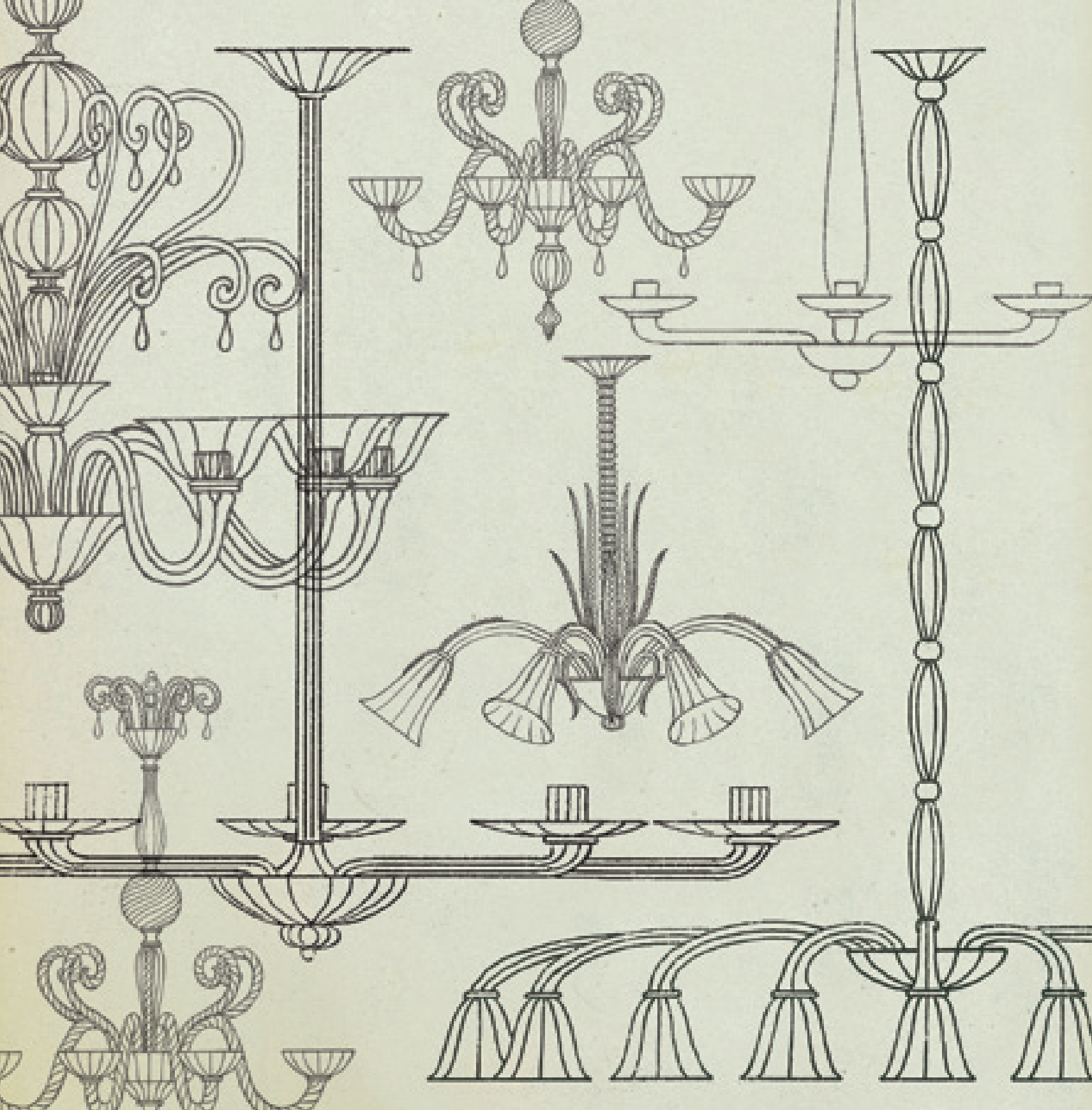
There are few places where glass is created with such skill, and Murano is recognized as the exclusive center of production and excellence, where the quality of the glass is matched perfectly with the execution. From this island and the historic families like Seguso, who for generations have been involved in the development and innovation of glass art, you have the increasingly widespread use of glass as a material capable of bringing beauty into everyday life.

Pochi sono i luoghi in cui il vetro è lavorato con grande maestria e Murano è riconosciuto come il più esclusivo centro di produzione ed eccellenza, dove la qualità del vetro si sposa alla perfezione d'esecuzione. A quest'isola e alle storiche famiglie come i Seguso, che per generazioni si sono impegnate nello sviluppo e innovazione dell'arte vetraria, si deve il sempre più diffuso utilizzo del vetro come materiale capace di portare bellezza nella vita quotidiana.



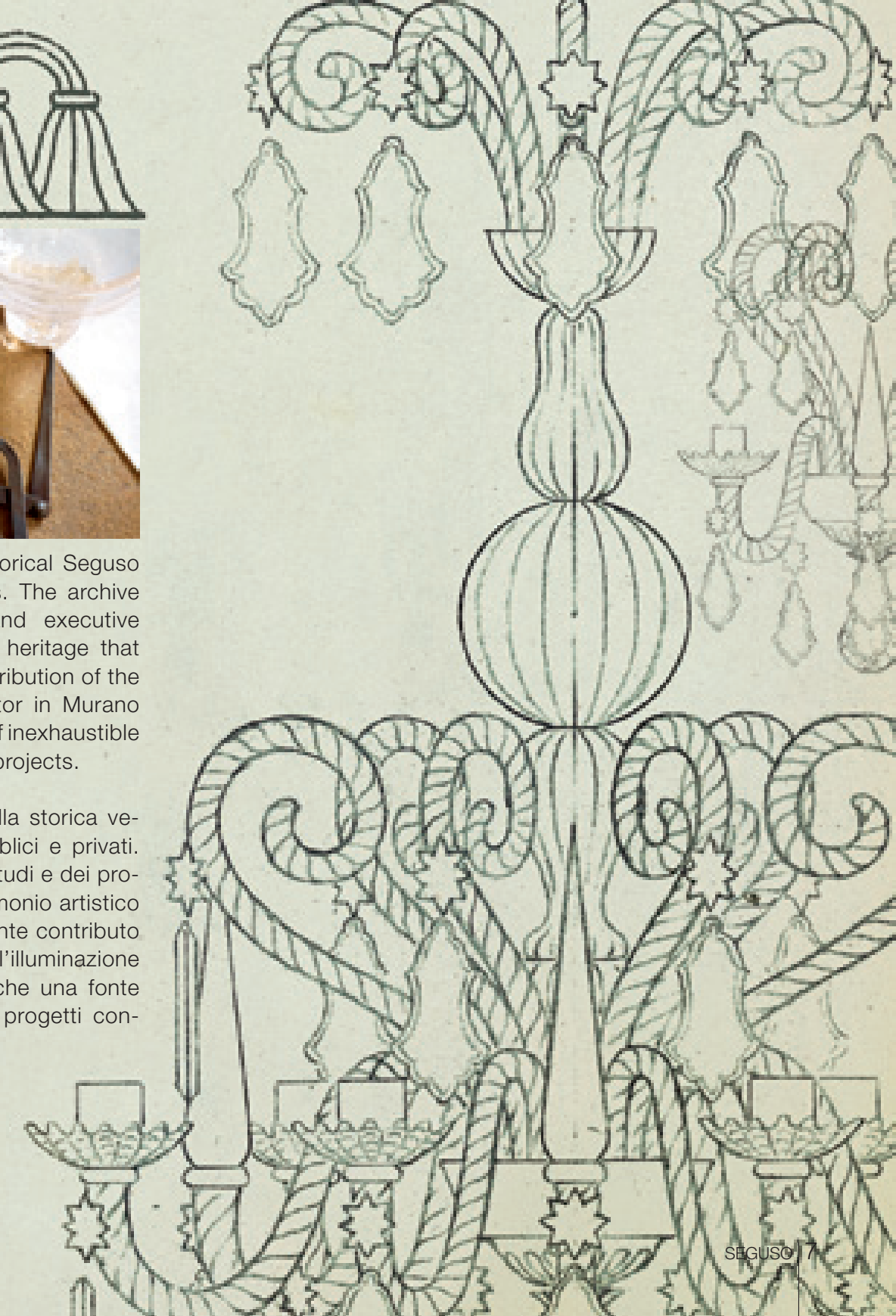
From left: a customer intent on observing the glassmaking process, the artistic director Flavio Poli, Ernesto Seguso, and a maestro at work.

Da sinistra: un cliente intento ad osservare la lavorazione, il direttore artistico Flavio Poli, Ernesto Seguso e un maestro all'opera.



Many are the achievements of historical Seguso glass for public and private clients. The archive of historical drawings, studies and executive projects is an artistic and cultural heritage that bears witness to the important contribution of the Seguso Family to the lighting sector in Murano glass. Today they are also a source of inexhaustible inspiration for many contemporary projects.

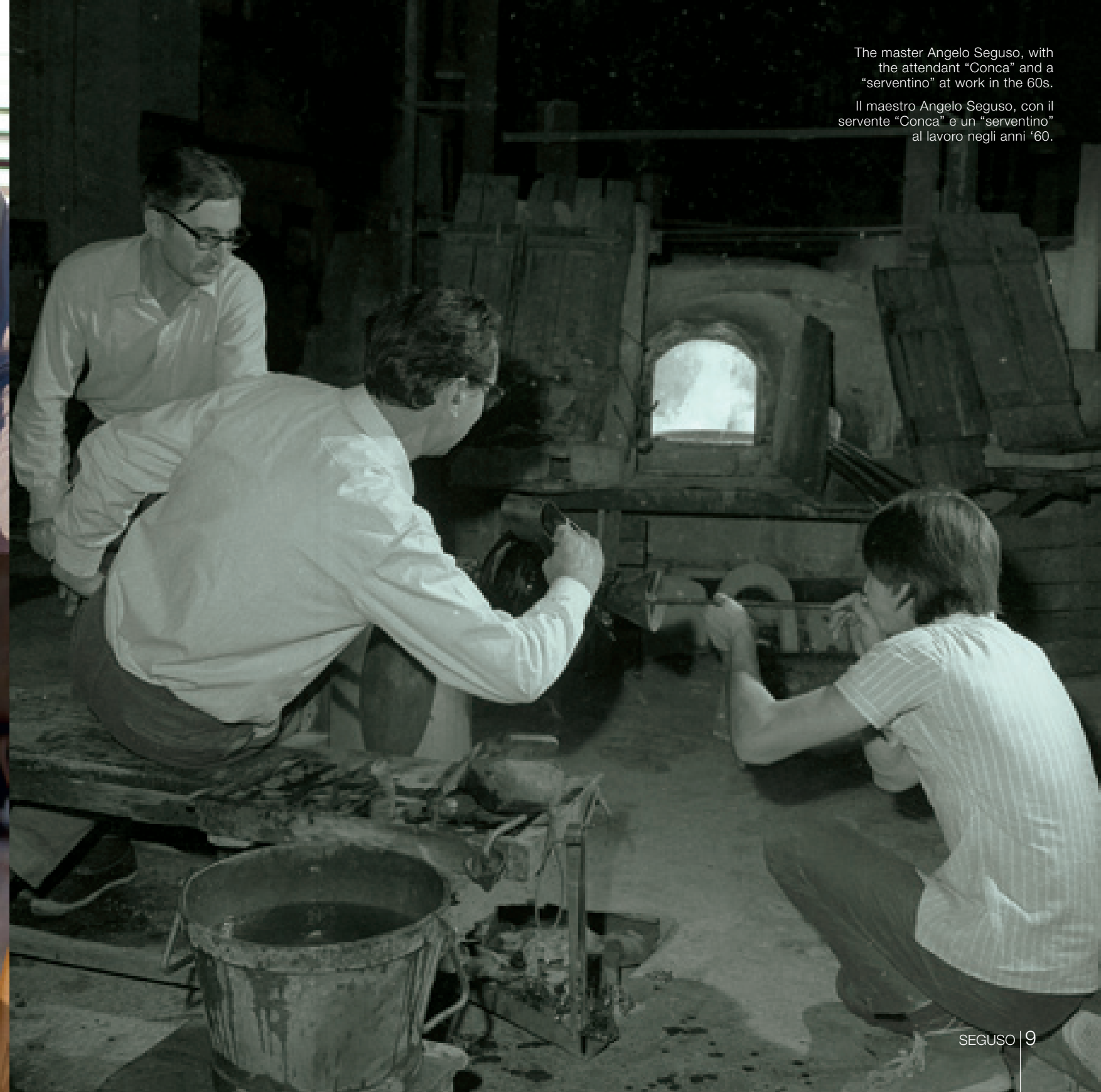
Moltissime sono le realizzazioni della storica vetreria Seguso per committenti pubblici e privati. L'archivio dei disegni storici, degli studi e dei progetti esecutivi rappresenta un patrimonio artistico e culturale che testimonia l'importante contributo della Famiglia Seguso al settore dell'illuminazione in vetro di Murano. Oggi sono anche una fonte d'inesauribile ispirazione per molti progetti contemporanei.





Pierpaolo Seguso traces a design with chalk on the “bronzino”. It is on this small metal table next to the furnace where the creative moment and idea is translated into design through simple and pure signs that the Maestro will render into matter and form.

Pierpaolo Seguso traccia con il gesso un disegno sul bronzino. È su questo piccolo tavolo in metallo posto accanto al forno che si compie il momento creativo e l'idea si traduce in design attraverso segni semplici e puri che il maestro renderà materia e forma.



The master Angelo Seguso, with the attendant “Conca” and a “serventino” at work in the 60s.

Il maestro Angelo Seguso, con il servente “Conca” e un “serventino” al lavoro negli anni '60.

Gianluca and Pierpaolo, 23rd Seguso generation, closely observing a Maestro engaged in a fundamental step for the realization of a chandelier arm.

Gianluca e Pierpaolo, 23esima generazione Seguso, intenti ad osservare un Maestro impegnato in un fondamentale passaggio esecutivo della realizzazione di un braccio di lampadario.



Taming the matter, to predict the reactions, shape it and make it a work of art. All of this can be done only with a deep knowledge that comes from experience and secrets, jealously guarded on this small piece of land.

Domare la materia, prevederne le reazioni, plasmarla e renderla un'opera d'arte. Tutto ciò può avvenire solo grazie ad una profonda conoscenza che è frutto di esperienze e segreti, custoditi gelosamente in questo piccolo lembo di terra.



Impressive Seguso chandelier, created in the 50s for an executive office.

Imponente lampadario Seguso, realizzato negli anni '50 per un ufficio direzionale.

16

CHANDELIERS
LAMPADARI
LUSTRES
Люстры
枝形吊灯

108

HANDLES
MANIGLIE
POIGNÉE
Ручки
把手

68

LANTERNS
LANTERNE
LANTERNES
Фонари
提灯

118

MIRRORS
SPECCHI
MIROIRS
Зеркала
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78

LAMPS
LAMPADE
LAMPES
Лампы
灯具

128

LED
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освещение
灯

90

FURNITURE
MOBILI
MEUBLES
Мебель
家具

134

PROJECTS
PROGETTI
PROJETS
Проекты
工程

Tradition and innovation in Seguso chandeliers

Unmistakable style and manufacturing excellence characterize each Seguso chandelier, be it classic or contemporary. A quality internationally recognized, as evidenced by the numerous projects for royal families, public and private institutions, the Vatican, exclusive residences and environments around the world.

At the center of every Seguso lighting project there is a tradition of Murano glass, expertly combined with technical developments over the centuries that have accompanied the light sector. Today each Seguso chandelier is designed to support a traditional source of illumination or an LED source. But, in special cases, can be provided even without electrical support, thus supporting the most traditional sources of light - the candle. Whichever the light source of choice, a Seguso chandelier is always present.

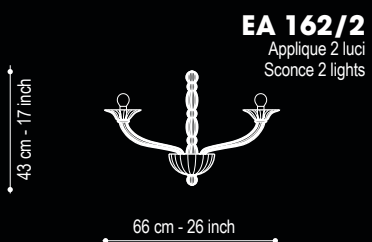
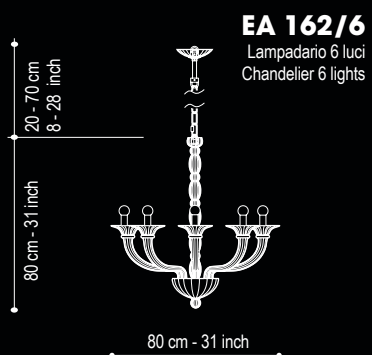
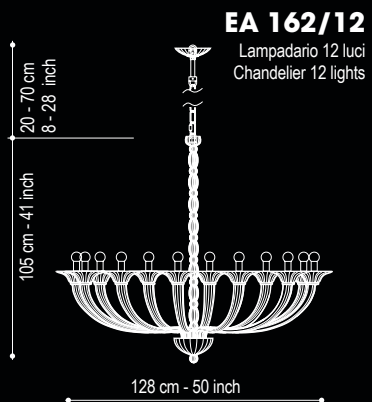
Tradizione e innovazione nei lampadari Seguso

Stile inconfondibile ed eccellenza manifatturiera caratterizzano ogni lampadario Seguso, sia esso di gusto classico o contemporaneo. Una qualità riconosciuta a livello internazionale, come dimostrano i numerosissimi progetti realizzati per famiglie reali, istituzioni pubbliche e private, il Vaticano, residenze ed ambienti esclusivi in tutto il mondo.

Al centro di ogni progetto d'illuminazione Seguso vi è la tradizione del vetro di Murano, sapientemente coniugata alle evoluzioni tecniche che nei secoli hanno accompagnato il settore luce. Oggi ogni lampadario Seguso è predisposto per supportare una fonte d'illuminazione tradizionale o una fonte LED. Ma, per esigenze particolari, può essere fornito anche senza supporto elettrico, supportando così la più tradizionale delle fonti di luce, la candela. Qualsiasi sia la sorgente di illuminazione scelta, un lampadario Seguso è sempre attuale.



ALIOTH



Colori/Colors:

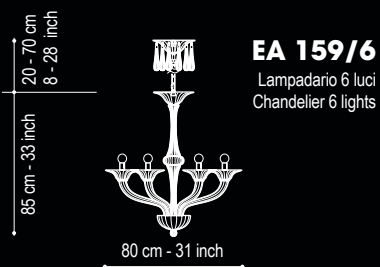
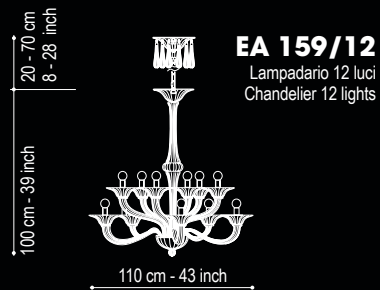
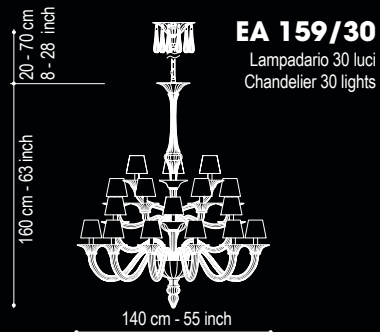




EA162/12-(22-SA) snb. gray / black shade



EA162/12-(22) gray



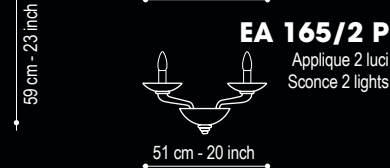
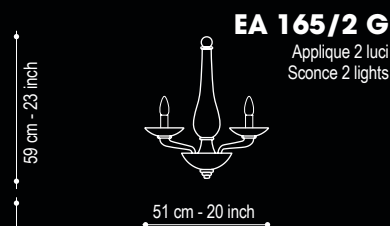
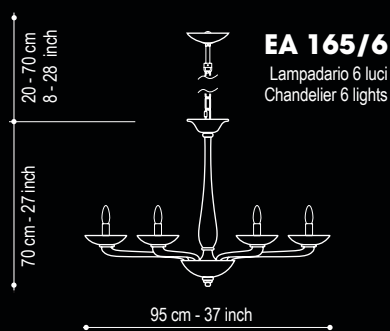
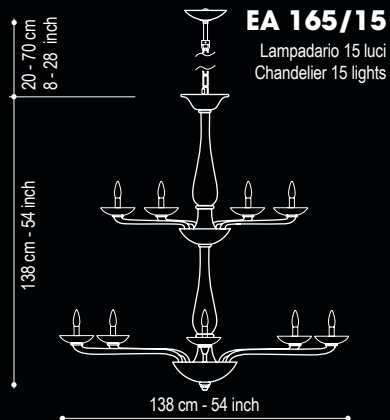
Colori/Colors:



EA159/12 – (18) coffee



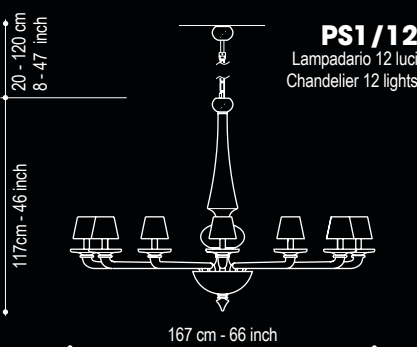
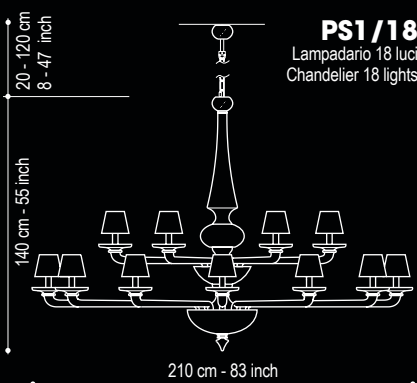
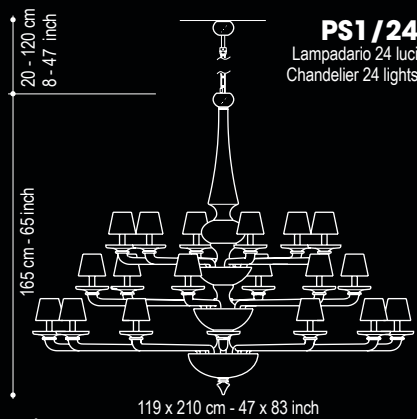




Colori/Colors:



EA165/15 – (150) amethyst

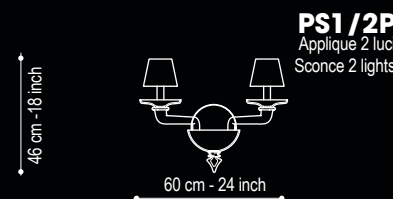
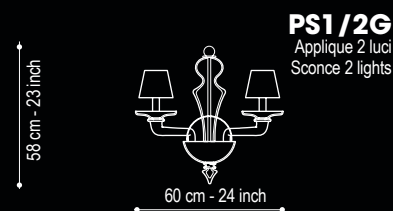
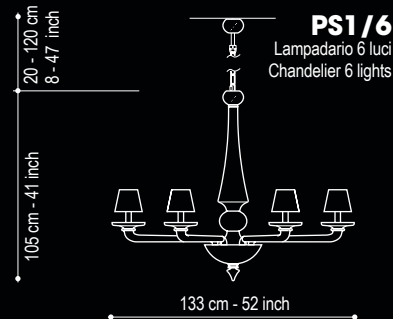


Colori/Colors:



PS1/24 – (01) clear crystal with black shade

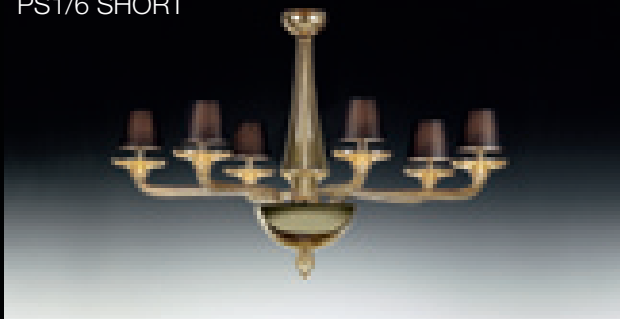
COLONIALE



Colori/Colors:



PS1/6 SHORT



PS1/6



PS1/12



PS1/18



The Coloniale model, as each Seguso chandelier, is available in various sizes and proportions to suit every need, from the great hall of an ancient building, to the modern apartment in the center of a contemporary metropolis.

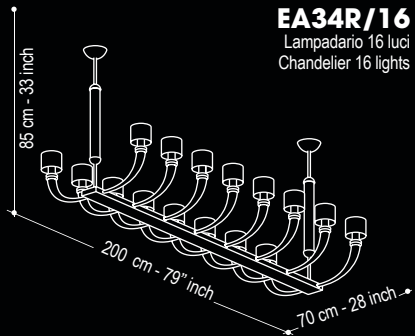
Il modello Coloniale, come ogni lampadario Seguso, è disponibile in varie misure e proporzioni per soddisfare qualsiasi esigenza, dal grande salone di un antico palazzo al moderno appartamento nel centro storico di una metropoli contemporanea.



PS1/12 - (01-OR) Clear Gold with black shade

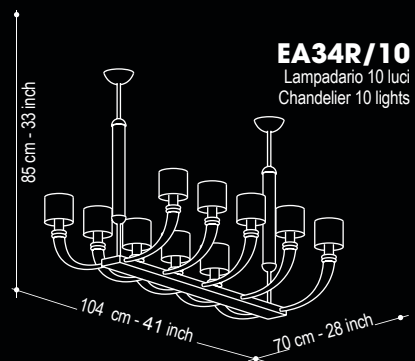
EA34R/16

Lampadario 16 luci
Chandelier 16 lights



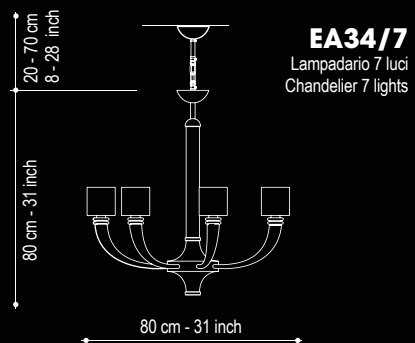
EA34R/10

Lampadario 10 luci
Chandelier 10 lights



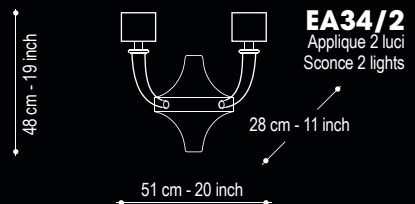
EA34/7

Lampadario 7 luci
Chandelier 7 lights



EA34/2

Applique 2 luci
Sconce 2 lights



Colori/Colors:



CRISTALLO ORO
CLEAR GOLD
01-OR



GRIGIO
GRAY
22



EA34R/16 - (01-OR) Clear Gold with white shade



Splendor is the result of restyling a Seguso chandelier from the 60s. A refined and careful review of an iconic model, designed for a contemporary taste.

Splendor è frutto del restyling di un lampadario Seguso degli anni '60. Una raffinata e attenta rivisitazione di un modello iconico, declinata al gusto contemporaneo.



EA34/7 - (22) Gray with white shade

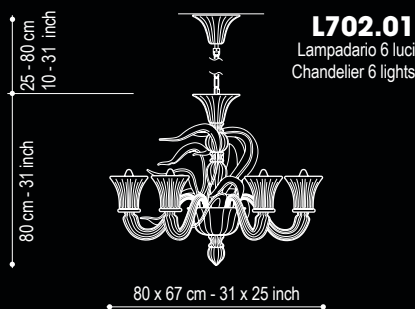
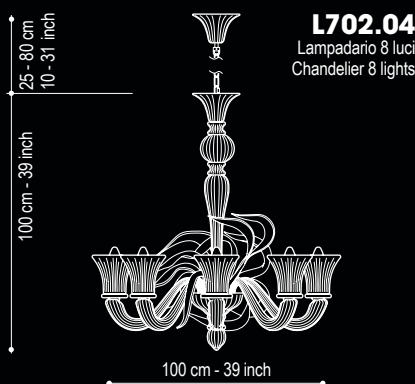
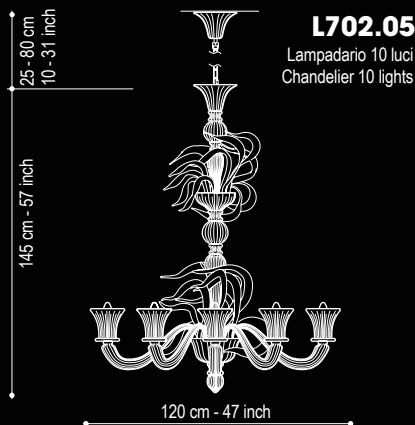


L702.03 - (01-OR) clear gold



L702.05 - (99) white





Colori/Colors:

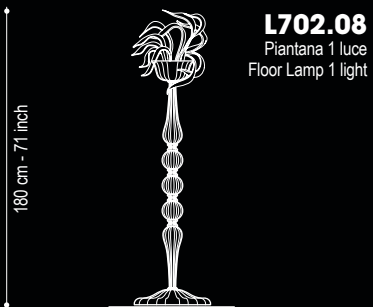


L702.01 – (01) Clear

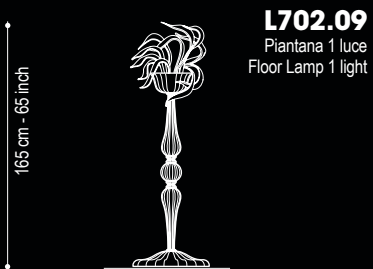


L702.05 – (01) Clear

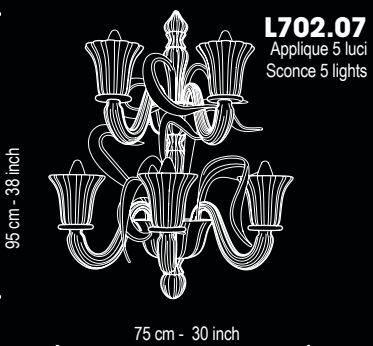
VENTO



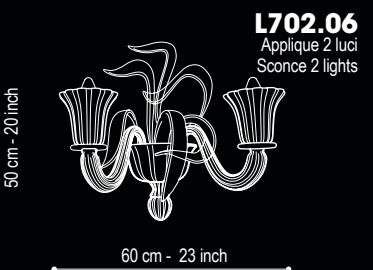
L702.08
Piantana 1 luce
Floor Lamp 1 light



L702.09
Piantana 1 luce
Floor Lamp 1 light



L702.07
Applique 5 luci
Sconce 5 lights



L702.06
Applique 2 luci
Sconce 2 lights

Colori/Colors:



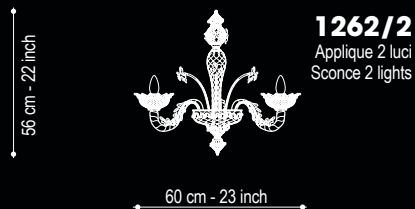
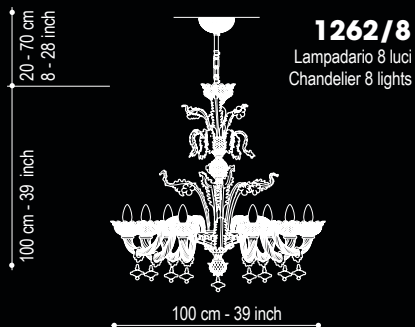
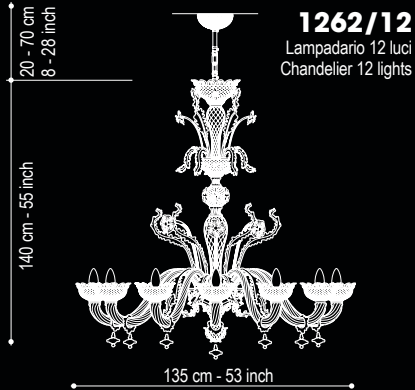
CRISTALLO
CLEAR
01

CRISTALLO ORO
CLEAR GOLD
01-OR

BIANCO LATTE
WHITE
99

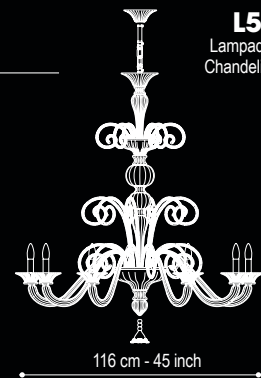


ALBIREO

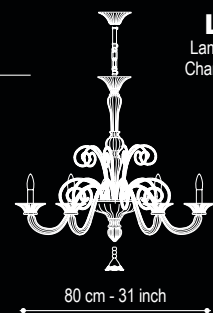


Colori/Colors:





L570.01
Lampadario 10 luci
Chandelier 10 lights



L570.02
Lampadario 6 luci
Chandelier 6 lights



L570.03
Applique 2 luci
Sconce 2 lights

Colori/Colors:



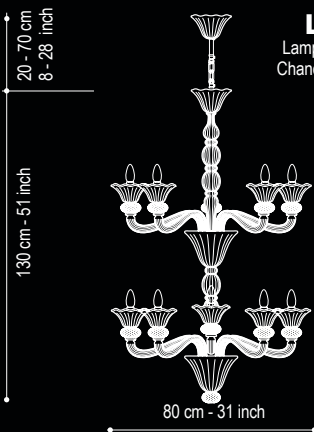
CRISTALLO - BLU
CRYSTAL CLEAR - BLUE
01-07



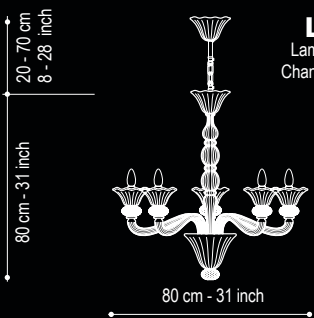
CRISTALLO - AMETISTA
CRYSTAL CLEAR - AMETHYST
01-16



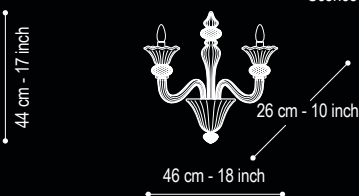
L570.01 - (01-07) Clear Blu Decoration



L569.02
Lampadario 10 luci
Chandelier 10 lights



L569.01
Lampadario 5 luci
Chandelier 5 lights

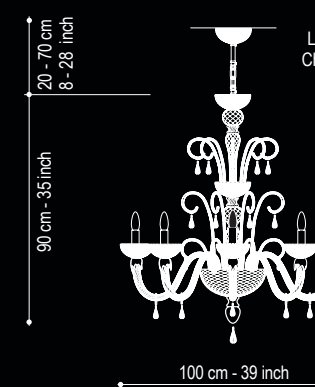


L569.03
Applique 2 luci
Sconce 2 lights

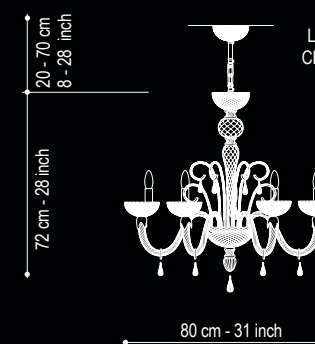
Colori/Colors:



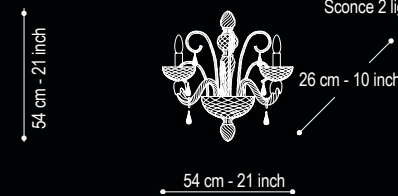
NERO
BLACK
70



L572.02
Lampadario 8 luci
Chandelier 8 lights



L572.01
Lampadario 5 luci
Chandelier 5 lights



L572.03
Applique 2 luci
Sconce 2 lights

Colori/Colors:



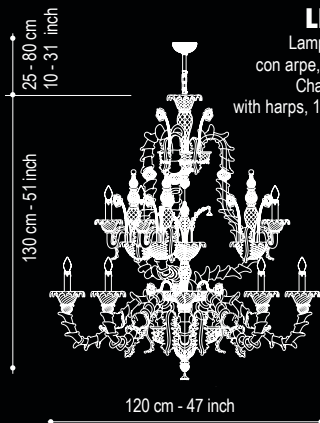
NERO
BLACK
70



CRISTALLO
CLEAR
01

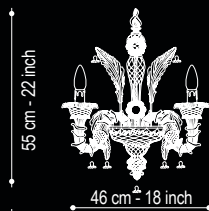
LR01

Lampadario
con arpe, 18 luci
Chandelier
with harps, 18 lights



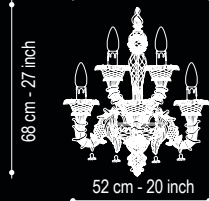
LR01A

Applique 2 luci
Sconce 2 lights



LR01B

Applique 4 luci
Sconce 4 lights



Colori/Colors:



PRUGNA - PRUGNA/ORO
PLUM - PLUM/GOLD
85-85/OR

CRISTALLO ORO
CLEAR GOLD
01-OR

CRISTALLO
CRYSTAL
01

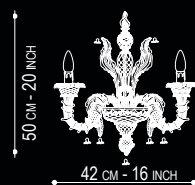
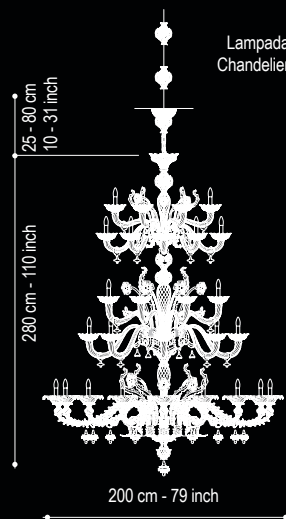


LR01 - (85/85OR) Plum with Plum gold decoration

CLASSICO

LR10

Lampadario 48 luci
Chandelier 48 lights



LR10/APP/2
Applique 2 luci
Sconce 2 lights



LR10/APP/5
Applique 2 luci
Sconce 2 lights



Colori/Colors:



CRISTALLO
CLEAR
01



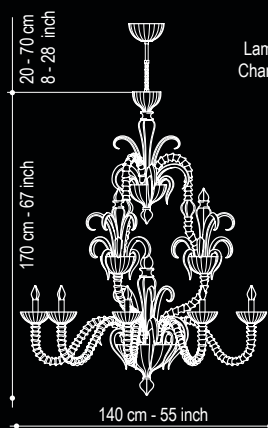
CRISTALLO ORO
CLEAR GOLD
01-OR



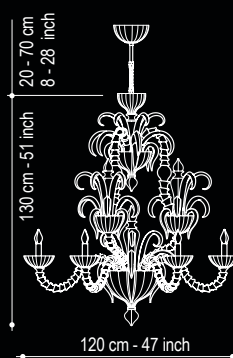
CRISTALLO - DEC. ORO
CLEAR - DEC. ORO
01-OR



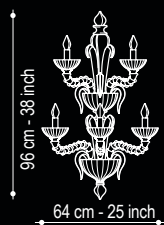
LR10 – (01) Clear



PS4/9
Lampadario 9 luci
Chandelier 9 lights



PS4/6
Lampadario 6 luci
Chandelier 6 lights



PS4/5B
Applique 5 luci
Sconce 5 lights



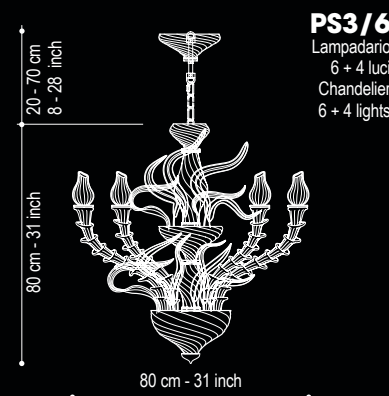
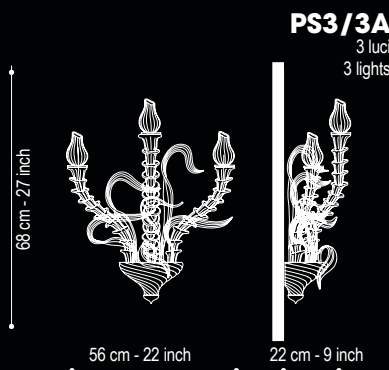
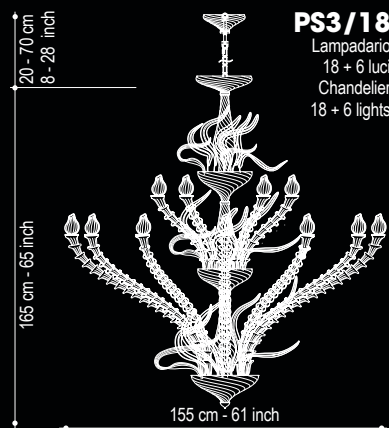
PS4/2A
Applique 2 luci
Sconce 2 lights

Colori/Colors:



PS4/6 – (01) Clear with LED

PALMETO



Colori/Colors:



Detail Clear, Opalesent, Iridessent

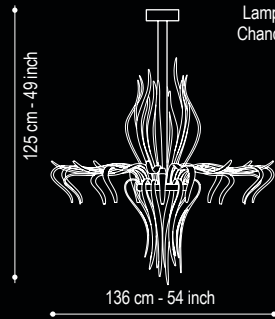


PS3/18 – (01) Clear

BALLERINA

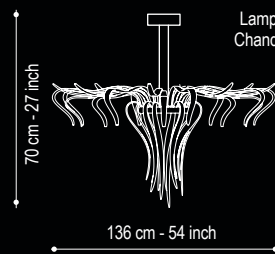
PS2/7.49

Lampadario 7 luci
Chandelier 7 lights



PS2/7.39

Lampadario 7 luci
Chandelier 7 lights



Colori/Colors:

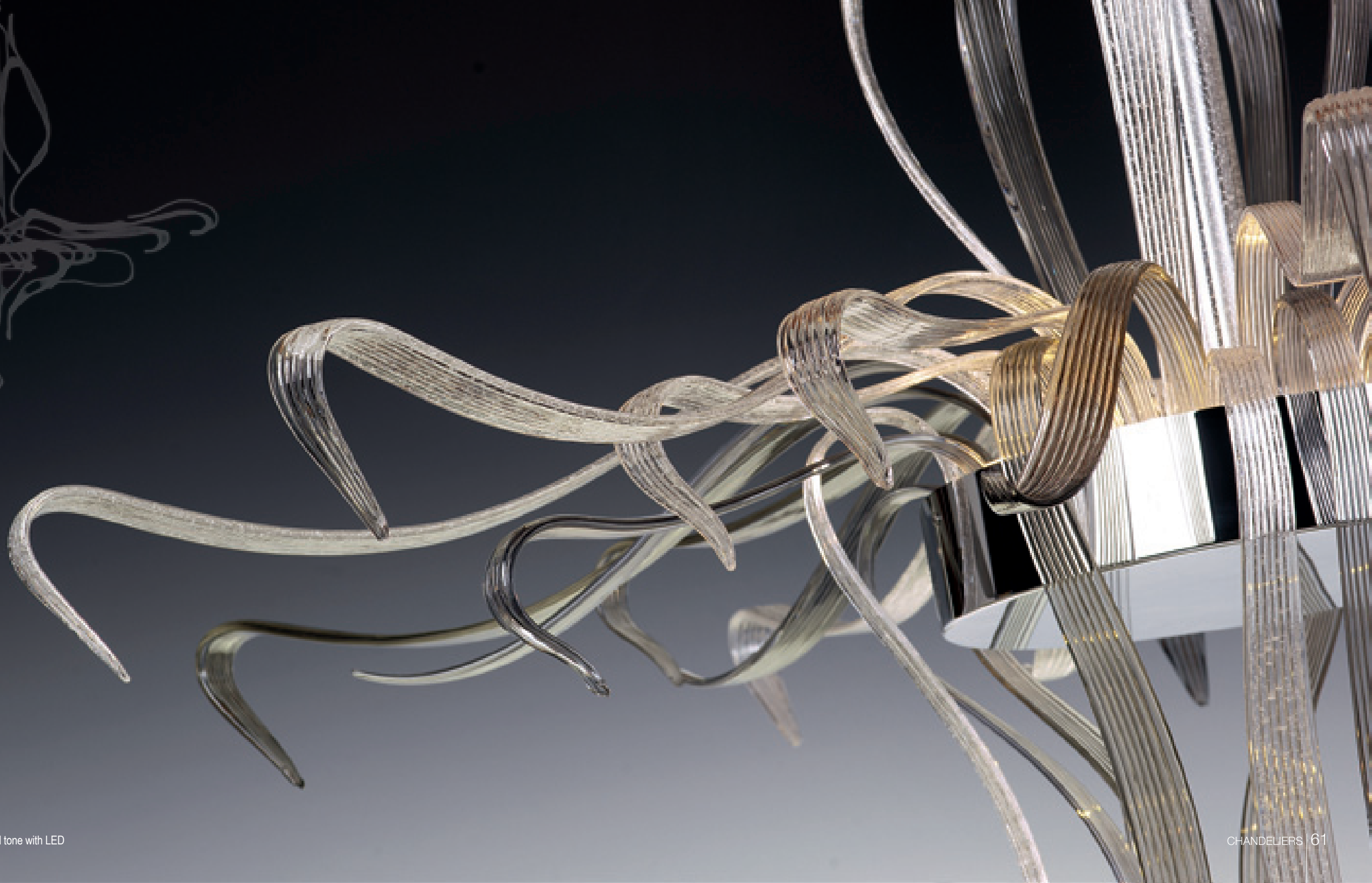


TONI CALDI
WARM TONE



TONI FREDDI
COLD TONE

PS2/7.49 – Cold tone with LED



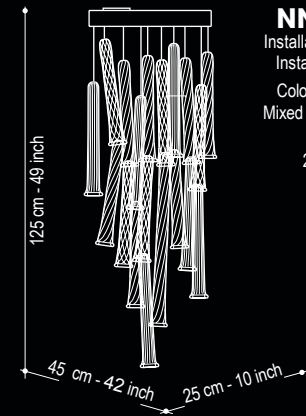


PS2/7.49 – Cold tone with LED



PS2/7.39 – Warm tone with LED

CANNETO



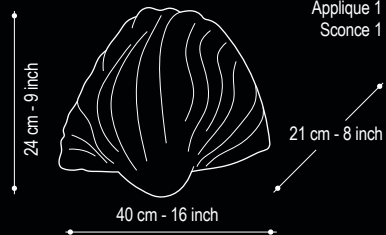
NN01
Installazione
Installation
Colori Misti
Mixed Colors
2 luci
2 lights



CONCHIGLIA

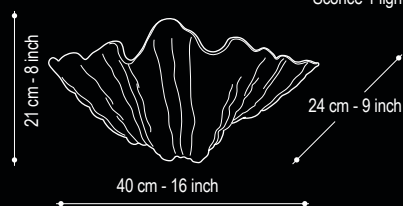
CC141

Applique 1 luce
Sconce 1 light



CC142 - SA

Applique 1 luce
Sconce 1 light



CC141 Colori/Colors:



CRISTALLO ORO
CLEAR GOLD
01-OR



CRISTALLO
CLEAR
01

CC142 - SA Colori/Colors:



CRISTALLO SABBATO
CLEAR SANDBLASTED
01-SA



AMBRA SABBATO
AMBER SANDBLASTED
09-SA



CC141 - (01) Clear



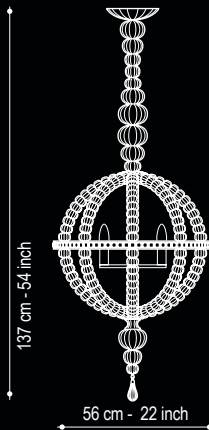
CC142-SA - (01) Clear frosted

Designed to illuminate particular environments that require elegant products, but smaller in scale, the lanterns are tiny Seguso jewels that can be used individually or in sophisticated compositions to create striking effects.

Pensate per illuminare ambienti particolari che necessitano di prodotti eleganti ma di dimensioni ridotte, le Lanterne Seguso sono piccoli gioielli in vetro che possono essere utilizzate singolarmente o in raffinate composizioni per creare suggestivi effetti scenografici.



CORONA



LA08

Lantern 4 luci
Lantern 4 lights

Colori/Colors:



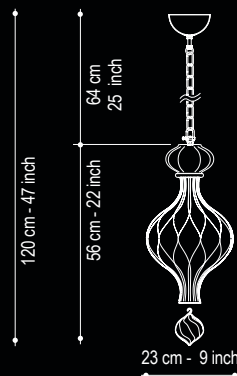
CRISTALLO
CLEAR
01



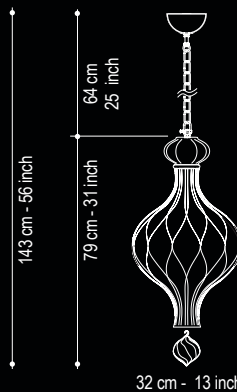
CRISTALLO ORO
CLEAR GOLD
01-OR



MAROCCO



LA01
Lantern 1 luce
Lantern 1 light



LA01G
Lantern 1 luce
Lantern 1 light

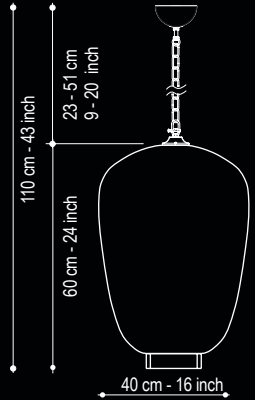
Colori/Colors:



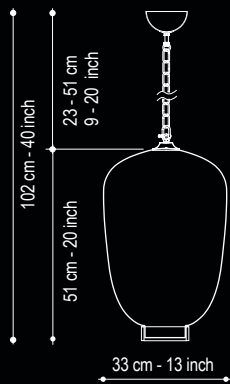
CRISTALLO ORO
CLEAR GOLD
01-OR



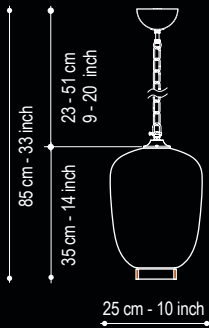
ORIENTE



LA02G
Lantern 1 luce
Lantern 1 light



LA02M
Lantern 1 luce
Lantern 1 light



LA02P
Lantern 1 luce
Lantern 1 light

Colori/Colors:



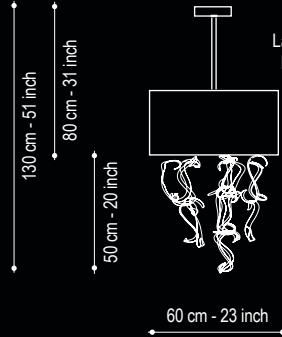
BIANCO LATTE/AMBRA
WHITE/AMBER
99/09



LA02M – (99/09) white with amber

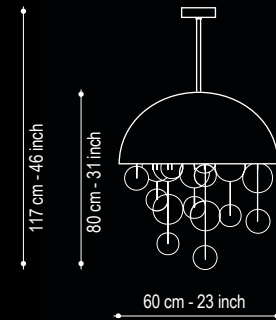


STELLE FILANTI



LA03
Lantern 1 luce
Lantern 1 light

Colori/Colors:



LA04
Lantern 1 luce
Lantern 1 light
Colori Misti
Mixed Colors

Colori/Colors:

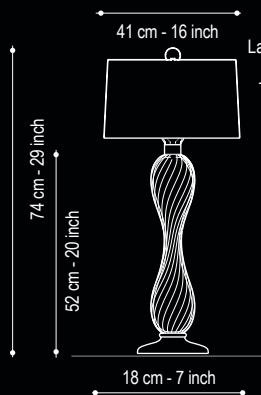


Elegant and simple, Seguso table and floor lamps are available in many styles and colors to go with the most diverse lifestyles. Discrete and precious objects that create a special atmosphere in both classical environments and those with contemporary tastes.

Eleganti ed essenziali, le Lampade da tavolo e da terra Seguso sono proposte in molteplici stili e colori per accompagnarsi ai più diversi stili abitativi. Sono oggetti discreti e preziosi che creano una speciale atmosfera sia negli ambienti classici che in quelli di gusto contemporaneo.



OSSO



LT03

Lampada da tavolo
1 luce
Table lamp 1 light

Colori/Colors:



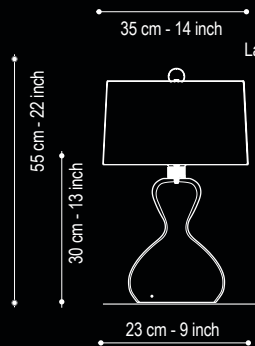
CRISTALLO ORO
CLEAR GOLD
01-OR



CRISTALLO ARGENTO
CLEAR SILVER LEAF
01-AR



CLESSIDRA



LT02

Lampada da tavolo
1 luce
Table lamp
1 light

Colori/Colors:



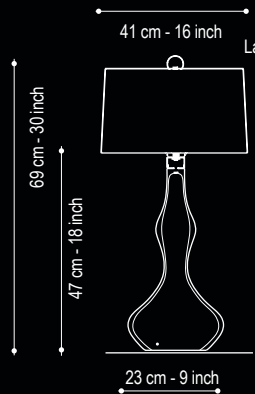
AMBRA CHIARA
YELLOW AMBER
10



CAFFÈ SABBIATO
SANDBLASTED COFFEE
18-SA



SOMMERSO



LTO1
Lampada da tavolo
1 luce
Table lamp
1 light

Colori/Colors:



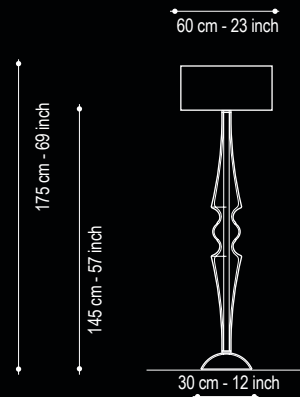
GRIGIO
GRAY
22



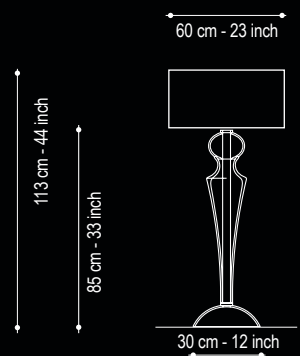
CAFFÈ SABBATO
SANDBLASTED COFFEE
18-SA



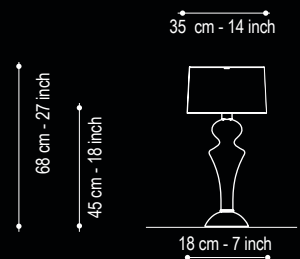
COLONIALE



TT06
Piantana
2 luci
Floor Lamp
2 lights



LT04
Lampada
2 luci
Lamp
2 lights



LT05
Lampada
da tavolo
2 luci
Table Lamp
2 lights

Colori/Colors:



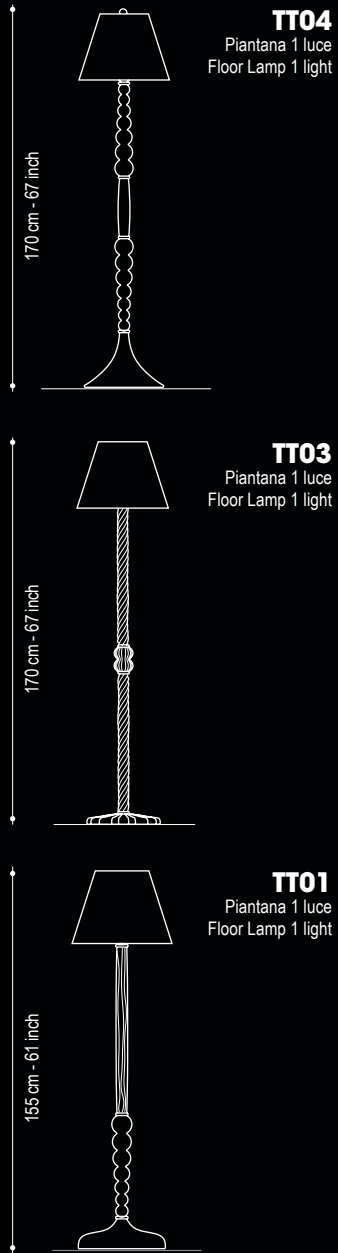
GRIGIO
GRAY
22



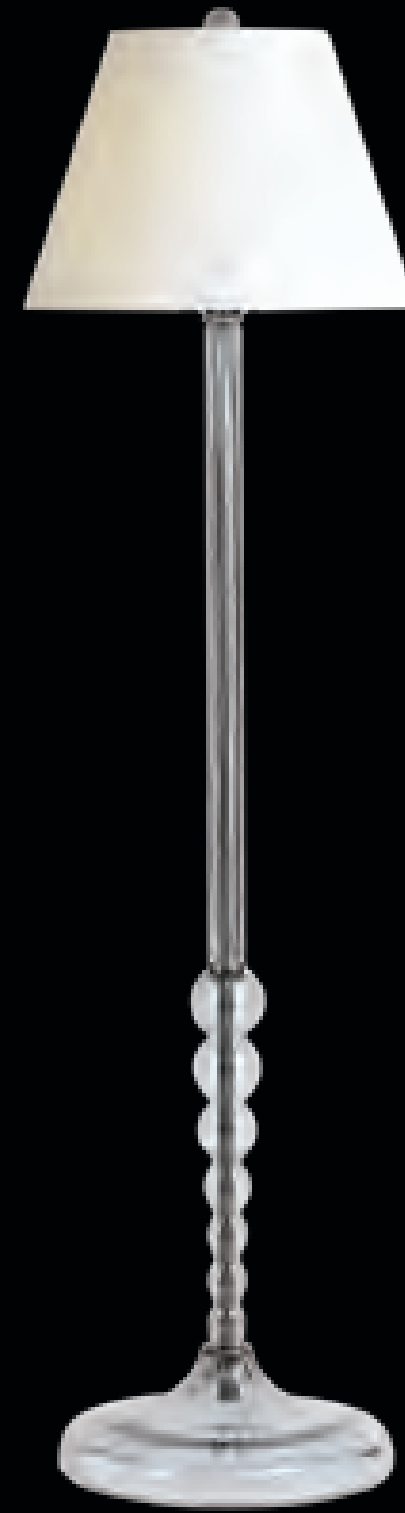
CRISTALLO ORO
CLEAR GOLD
01-OR



FLOOR LAMPS PIANTANE



Colori/Colors:



Innovation and tradition intertwine in the Seguso furnishing line. The Seguso glass masters, with their extensive knowledge in glass craftsmanship, have the ability and desire of transferring the splendor, the elegance and the myth of the Venetian palaces into the most innovative collections.

Innovazione e tradizione si fondono nelle esemplari linee di arredamento Seguso. Un brevetto ideato con il desiderio di trasferire lo splendore, l'eleganza e il mito dei palazzi Veneziani con il sapiente lavoro in vetro dei maestri vetrai Seguso.

MORI

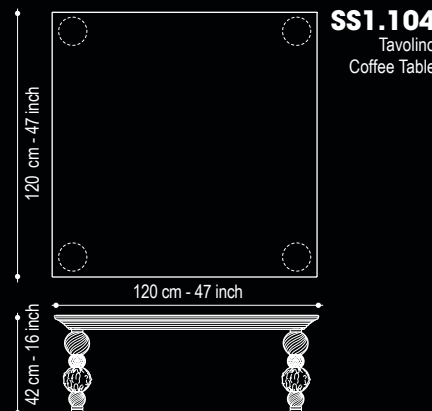
45 cm - 17 inch

75 cm - 30 inch



SS1.102
Tavolino Laterale
Side Table

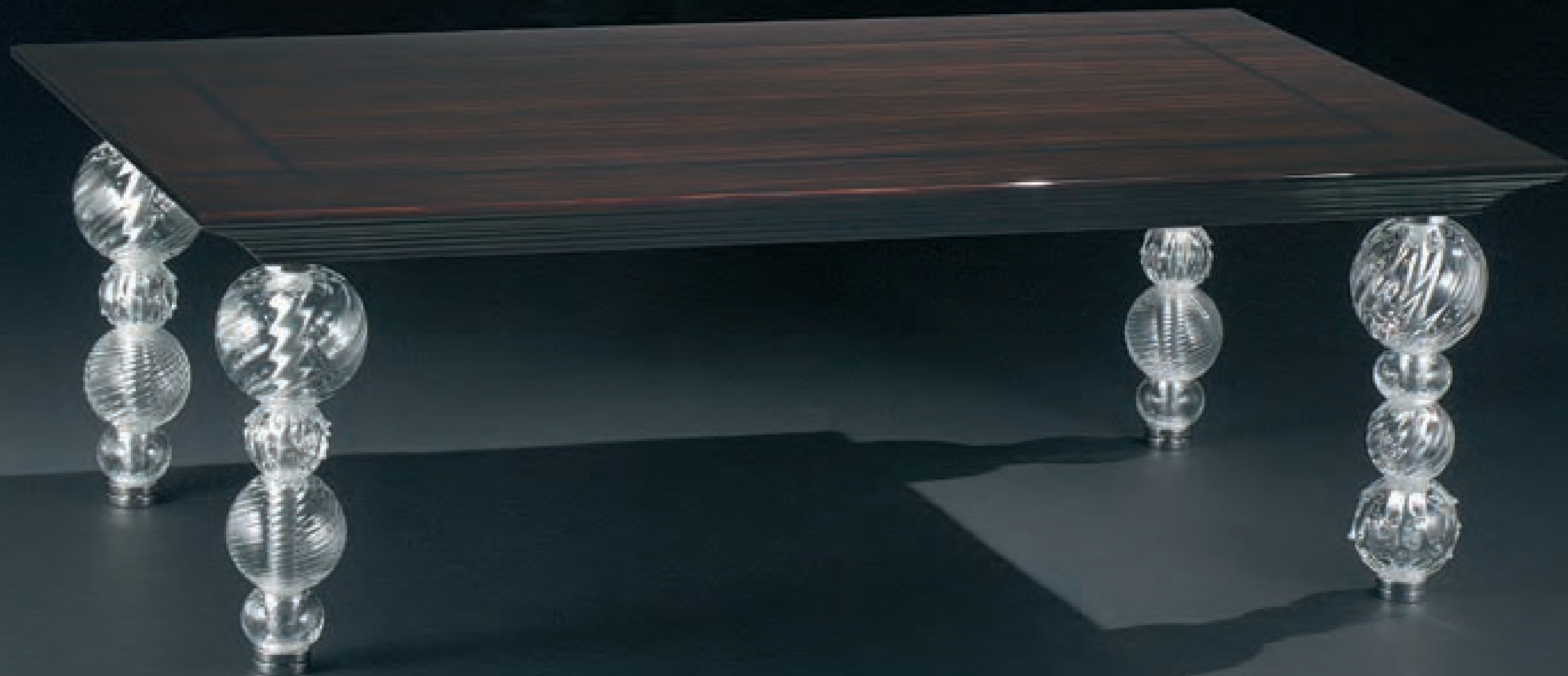




SS1.104
Tavolino
Coffee Table



SS1.103
Tavolino
Coffee Table



SS1.103#3 – clear color / ebony veneer

SS1.131

Panchetta
Ottoman

135 cm - 53 inch

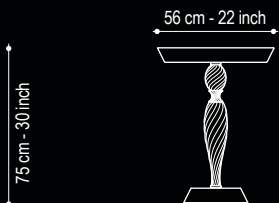


46 cm - 18 inch

128 cm - 50 inch



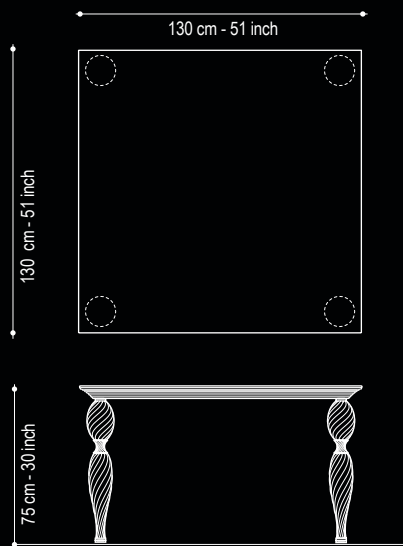
SS1.131#1 – clear color / withe leather



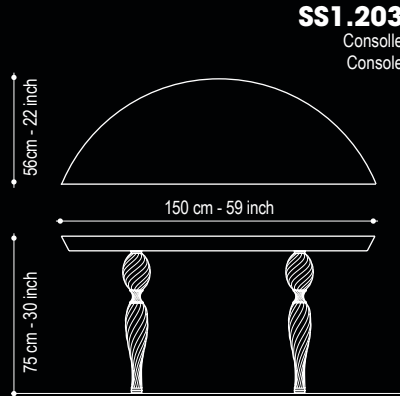
SS1.202#2 – black gold technique / black lacquered



SS1.202#2 – clear iridescent technique / white lacquered



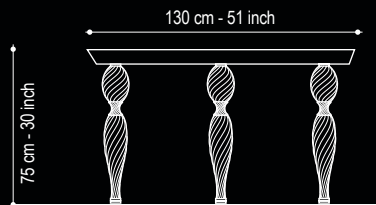
SS1.204#2 – clear iridescent technique / white lacquered



SS1.203
Consolle
Console

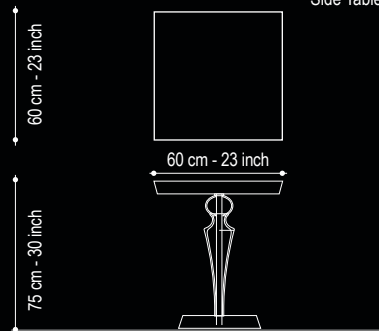


SS1.203#4 – light amber gold technique / cherry veneer



SS1.201#4 - light amber gold technique / cherry veneer

SS1.302
Tavolino Laterale
Side Table



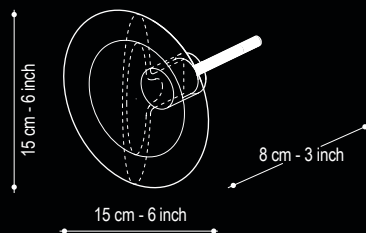
Architectural details and decorative elements that serve an important function, these are the few things that we touch on a regular basis, such as the handles. Seguso proposes as a sign of exclusivity, a handmade precious object, a detail of the infinite possibilities of custom excellence. For this reason, Seguso handles were chosen by fashion houses such as Dior, Fendi, and Blumarine for their boutiques throughout the world.

Dettagli architettonici, elementi decorativi che assolvono un'importante funzione, poche sono le cose che tocchiamo con regolarità quanto le maniglie. Seguso le propone come segno di esclusività, un oggetto fatto a mano prezioso, un dettaglio di eccellenza dalle infinite possibilità custom. Per questo le maniglie Seguso sono state scelte da celebri case di moda quali Dior, Fendi e Blumarine per le proprie boutique nel mondo.



BITTA

MG02
Maniglia
Handle



Colori/Colors:



CRISTALLO
CLEAR
01

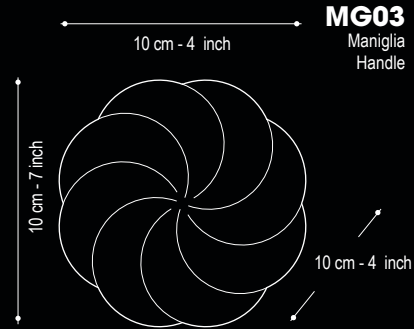


CRISTALLO ORO
CLEAR GOLD
01-OR

CRISTALLO
CLEAR
01

CRISTALLO ARGENTO
CLEAR SILVER
01-AR





MG03
Maniglia
Handle

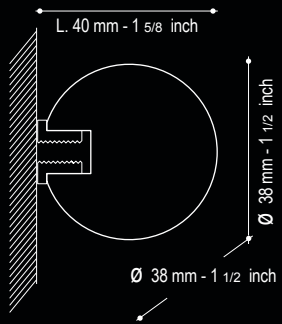
Colori/Colors:



CRISTALLO
CLEAR
01

CRISTALLO ORO
CLEAR GOLD
01-OR





MG04
Maniglia
Handle



Colori/Colors:



CORDERIA

40 cm - 16 inch



MG01
Maniglia
Handle



Colori/Colors:



AMBRA ORO
AMBER GOLD
09-OR



CRISTALLO ARGENTO
CLEAR SILVER
01-AR



MG01 – (09-OR)Amber Gold

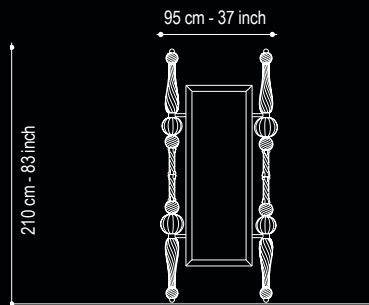
Looking out on one of the oldest bridges in Venice to capture the magic of the city that is reflected in the water. This is the source of inspiration for Seguso mirrors, a collection that combines the classic models but also proposals for a contemporary style. Like every Seguso product, suggestions for new interpretations can be customized ad hoc according to specific customer requirements.

Affacciarsi ad uno degli antichi ponti di Venezia per cogliere la magia della città che si specchia nell'acqua. È questa la fonte d'ispirazione degli specchi Seguso, una collezione che abbina ai modelli classici anche proposte di stile contemporaneo. Come ogni prodotto Seguso, possono offrire una suggestione per nuove interpretazioni customizzate ad hoc in base alle specifiche richieste della clientela.



SS1.206

Specchio
Mirror



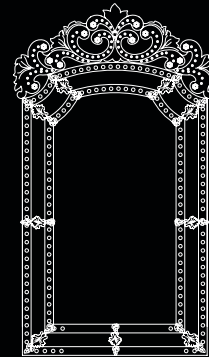
Colori/Colors:



CRISTALLO ORO
CLEAR GOLD
01-OR



170 cm - 67 inch

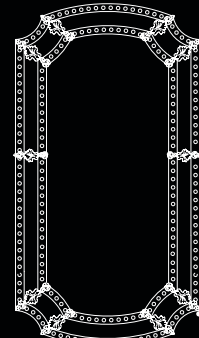


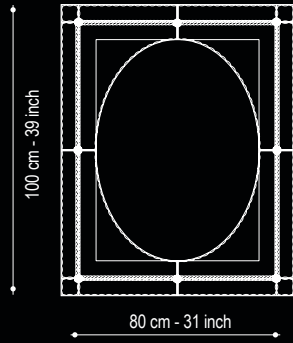
SS2.01
Specchio
Mirror



SS2.02
Specchio
Mirror

175 cm - 69 inch

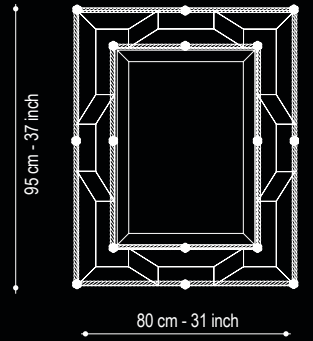




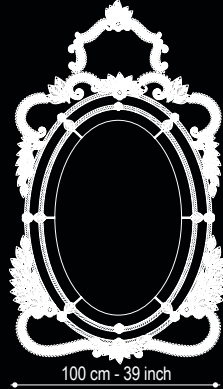
SS2.03
Specchio
Mirror



SS2.04
Specchio
Mirror



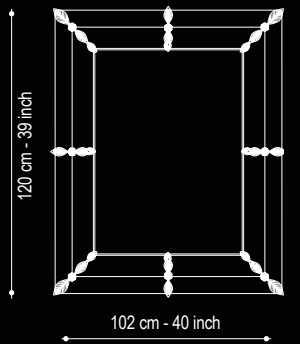
170 cm - 67 inch



SS2.05
Specchio
Mirror



SS2.06
Specchio
Mirror



The present
is where the
past and future
meet

After centuries by candlelight, in little more than a century and a half the lighting system has evolved twice, going from the bulb to LED technology. Today Seguso has reached a new milestone, combining the most precious Murano tradition with the use of LED technology, “reinventing” the Murano chandelier without removing the magic of glass and light that is refracted in its transparency.

LED technology and the luminous efficiency it provides is wrapped in a drop of blown glass, which is inspired by the shape of a light bulb to present itself in a variety of decorative changes. These can live in a side by side relationship by adding their decoration (see photo), or repeat the same according to the most classic of lighting schemes. And as in a change of clothes, they can be replaced over time with other decorations.

These special bulbs can be customized and made unique for exclusive projects.

Il presente è là
dove passato
e futuro
si incontrano

Dopo secoli a lume di candela, in poco più di un secolo e mezzo il sistema d’illuminazione si è evoluto due volte, passando dalla lampadina a incandescenza alla tecnologia Led. Oggi Seguso è giunto ad un nuovo importante traguardo, coniugando la più preziosa tradizione muranese all’utilizzo della tecnologia LED, “reinventando” il lampadario di Murano senza per questo sottrarre la magia del vetro e della luce che nella sua trasparenza si rifrange.

La tecnologia LED e l’efficienza luminosa che essa garantisce è avvolta da una goccia di vetro soffiato che prende spunto dalla forma della lampadina a bulbo per proporsi in molteplici variazioni decorative. Queste possono vivere accostate l’una all’altra sommando il loro decoro (come in foto), o ripetersi uguali secondo il più classico degli schemi di illuminazione. E come in un cambio d’abito, possono essere sostituite nel tempo con altri decori.

Queste speciali lampadine possono essere customizzate e rese uniche per progetti esclusivi.





LED 1



LED 2



LED 3



LED 4



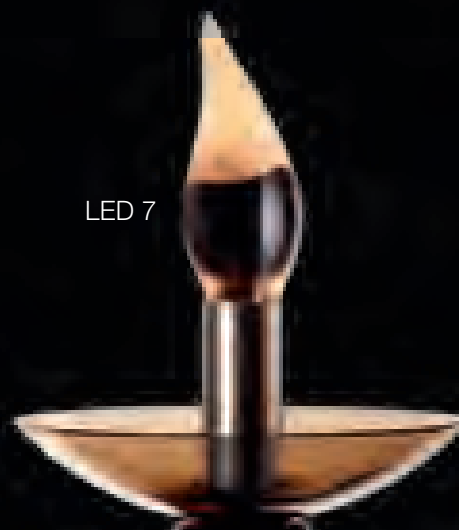
LED 5



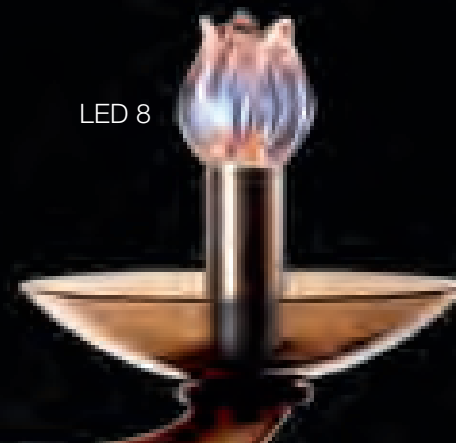
LED 6



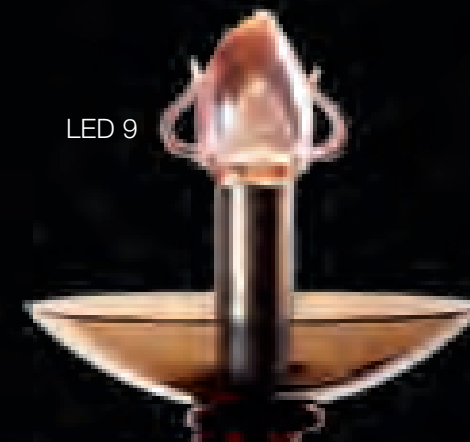
LED 7

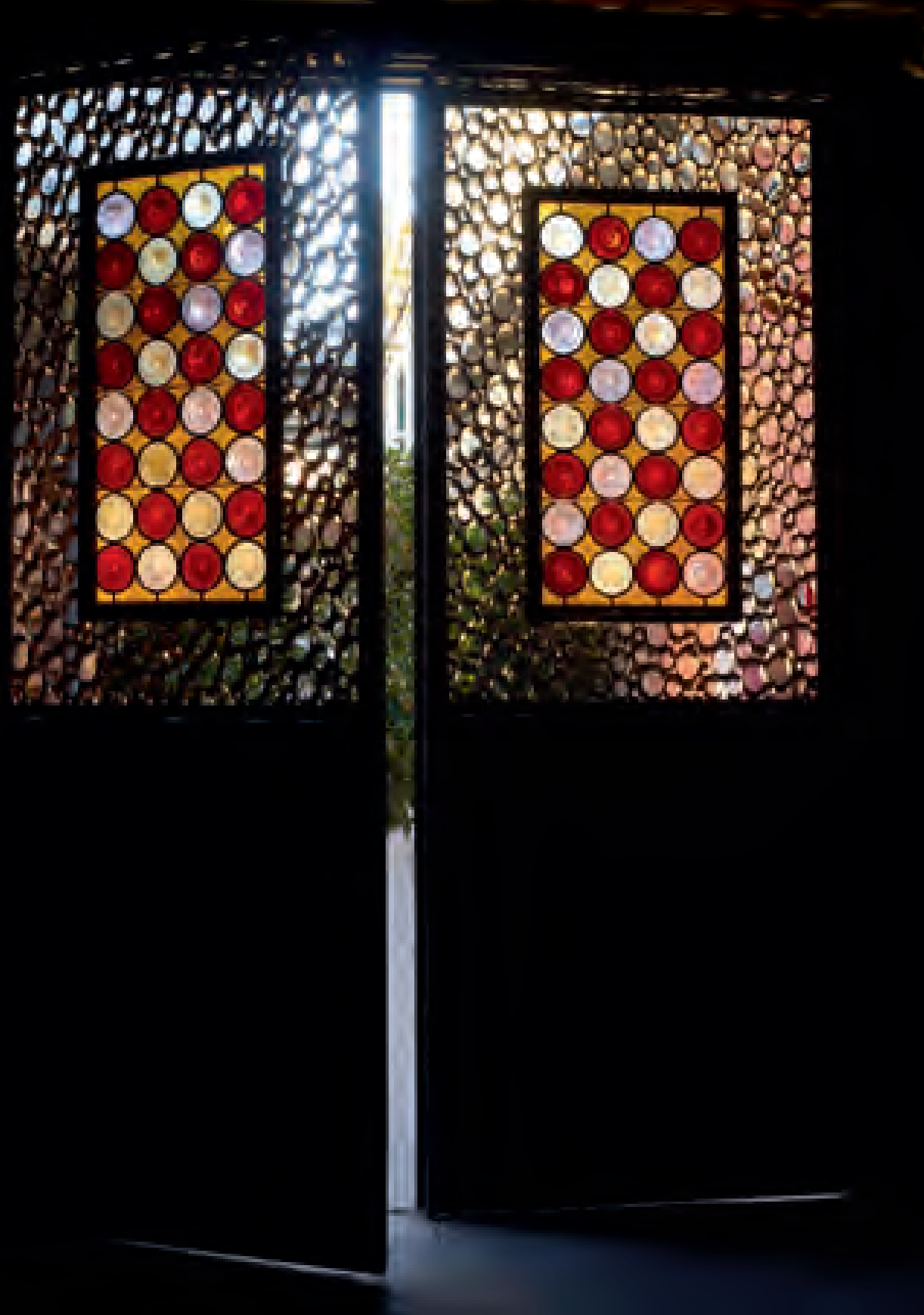


LED 8



LED 9





Nothing is impossible for those who love
Nulla è impossibile a chi ama

Cicerone

For Seguso, to enter the furnace is to open the door that leads to the imagination and creativity...

In their centuries-old history, Seguso has always stood out internationally for their great project achievements and for having realized the challenges that seemed impossible to accomplish. Today, the construction of Custom projects and Private Label is a daily commitment, a continuing challenge to go beyond the boundaries of passion and the confines of the unfeasible.

From their experience, constant research and innovation, Seguso is able to make unique works, offering its collaboration with architects who have very specific needs. Prestigious luxury brands and the most important architectural firms worldwide have chosen Seguso to carry out their projects Tailor Made.

Per Seguso entrare in fornace è aprire il varco che conduce alla fantasia e alla creatività...

Nella sua storia secolare, Seguso si è sempre distinta a livello internazionale per le grandi realizzazioni su progetto e per aver colto sfide che sembravano impossibili da compiere. Oggi la realizzazione di progetti Custom e Privat Lable è un impegno quotidiano, una sfida continua a oltrepassare con la passione i confini dell'irrealizzabile. Grazie all'esperienza, alla ricerca costante e all'innovazione, Seguso è in grado di compiere opere uniche, offrendo la propria collaborazione agli architetti che hanno esigenze molto specifiche. Prestigiosi marchi del lusso e i più importanti studi di architettura mondiali hanno scelto Seguso per realizzare i propri progetti Tailor Made.

Each Seguso project is developed with utmost attention to every stage of processing: the birth of the idea, to the development of a CAD drawing, which must then be strictly redrawn by hand by experienced designers specializing in 1:1 scale, the phases of confrontation with the Maestros of the furnace, to the test section in the mounting ...

There is no project that does not follow this process, thereby demonstrating the wisdom of handmade know how, the passion and love for every detail, dedication to an ancient craft that always gives beauty.

Icon of Made in Italy of which Seguso is an undisputed interpreter, each project demonstrates the power of man towards the aesthetic dimension of life.

Ogni progetto Seguso è sviluppato ponendo la massima attenzione ad ogni fase di lavorazione: dalla nascita dell'idea allo sviluppo del disegno CAD che deve poi essere rigorosamente ridisegnato a mano in scala 1:1 da disegnatori specializzati; dalla fasi di confronto con i Maestri di fornace a quella di test nella sezione montaggio...

Non vi è progetto che non segua questo processo, testimoniando così la sapienza del saper fare con le mani, la passione e l'amore per ogni più piccolo dettaglio, la dedizione per un mestiere antico che da sempre regala bellezza.

Icona di un Made in Italy di cui Seguso è interprete indiscusso, ogni progetto testimonia la tensione dell'uomo verso la dimensione estetica della vita.

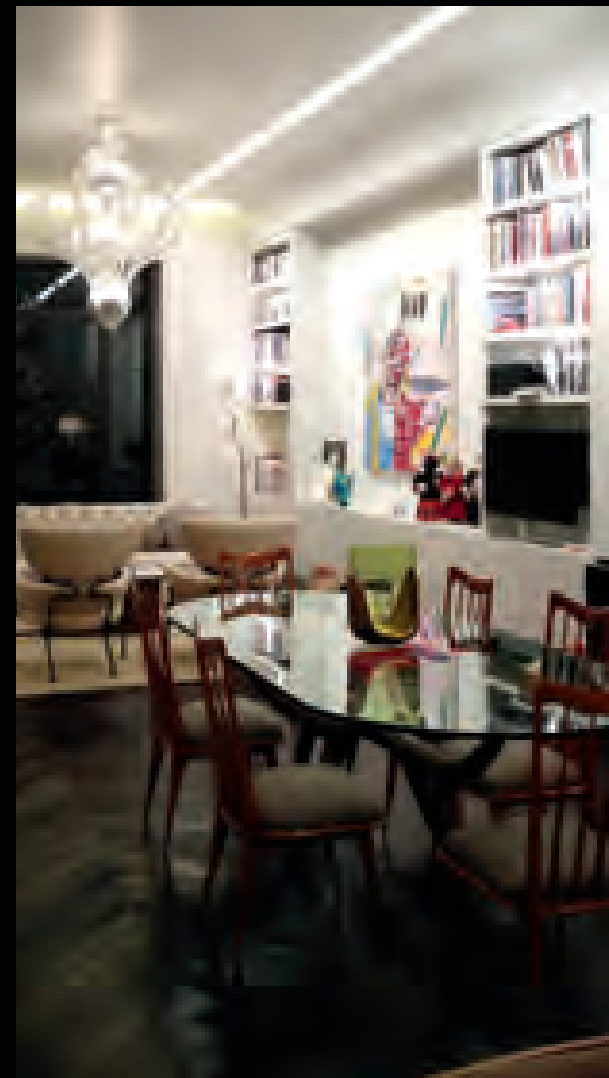
SEGVSO
MURANO DAL 1397





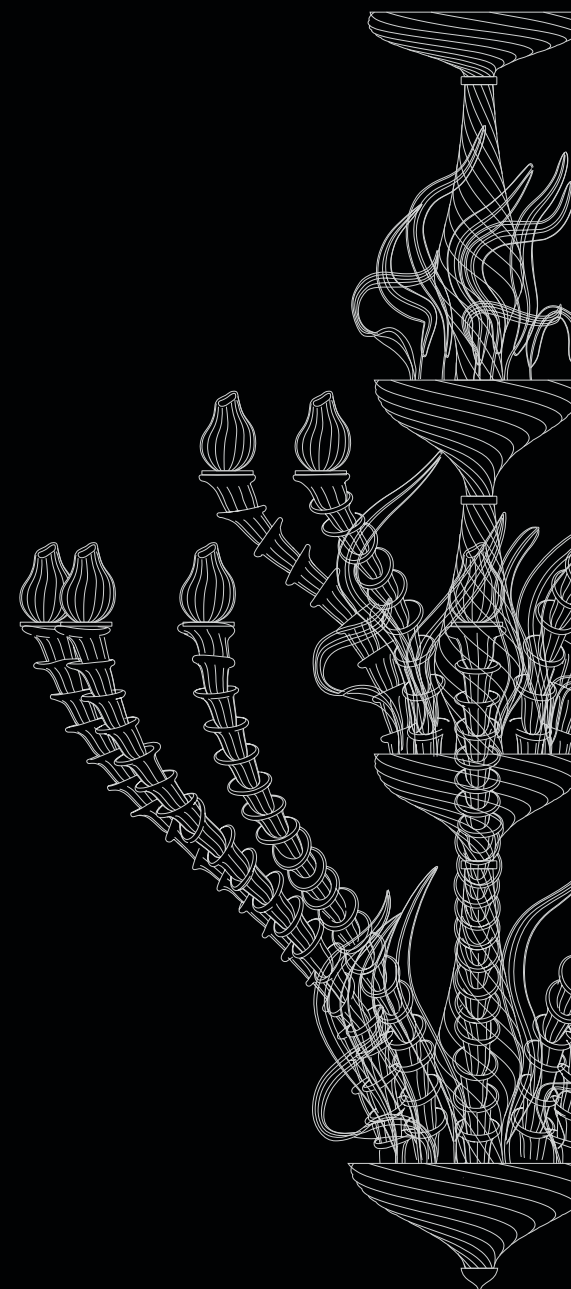
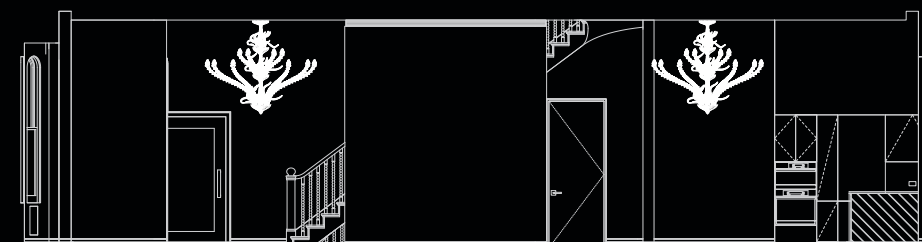
A work of Seguso lighting is a balance achieved by technical and aesthetic perfection, able to fulfill its functional role and complement the beauty of a brittle and vibrant material such as glass, to emphasize the light, the color, and the reflections.
A work of artistic value and for this is destined to last over time, to be handed down as an unmistakable symbol of culture and taste of an era, as with many of the installations made by Seguso since the 900's.

Un'opera di luce Seguso è un equilibrio raggiunto di perfezione tecnica e perfezione estetica, capace di assolvere il suo ruolo funzionale e restituire integra la bellezza di un materiale fragile e vibrante come il vetro, di sottolinearne la luce, il colore, i riflessi.
Un'opera di valore artistico e per questo destinata a perdurare nel tempo, ad essere tramandata perché simbolo inconfondibile della cultura e del gusto di un'epoca, come accade per molte delle installazioni Seguso realizzate lungo tutto il '900.



A contemporary interpretation of the most classic of Venetian chandeliers, made by Seguso for a private residence in New York. The model borrows from the eighteenth-century Ca' Rezzonico the preciousness of a chandelier made by skilled craftsmen, and consists of hundreds of individually blown Murano glass items.

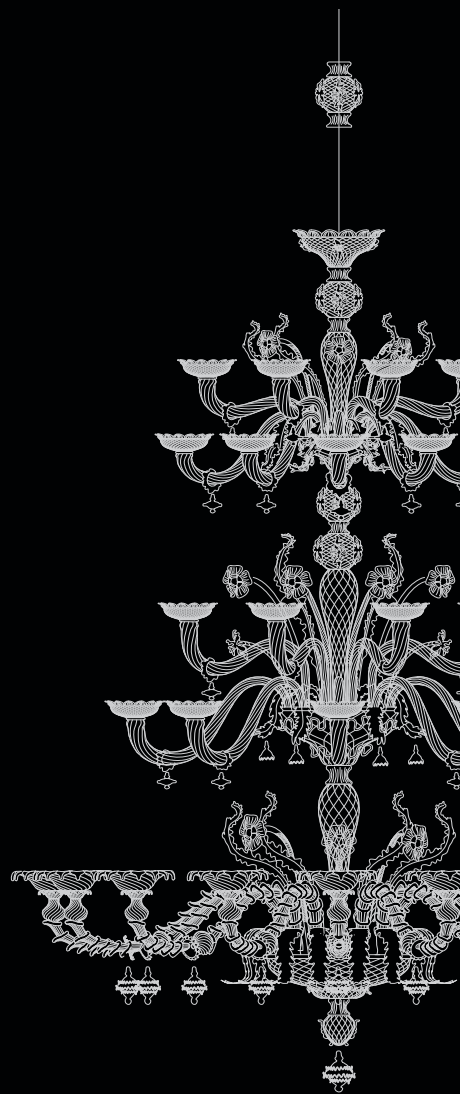
Interpretazione contemporanea del più classico dei lampadari veneziani, è realizzato da Seguso per una residenza privata a New York. Il modello mutua dal settecentesco Ca' Rezzonico la preziosità di un lampadario realizzato con maestria artigianale e composto da centinaia di elementi in vetro di Murano soffiati singolarmente.





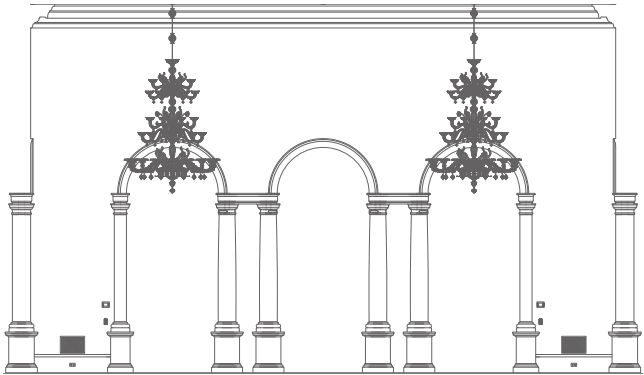
The Canneto lighting installation is an example of a project that is completely customizable. The chandelier is comprised of several mouth blown glass pieces made using various techniques and subtle color gradients. Lighting is available in several options: fiber optic, LED, and halogen lights.

L'installazione luminosa Canneto è un esempio di progetto totalmente personalizzabile. Il lampadario è composto da diversi elementi in vetro soffiato realizzati con varie tecniche e tenui sfumature di colori. L'illuminazione è disponibile in fibra ottica, LED o luci alogene.



Conceptual drawing to show detail and proportion of the project.

Disegno che mostra dettagli e proporzioni del progetto.



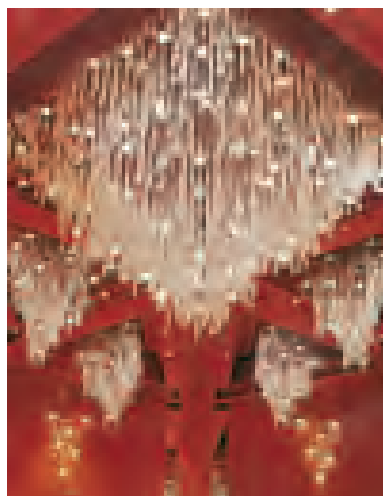
Rezzonico style chandeliers produced on a grand scale - measuring 15 feet high and each with 48 lights accented with antique clear and silver leaf metal. Exquisite earrings for one of the finest private residences.

Lampadari in stile Rezzonico prodotti su grande scala - misura 4.5 metri di altezza e ognuno con 48 luci, impreziositi da metalli antichi in foglia d'argento. Orecchini squisiti per una delle più belle residenze private.



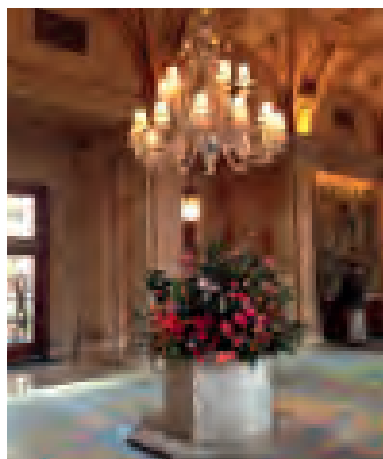
Custom lighting for a theatre.

Illuminazione personalizzata per un teatro.



Custom lighting for a resort in Manila, Philippines.

Illuminazione personalizzata per un Resort a Manila, Filippine.



Custom lighting for the Breakers Palm Beach Hotel, Florida.

Illuminazione personalizzata per il Breakers Palm Beach Hotel in Florida.

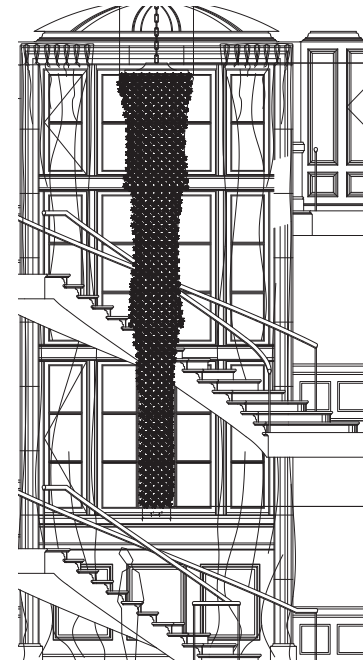
Chandeliers, sconces, table lamps and floor lamps combine the tradition of Seguso Venetian glass into an original line with distinctive and contemporary styles. Archival Seguso drawings are updated and restyled to offer a fresh perspective on iconic and new vintage designs.

Lampadari, applique, lampade da tavolo e lampade da terra coniugano la tradizione del vetro di Seguso di Venezia in una linea originale con stili diversi e contemporanei. I disegni dell'archivio vengono aggiornati e rielaborati per offrire una nuova prospettiva sui disegni iconografici e d'epoca.

Seguso chandeliers realized for a private residence and published in the prestigious American design magazine, Architectural Digest

Lampadari Seguso realizzati per una residenza privata e pubblicati sulla prestigiosa rivista americana Architectural Digest



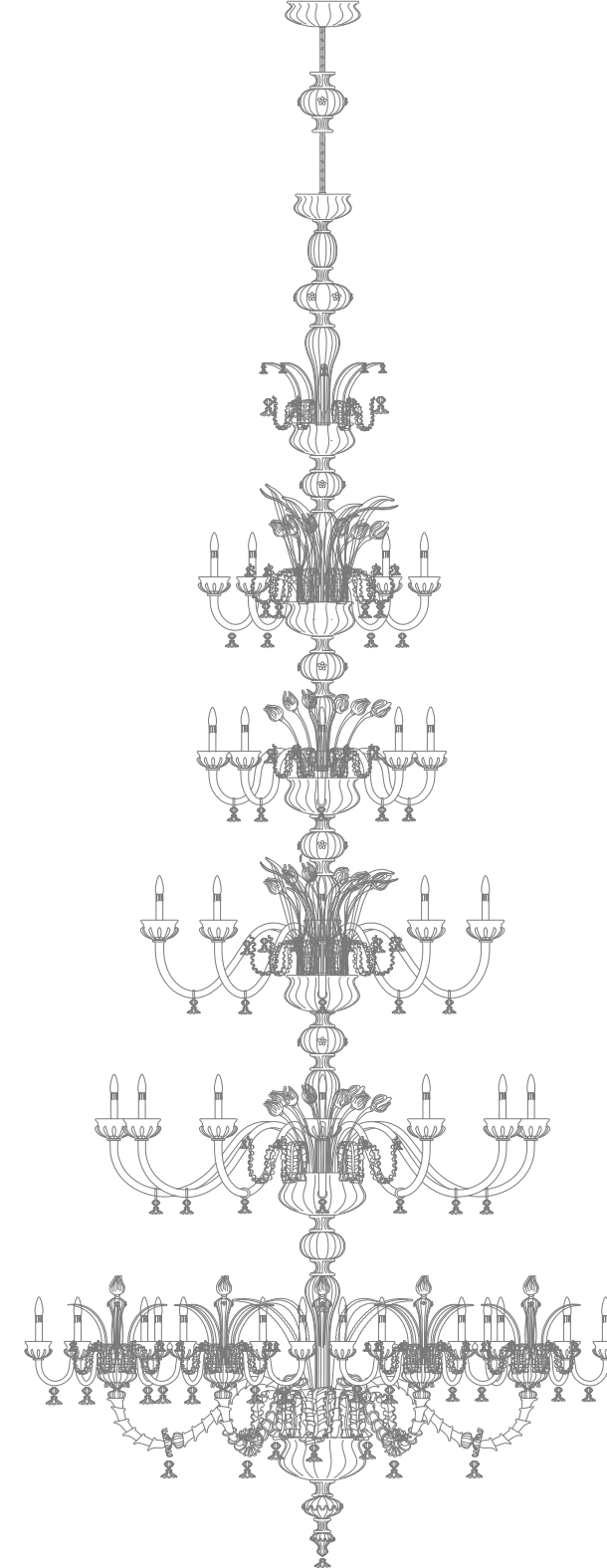


From concept to realization, Seguso provides all services at the highest level of performance for the most discerning clients and particular projects.

Dall'ideazione alla realizzazione, Seguso fornisce tutti i servizi al massimo livello di esecuzione per soddisfare i clienti più esigenti e i progetti speciali.

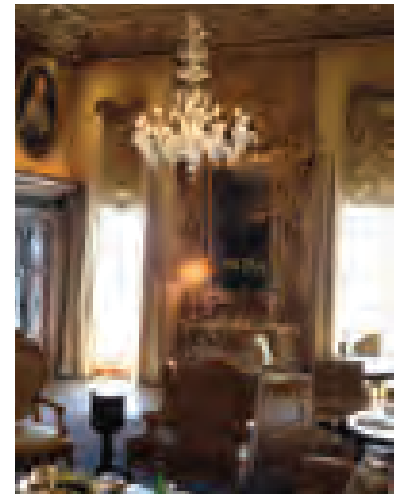
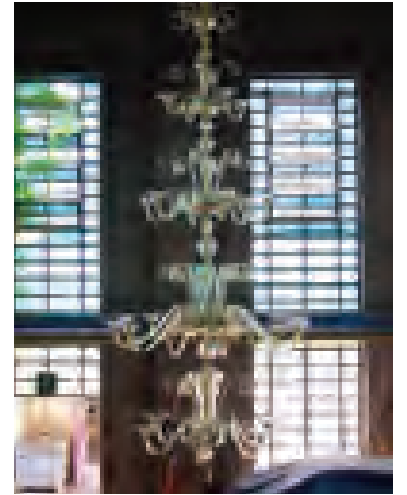
A custom chandelier produced for a private California residence. The original design was inspired by a photo of an 18" vintage Seguso lighting fixture. Through the efforts of the Seguso design team, glass masters, and factory, the original drawing was transformed into a majestic light source, measuring 27 feet high with 1.8 kilowatts of lights and weighing 1 ton.

Lampadario personalizzato realizzato per una residenza privata in California. Il disegno originale è stato ispirato dalla foto di un impianto di illuminazione d'epoca di Seguso di 46 cm. Grazie agli sforzi di tutta Seguso, dal team di progettazione, ai maestri vetrai e alla fornace, il disegno originale è stato trasformato in una fonte di luce maestosa, alta 8.5 metri con 1.8 kilowatts.



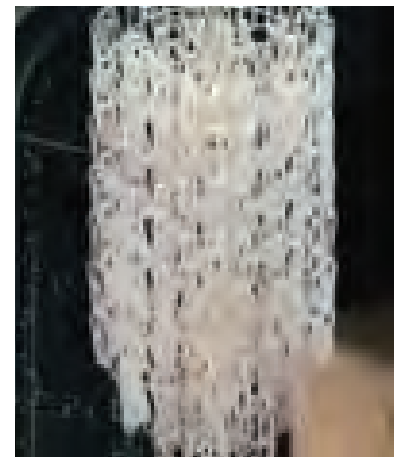
Seguso has the ability to create chandeliers in an impressive scale when producing pieces for custom projects.

Seguso è in grado di creare lampadari di notevoli dimensioni per progetti speciali.



Custom project for the Danieli Hotel in Venice.

Progetto personalizzato per l'Hotel Danieli di Venezia



Custom chandeliers produced for a private residence.

Lampadari personalizzati creati per una residenza privata.



Seguso glass banisters can instantly accent any interior with elegance and sophistication. Glass colors, shapes, styles and quantities are all specially made for each project.

Le balaustre in vetro Seguso danno luce ad un interno in modo elegante e sofisticato. I colori del vetro, le forme, gli stili e le quantità sono eseguiti appositamente per ogni progetto.

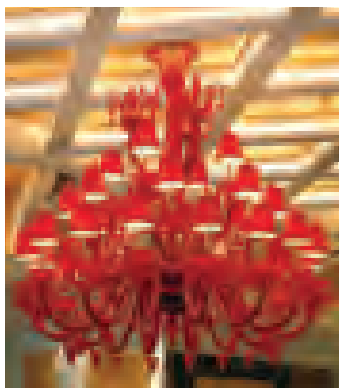
The Sfera chandelier is an example of lighting in a contemporary style that utilizes a variety of colors and techniques, which can be all produced to custom specifications.

Il lampadario Sfera è un esempio di illuminazione in stile contemporaneo che impiega una varietà di colori e tecniche che possono essere prodotte su richieste specifiche.



Custom chandeliers produced for the Encore Wynn Resort in Las Vegas.

Lampadari realizzati per Wynn Encore Resort, Macao.





Seguso's wide range of interior accents includes Murano glass door handles. Tailor made to fit the desired size, shape and color – a glass door handle instantly offers a sophisticated welcome when used for entry ways, and serves as an elegant accent for interior cabinets. Door handles by Seguso have been frequently used for both private and commercial interior projects.

La vasta gamma di oggettistica per arredo d'interni Seguso comprende le maniglie in vetro di Murano. Prodotte su misura per adattarsi alla dimensione, forma e colore desiderati, le maniglie in vetro creano una sofisticata atmosfera quando utilizzate per le porte d'ingresso e regalano un tocco di classe agli armadi. Le maniglie di Seguso sono state spesso utilizzate per progetti d'interni privati e commerciali.

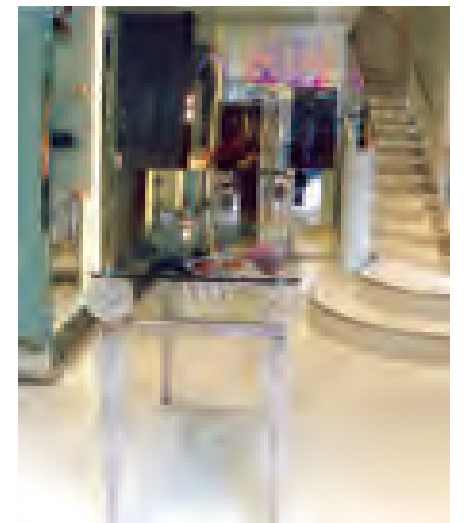
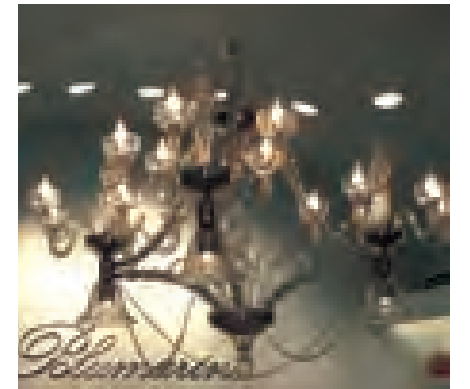
Detail of Seguso glass door handles at the entrance of the Christian Dior boutique that can be found worldwide, including stores in New York, London and Shanghai.

Il dettaglio delle maniglie in vetro realizzate da Seguso per la porta d'ingresso della boutique Christian Dior di Madison Avenue, a New York.

Seguso glass lighting, furniture and accents were used as the central theme and store concept for all Blumarine boutiques worldwide.

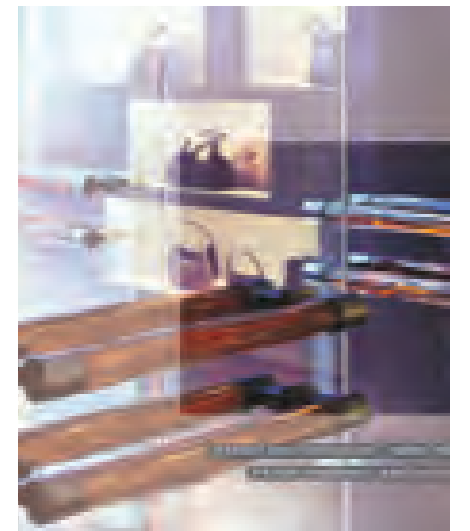
The luminosity and sophistication of the Murano glass designs complimented the high end fashion styles being displayed in the store.

L'illuminazione, i mobili e gli accessori Seguso rappresentano lo store concept di tutte le boutique Blumarine del mondo. La luminosità e la raffinatezza del design dei vetri di Murano dialoga in perfetta sintonia con il lussuoso stile dei negozi.



Realization of door handles for the Fendi Flagship store in New York.

Realizzazione di maniglie per porte per il principale negozio Fendi a New York.





Custom project for the Danieli Hotel in Venice.

Progetto personalizzato per l'Hotel Danieli di Venezia

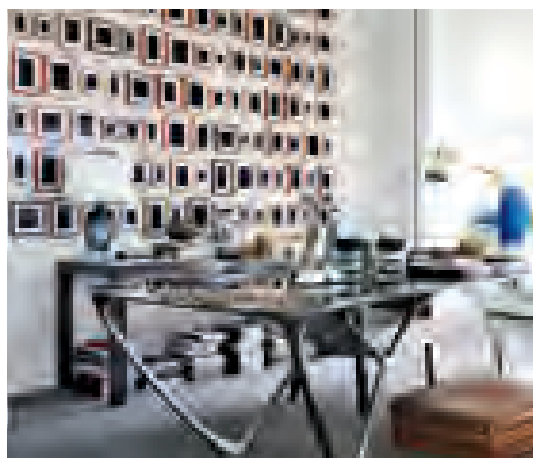


The skills of the Seguso glass masters, furnaces and factories are utilized by several world renowned luxury brands as production source.

Pictured: Limited edition sommerso perfume bottles made by Seguso for the premier fragrance of Coach Creative Director, Reed Krakoff.

Numerosi sono gli oggetti "Tailor Made" realizzati per aziende di design e marchi del lusso internazionale.

Nella foto: Edizione limitata - bottiglia di profumo realizzata da Seguso per la fragranza ideata dal Direttore Creativo del marchio Coach, Reed Krakoff.

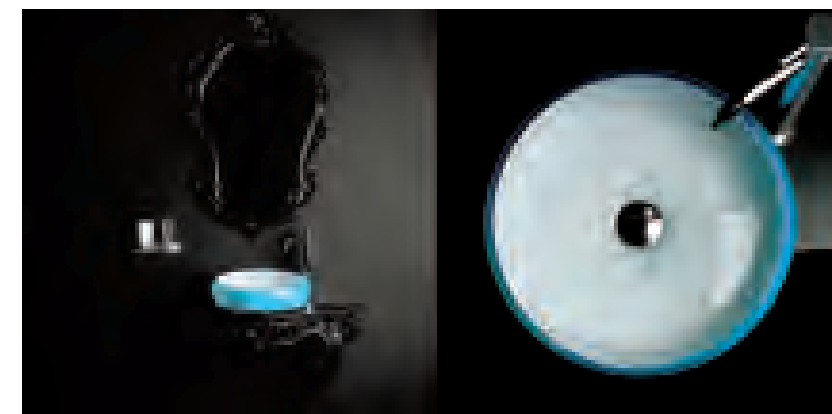


A Seguso table lamp in Reed Krakoff's office, Creative Director of Coach.

Lampada da tavolo Seguso nell'ufficio di Reed Krakoff, Creative Director del marchio Coach.

Always providing unique solutions to elevate the finest interiors, Seguso offers the ability to produce bathroom sinks made entirely of Murano glass. Color, shape and size are customizable to fit the specific needs of the project. With this concept there is also a collaboration with Bongio and Eurorama for private label sink and bath accessories.

Sempre alla ricerca di soluzioni per rendere davvero unico ogni progetto di arredo, Seguso offre una linea di lavelli per bagno realizzati interamente in vetro di Murano. Il colore, la forma e le dimensioni sono personalizzabili per soddisfare le esigenze specifiche del progetto.



SEGUSO

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COLORS
COLORI

Il **vetro** è realizzato con la sabbia silicea fusa ad elementi chimici che portano purezza e colorazione. Le ricette per le composizioni dei colori sono un segreto che si tramanda nella famiglia Seguso di generazione in generazione, e viene ancora oggi scrupolosamente custodito. La realizzazione di un colore nel vetro ha numerose variabili, non solo la composizione nella quale pochissimi decimi di grammo possono modificare il risultato, ma anche la cottura con temperatura e durata della fusione possono incidere sulla riuscita del colore. Normalmente la fusione si ottiene tra i 1280° e 1420° centigradi a seconda dei colori e dura dalle 6 alle 10 ore. E' importante evidenziare che non tutti i colori sono uguali, infatti alcuni di essi sono maggiormente sensibili a queste variazioni.

I **colori** nel vetro hanno una espressione magica, data dalla tonalità che nella trasparenza sanno restituire all'occhio umano. Spessore, rifrazione, intensità e luce possono far cambiare la resa dello stesso colore in base all'utilizzo ed alla tecnica o al design realizzato. Per questa ragione è importante vedere un colore nel suo insieme di spessori e lavorazioni per capirne l'essenza. E' questo l'unico modo per riuscire a cogliere le differenze che esistono sempre nei colori del vetro.

Le **tecniche** di lavorazione sono innumerevoli, ci limiteremo a menzionare le applicazioni più diffuse, come la **lavorazione con foglia Oro o Argento**, che prevede l'inserendo nel vetro stesso del metallo prezioso offrendo in aggiunta al colore, la rifrazione e l'effetto polverizzato del metallo. **La lavorazione dell'iride** che per mezzo di un'ossidazione a caldo sulla superficie del vetro ottiene una rifrazione madreperlacea sulla superficie. **La lavorazione di Sabbiatura** e satinatura che trasforma il vetro trasparente in opaco. Tutte queste tecniche possono essere applicate a qualsiasi colore.

I colori nelle fotografie rendono un'idea simile ma non identica alla realtà e devono essere utilizzati esclusivamente come riferimento di carattere generale, non come riferimento preciso in quanto solo il vetro stesso può garantire la reale espressione del colore stesso.

Glass is made of silica sand melted with chemical elements, bringing purity and coloration to the glass. The recipes for the compositions of our distinctive colors are a closely guarded secret even today, passed down from generation to generation within the Seguso family. The realization of a color in glass has many variables, not only the composition where a few tenths of a gram may change the result, but also the temperature during the heating process and the length of the glass fusion (melting) - all of these variables have an effect on the final color. Usually the fusion takes place between 1280° and 1420° degrees centigrade, depending on the color, and lasts between 6 and 10 hours. It is important to underline that not all colors are equal in terms of sensitivity to these variables, some of them are much more sensitive to these variations than others and are particularly difficult to achieve.

The **colors** of glass have a somewhat magical expression, given by the tones that in transparency are reflected back to the human eye. Thickness, refraction, intensity and light can change the perception of the color based on the use, the technique, or the design. It is extremely important to see a color in both thickness and technique to truly understand the essence and the effect.

The **glass forming** techniques used by Seguso are innumerable, perhaps the best known being **gold and silver leafing**, which involves the insertion of precious metals into the glass itself, offering refraction and a pulverized effect of the metal as well as color. The **“iridium” technique** obtained by a warm oxidation of the surface of the glass creates a unique mother of pearl refraction. The **technique of sand blasting** transforms transparent glass into an opaque, matt finish. These techniques can be applied to any color.

The colors in the photographs give an idea similar, but not identical to, reality and must be utilized as a general point of reference, not a precise one, since only the glass itself can guarantee a true expression of the color.



GIALLO AMBRA
YELLOW AMBER
09



AMBRA CHIARO
CLEAR AMBER
10



ROSA ANTICO
ANTIQUE ROSE
81



FUME' ROSSO
SMOKY TAUPE
17



ROSSO B
RED
03



CAFFE'
COFFEE
18



CAFFE' SABBATO
COFFEE SANDBLASTED
18-SA



G.AMBRA SABBATO
Y. AMBER SANDBLASTED
09-SA



ACQUAMARE SCURA
DARK AQUAMARINE
08



BLU COBALTO
COBALT BLUE
07



VERDE NORD
NORTH GREEN
14



VERDE MOSTARDA
MUSTARD GREEN
12



FIENO
HAY
21



LAPIS
20



CRISTALLO
CLEAR
01



CRISTALLO SABBATO
CLEAR SANDBLASTED
01-SA



CRISTALLO IRIDE
IRRIDESCENT CLEAR
01-IR



CRISTAL. ARGENTO
CLEAR SILVER LEAF
01-AR



CRISTALLO ORO
CLEAR GOLD
01-OR



PRUGNA
PRUNE
85



AMETISTA 150
AMETHYST
16



ALESSANDRITE
ALEXANDRITE
19



NERO
BLACK
70



BIANCO LATTE
WHITE
99



GRIGIO
GRAY
22



GRIGIO SABBATO
GRAY SANDBLASTED
22-SA

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SEGVSO

MURANO



DAL 1397

LIFESTYLE

SEGVSO
MURANO  DAL 1397

LIFESTYLE



SEGUSO LIFESTYLE collection 2015

Nel presentare le nuove collezioni, il catalogo LifeStyle 2015 esprime la molteplicità e l'ecletticità degli stili Seguso - lo stile tradizionale, lo stile transitional e lo stile moderno - ognuno rispettoso della tradizione del vetro di Murano ma al contempo innovativo e ricercato. Ma soprattutto svela - attraverso alcuni selezionati progetti internazionali - come i prodotti Seguso sappiano imprimere di personalissimo lifestyle ogni progetto di interior decoration, rendendo speciale e unico il contesto in cui si inseriscono.

Che siano opere esposte in importanti musei come per il Victoria & Albert Museum di Londra, progetti che arredano prestigiose residenze private in tutto il mondo o concept di arredo esclusivi per alberghi di lusso e boutique dei brand più noti, i prodotti Seguso dimostrano qual è la loro vocazione più autentica. Quella di essere opere d'arte che arredano con stile inconfondibile habitat apparentemente diversi, accomunati dalla ricerca di una bellezza che rifugge mode momentanee.

In presenting the new collections, the catalog, LifeStyle 2015 expresses the diversity and eclecticism of Seguso style - the traditional style, the transitional style and the modern style - each respectful of the tradition of Murano glass, but both innovative and refined. But above all reveals - through a selection of international projects - how Seguso products know to impart a personal lifestyle to each project of interior decoration, making special and unique the context in which they occur.

There are works exhibited in major museums such as the Victoria & Albert Museum in London, projects that furnish prestigious private residences around the world, or the concept of exclusive furniture for luxury hotels and boutiques of the best known brands, the products by which Seguso demonstrates their true vocation. To be works of art that decorate seemingly different surroundings with unique style, united by the search for a beauty that shuns momentary trends.



Seguso e l'isola di Murano sono da sempre associati alla creazione dei vetri più raffinati ed eleganti. Preziosi bicchieri e caraffe in vetro di Murano appaiono sugli affreschi di Giotto e in celebri dipinti quali il Baccanale di Tiziano e il Bacco di Giotto. Nello stesso periodo si colloca la prima testimonianza dell'attività di un Maestro Seguso. È il 3 maggio 1397. Da allora la storica dinastia del vetro di Murano ha saputo mantenere viva per 23 generazioni una tradizione di eccellenza, riconosciuta e apprezzata in tutto il mondo.

Seguso and the island of Murano have always been associated with the creation of the most stylish and elegant glass. Precious glasses and carafes in Murano glass appear in the frescoes of Giotto and in celebrated paintings such as the Bacchanal by Titian and Bacchus by Giotto. In this same period we find the first evidence of activity by a Seguso Maestro. The third of May 1397. Since then, this historic dynasty of Murano glass has kept alive for 23 generations a tradition of excellence, recognized and appreciated all over the world.

6

CHANDELIERS
LAMPADARI
LUSTRES
Люстры
枝形吊灯

40

LANTERNS
LANTERNE
LANTERNES
Фонари
提灯

50

SCONCE
APPLIQUE
APPLIQUE
Аппликуэ
貼花

62

LAMPS
LAMPADE
LAMPES
Лампы
灯具

72

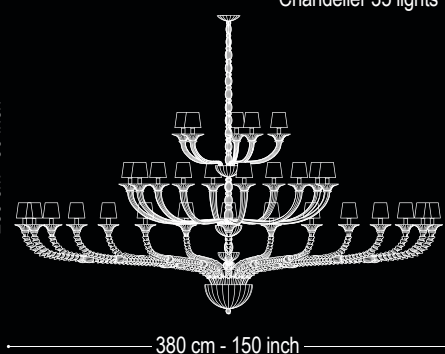
FURNITURE
MOBILI
MEUBLES
Мебель
家具

88

OBJECTS
OGGETTI
OBJETS
Оггэtti
專案

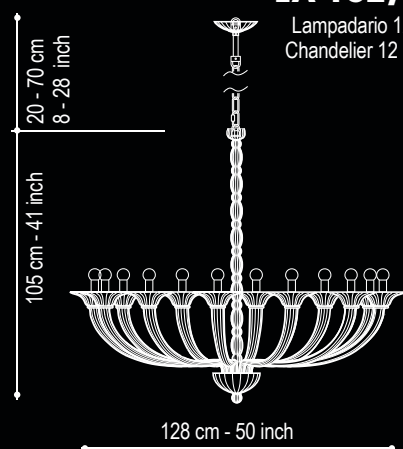
EA 162/35

Lampadario 35 luci
Chandelier 35 lights



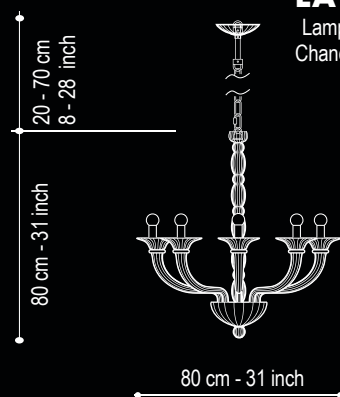
EA 162/12

Lampadario 12 luci
Chandelier 12 lights



EA 162/6

Lampadario 6 luci
Chandelier 6 lights

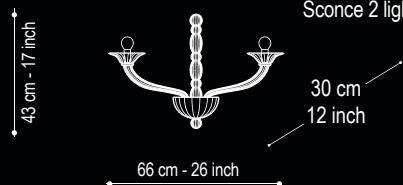


Colori/Colors:



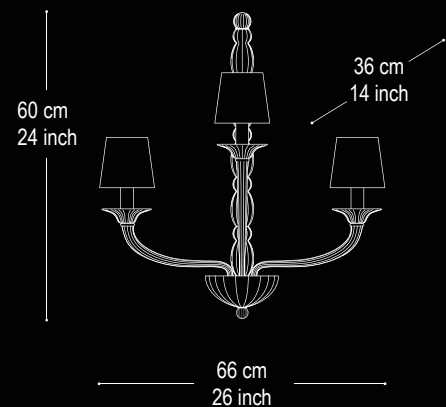
EA 162/2

Applique 2 luci
Sconce 2 lights



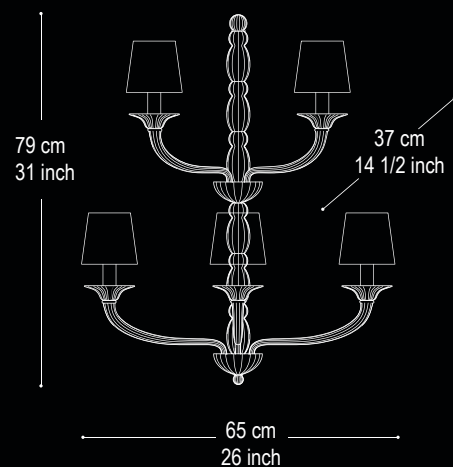
EA 162/3

Applique 3 luci
Sconce 3 lights



EA 162/5A

Applique 5 luci
Sconce 5 lights



Colori/Colors:

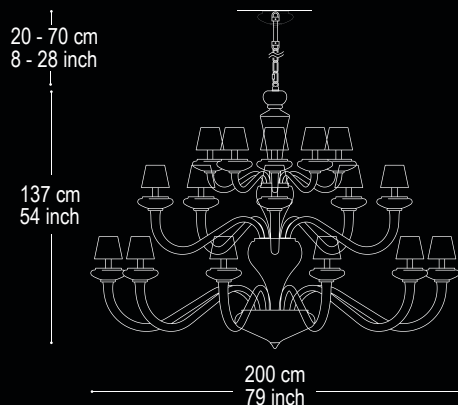


A series of immense, custom chandeliers and coordinating sconces are used in the grand ballroom of a Four Seasons property. A transitional and modern style Seguso chandelier design was interpreted as a traditional, rezzonico style chandelier.



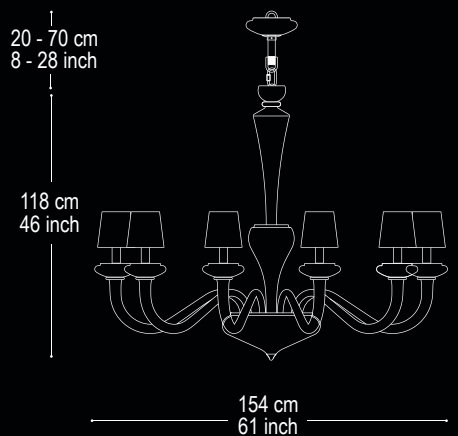
PS5/20

Lampadario 20 luci
Chandelier 20 lights



PS5/10

Lampadario 10 luci
Chandelier 10 lights

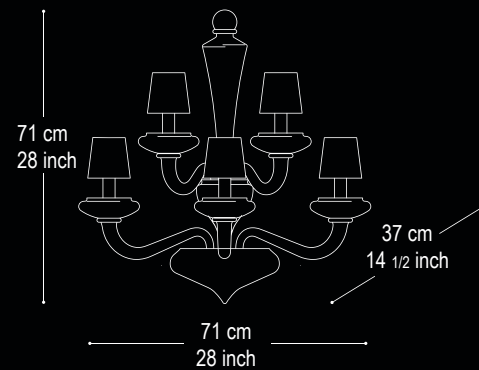


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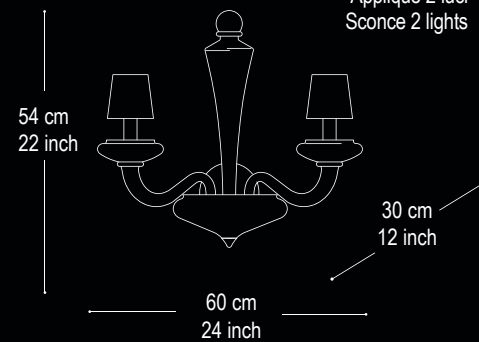


PS5/20 - (22) Gray with white shade

PS5/5A
Applique 5 luci
Sconce 5 lights



PS5/2
Applique 2 luci
Sconce 2 lights



Colori/Colors:

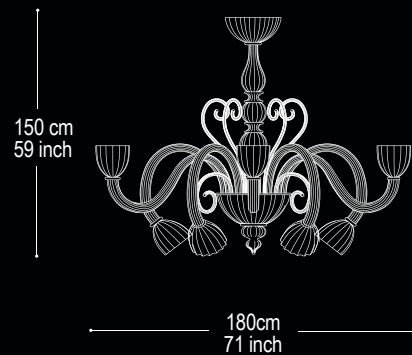


PS5/10 - (22) Gray with white shade

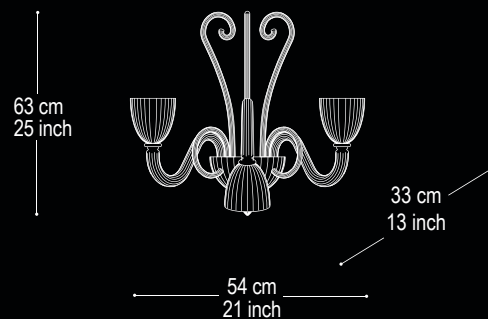


FLORIDA

PS7/12
Lampadario 12 luci
Chandelier 12 lights



PS7/3
Applique 3 luci
Sconce 3 lights



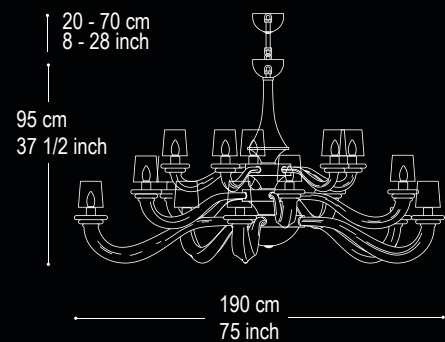
Colori/Colors:



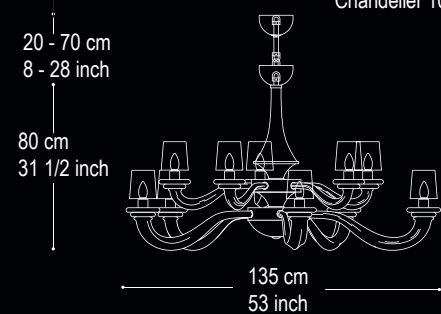
PS7/12 - (01) Clear

PS6/15 - (01) Clear (88) Taupe with black shade

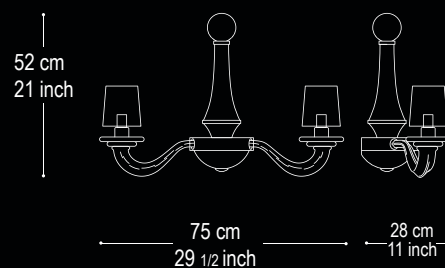
PS6/15
Lampadario 15 luci
Chandelier 15 lights



PS6/10
Lampadario 10 luci
Chandelier 10 lights



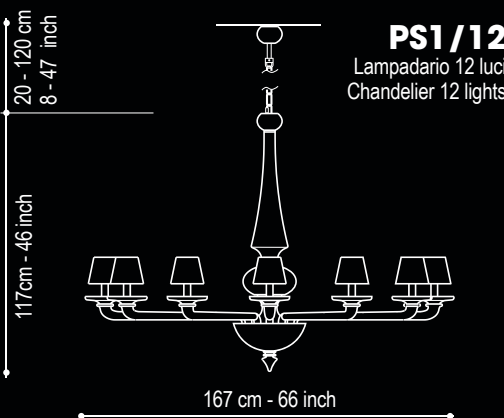
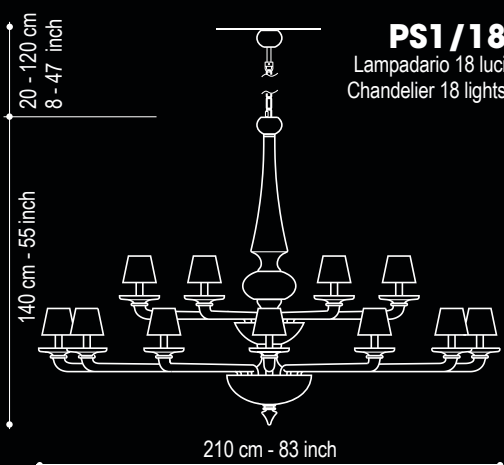
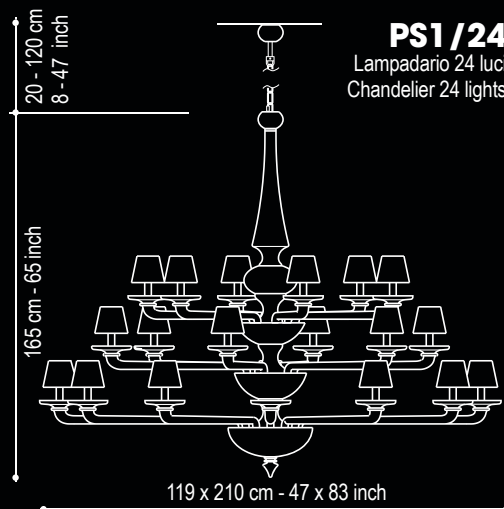
PS6/2A
Applique 2 luci
Sconce 2 lights



Colori/Colors:



PS6/15 - (01) Clear (88) Taupe with black shade



Colori/Colors:



CRISTALLO ORO
CLEAR GOLD
01-OR



CRISTALLO
CLEAR
01

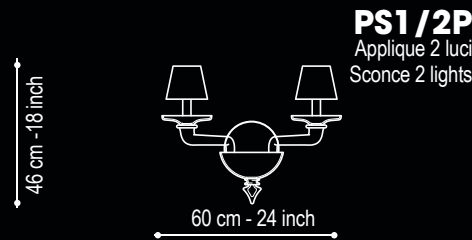
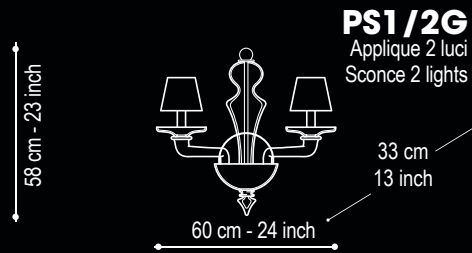
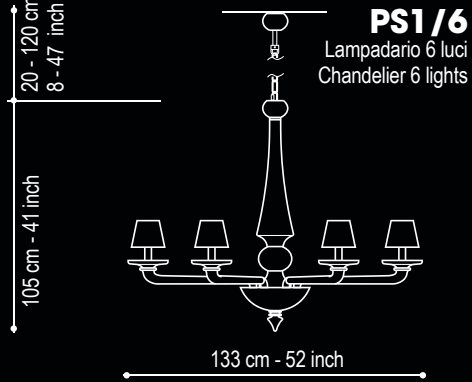


GRIGIO
GRAY
22



PS1/18 – (22) gray with black shade

COLONIALE



Colori/Colors:

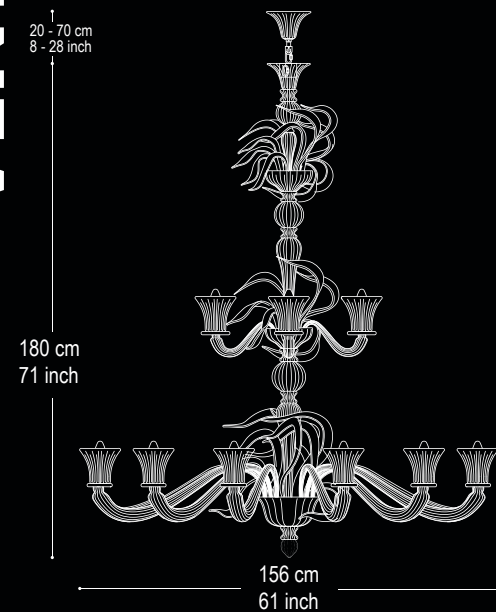


PS1/2G - (22) Gray with black shade

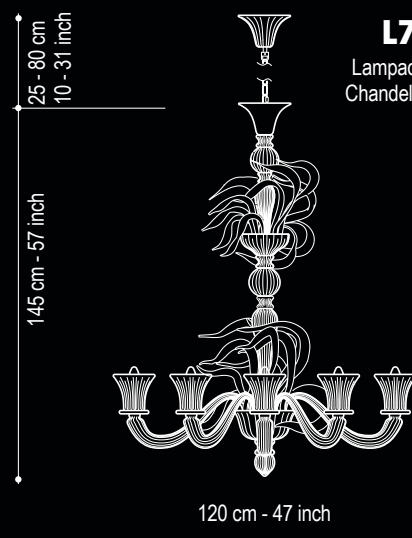


L702.18 - (99) White with LED

L702.18
Lampadario 18 luci
Chandelier 18 lights



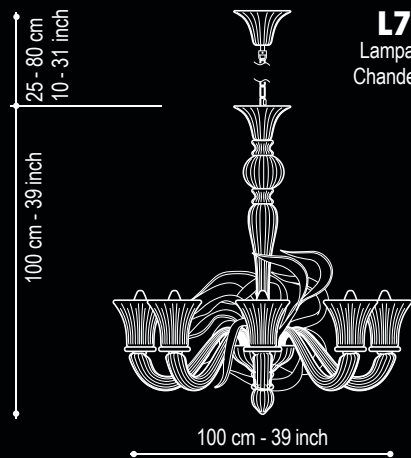
L702.05
Lampadario 10 luci
Chandelier 10 lights



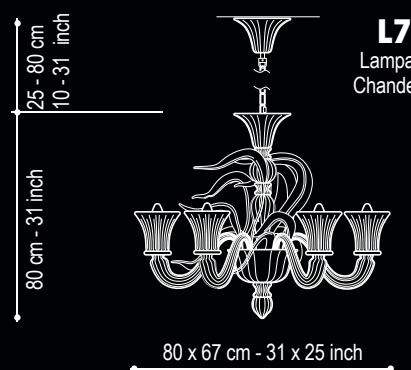
Colori/Colors:



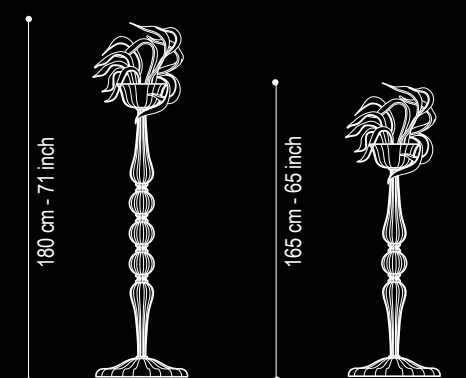
VENTO



L702.04
Lampadario 8 luci
Chandelier 8 lights



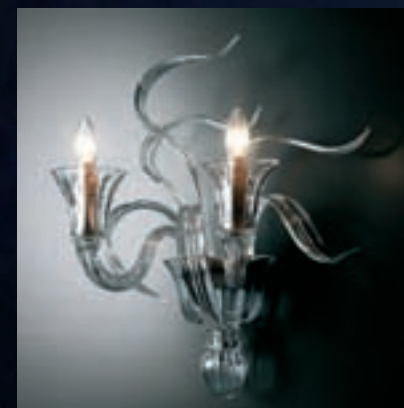
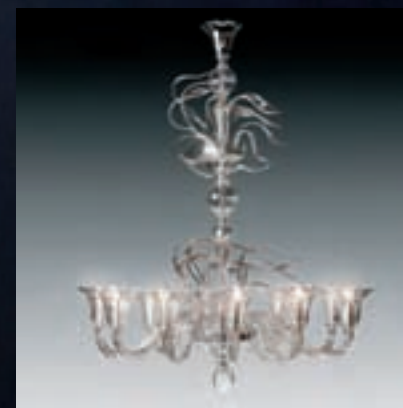
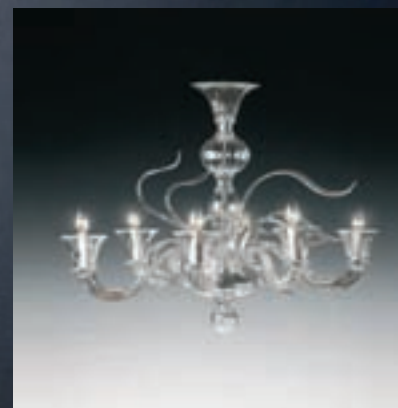
L702.01
Lampadario 6 luci
Chandelier 6 lights



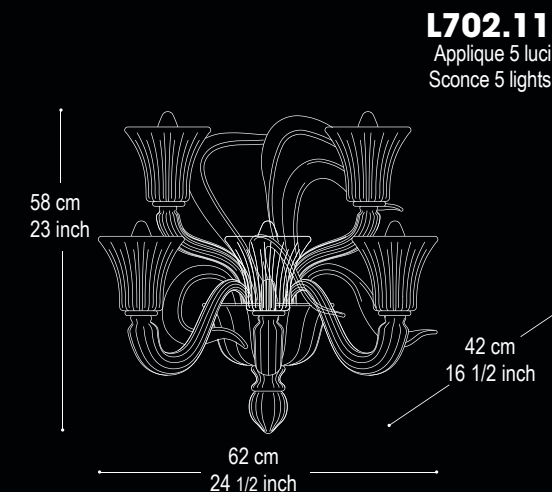
L702.08
Piantana 1 luce
Floor Lamp 1 light

L702.09
Piantana 1 luce
Floor Lamp 1 light

Colori/Colors:



Colori/Colors:



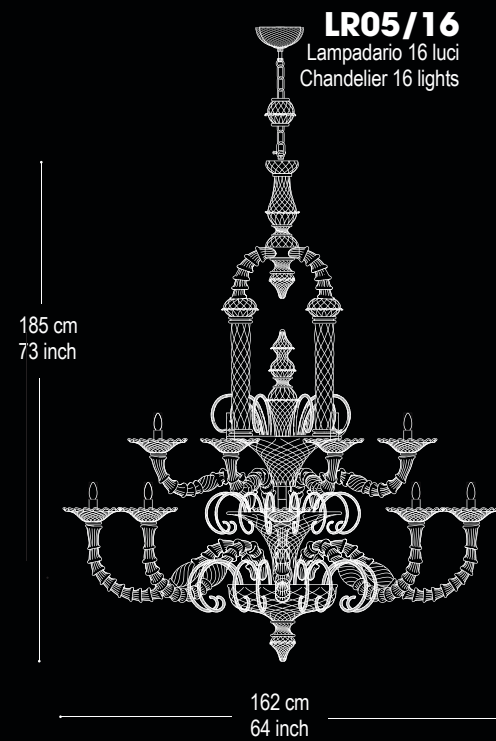
L702.11
Applique 5 luci
Sconce 5 lights



L702.06
Applique 2 luci
Sconce 2 lights



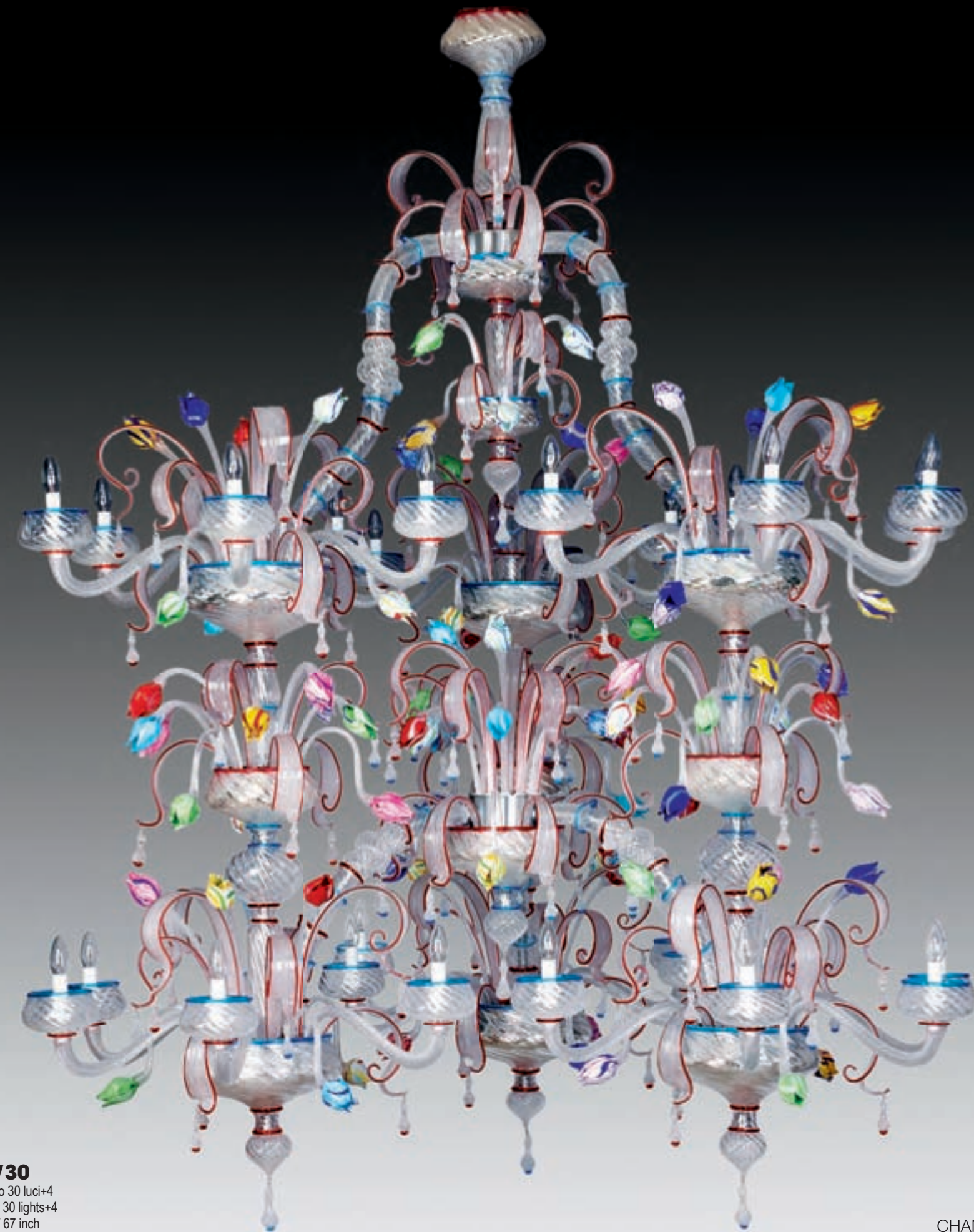




Upon request, any color



LR05/16 (01) clear with - (01-OR) Gold Decoration

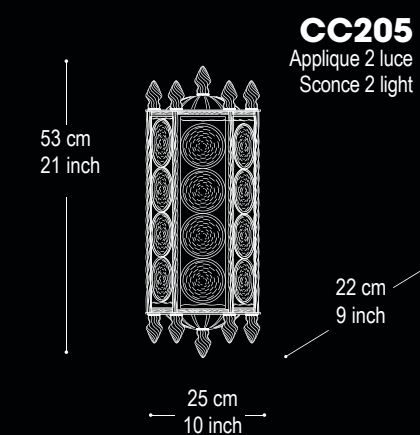
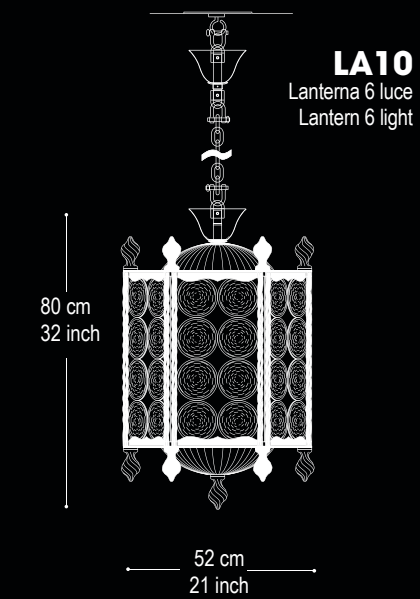
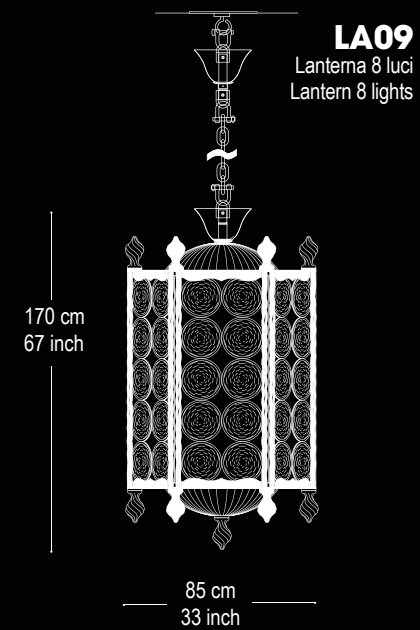


LR04/30
Lampadario 30 luci+4
Chandelier 30 lights+4
Ø 170 cm / 67 inch
H. 240 cm / 95 inch

Designed to illuminate particular environments that require elegant products, but smaller in scale, the lanterns are tiny Seguso jewels that can be used individually or in sophisticated compositions to create striking effects.

Pensate per illuminare ambienti particolari che necessitano di prodotti eleganti ma di dimensioni ridotte, le Lanterne Seguso sono piccoli gioielli in vetro che possono essere utilizzate singolarmente o in raffinate composizioni per creare suggestivi effetti scenografici.





Upon request, any color

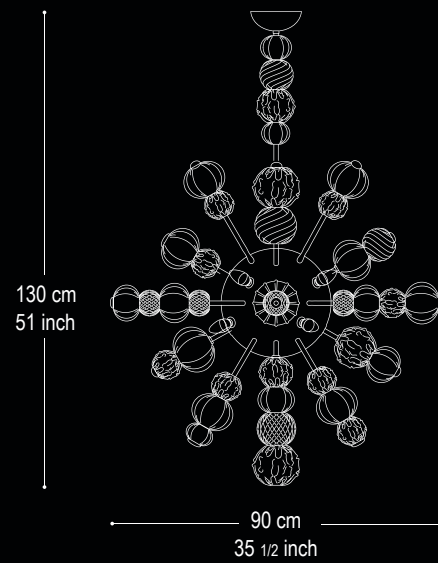


LA09





SFERA MORI



LA07
Lantern 8 luci
Lantern 8 lights

Varios color upon request



LA07 - Clear gold (01-0R) - Red gold (03-0R) - Gold



LA07 - Clear (01) - Acquamare (08) - Gray (22) - Crome



Small sculptures created to embellish the walls, each scone is a delicate and bright installation diffusing a soft and refined light. They are different in style, size and color of the glass to fit elegantly into any environment.

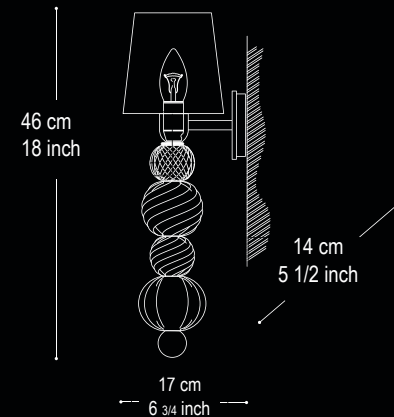
Piccole sculture create per impreziosire le pareti, ogni applique Seguso è una delicata installazione luminosa che diffonde una luce morbida e raffinata. Diverse per stile, dimensione e tonalità del vetro, s'inseriscono con eleganza in ogni ambiente.



MORI

LA07AP/P

Applique 1 luce
Sconce 1 light



Colori/Colors:



CRISTALLO
CLEAR
01



GRIGIO CHIARO
GRAY
22

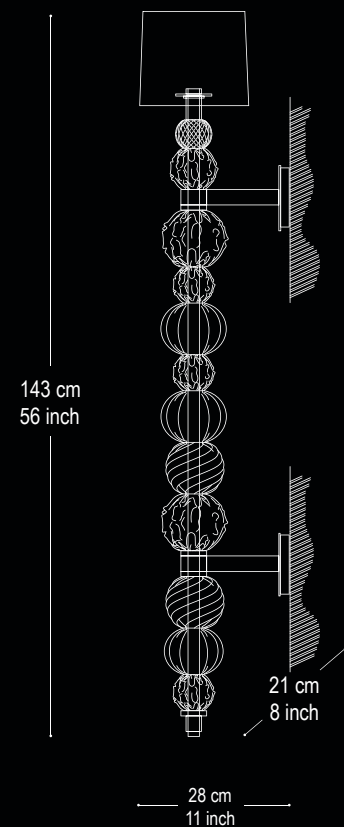


CRISTALLO ORO
CLEAR GOLD
01-OR



MORI

LA07AP
Applique 1 luce
Sconce 1 light



Colori/Colors:



CRISTALLO
CLEAR
01



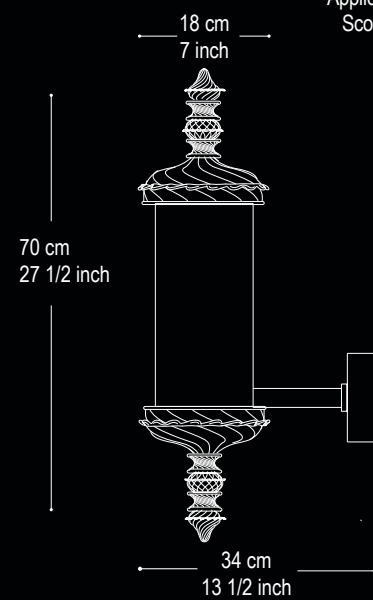
GRIGIO CHIARO
GRAY
22



CRISTALLO ORO
CLEAR GOLD
01-OR



FANALE



CC200
Applique 1 luce
Sconce 1 light

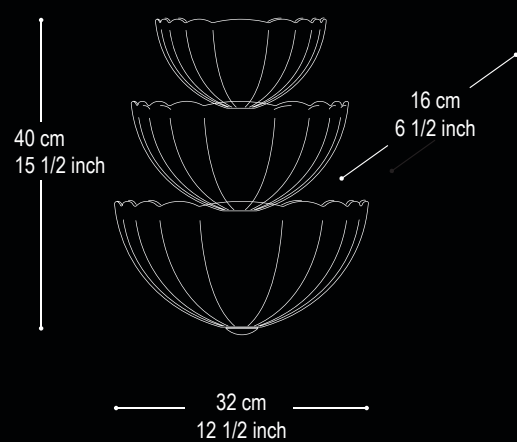
Upon request, any color



APPLIQUE

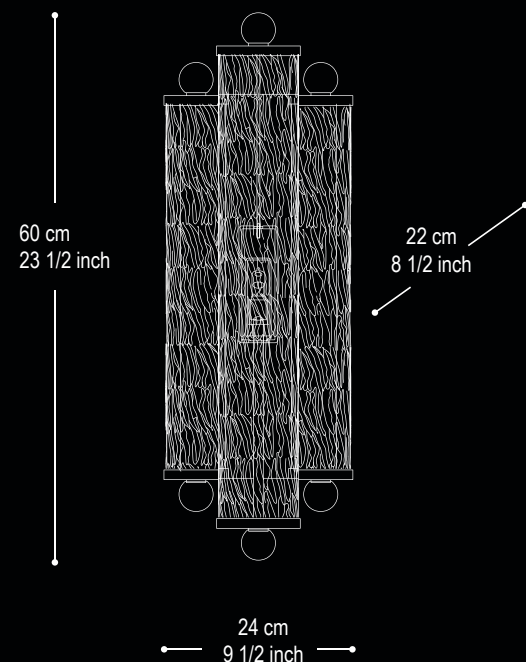
CC203

Fontana applique 5 luci
Fontana sconce 5 lights



CC201

Cilindri applique 3 luci
Cilindri sconce 3 lights



Colori/Colors:

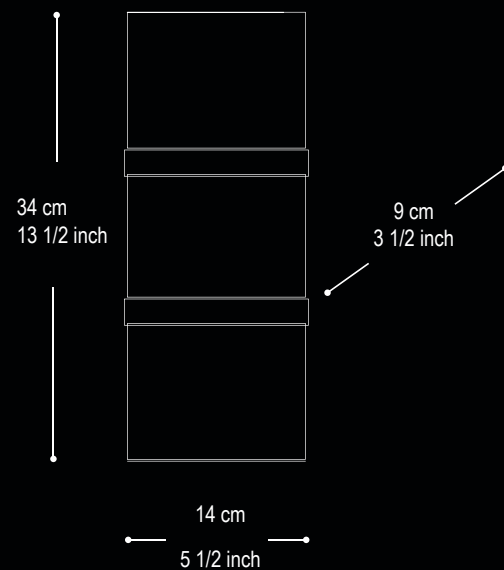


Any other color upon request

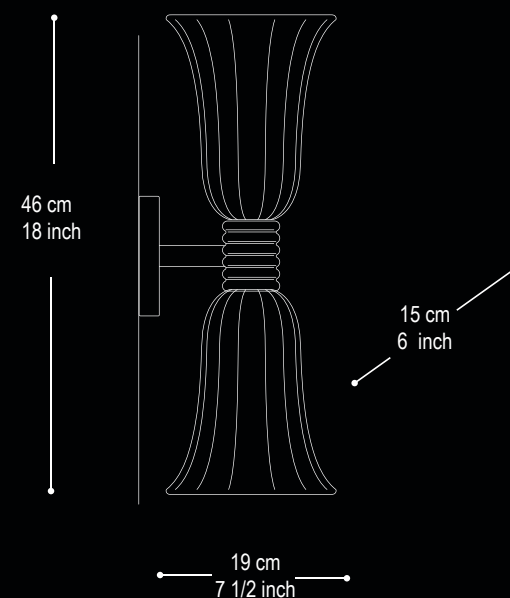


APPLIQUE

CC202
Cubo applique 2 luci
Cubo sconce 2 lights



CC204
Torcia applique 2 luci
Torcia sconce 2 lights



Colori/Colors:



Any other color upon request



Elegant and simple, Seguso table and floor lamps are available in many styles and colors to go with the most diverse lifestyles. Discrete and precious objects that create a special atmosphere in both classical environments and those with contemporary tastes.

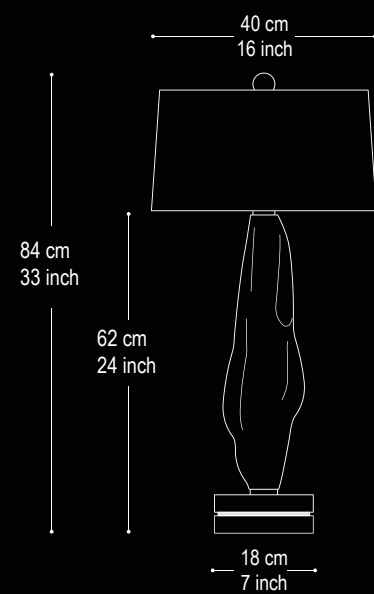
Eleganti ed essenziali, le Lampade da tavolo e da terra Seguso sono proposte in molteplici stili e colori per accompagnarsi ai più diversi stili abitativi. Sono oggetti discreti e preziosi che creano una speciale atmosfera sia negli ambienti classici che in quelli di gusto contemporaneo.



BARENA

LT07

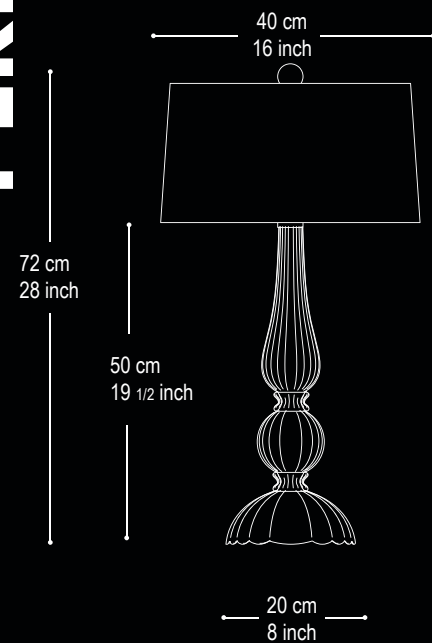
Lampada da tavolo 2 luci
Table lamp 2 lights



PERLA

LT10

Lampada da tavolo 2 luci
Table lam 2 lights



Colori/Colors:



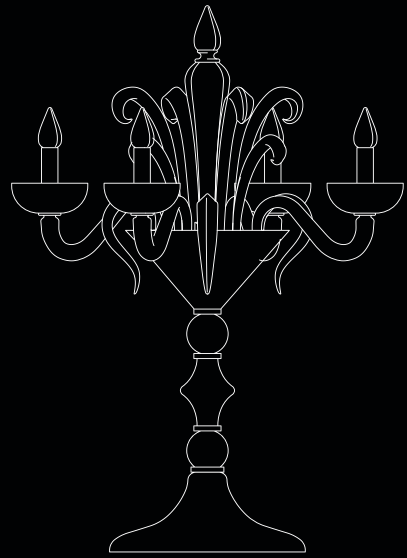
FLAMBEAU PIER

LT12

Flambeau da 6+1 luci LED
Flambeau 6+1 lights LED

71 cm - 28 inch

102 cm - 40 inch



Colori/Colors:



CRISTALLO
CLEAR
01



CRISTALLO ORO
CLEAR GOLD
01-OR

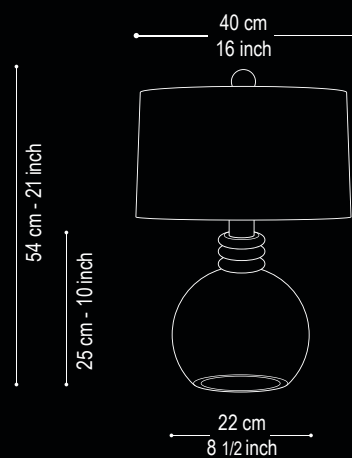


NERO
BLACK
70



LT09

Lampada da tavolo 2 luci
Table lamp 2 lights



Colori/Colors:



CRISTALLO ARGENTO
CLEAR SILVER LEAF
01-AR

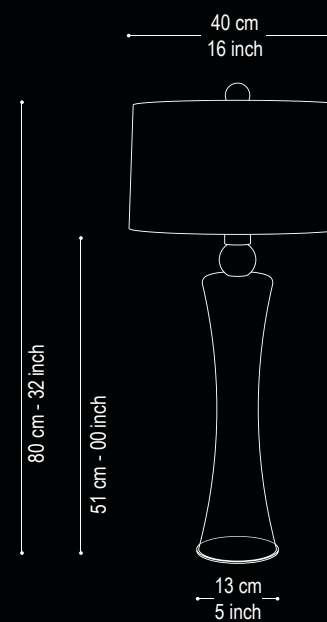


CRISTALLO ORO
CLEAR GOLD
01-OR



LT08

Lampada da tavolo 2 luci
Table lamp 2 lights



Colori/Colors:



CRISTALLO ARGENTO
CLEAR SILVER LEAF
01-AR



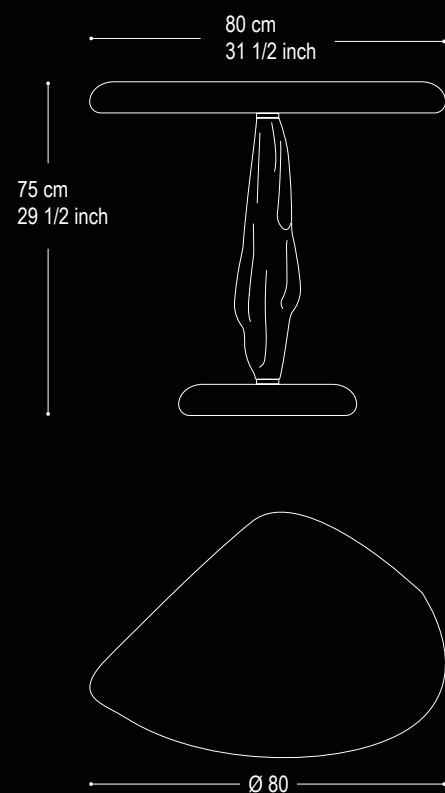
CRISTALLO ORO
CLEAR GOLD
01-OR

Innovation and tradition intertwine in the Seguso furnishing line. The Seguso glass masters, with their extensive knowledge in glass craftsmanship, have the ability and desire of transferring the splendor, the elegance and the myth of the Venetian palaces into the most innovative collections.

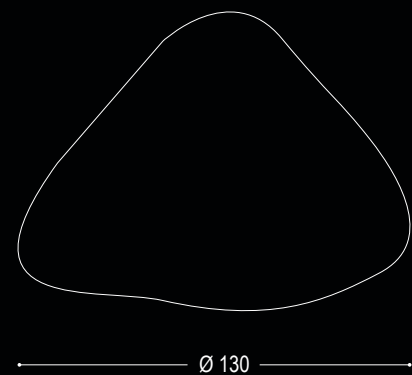
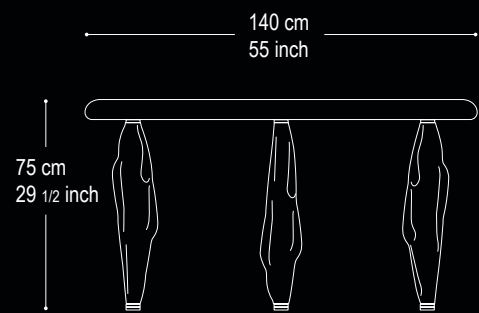
Innovazione e tradizione si fondono nelle esemplari linee di arredamento Seguso. Un brevetto ideato con il desiderio di trasferire lo splendore, l'eleganza e il mito dei palazzi Veneziani con il sapiente lavoro in vetro dei maestri vetrai Seguso.



SS1.402
Tavolino
Side table

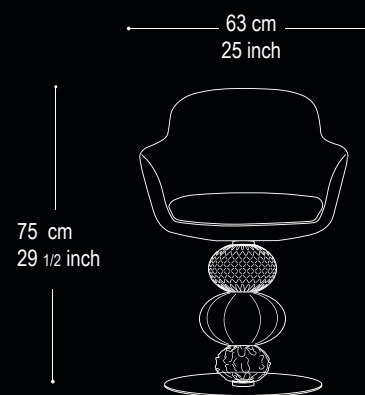


SS1.401
Tavolo
Table



MORI

SS1.133
Sedia
Chair



Varios color upon request

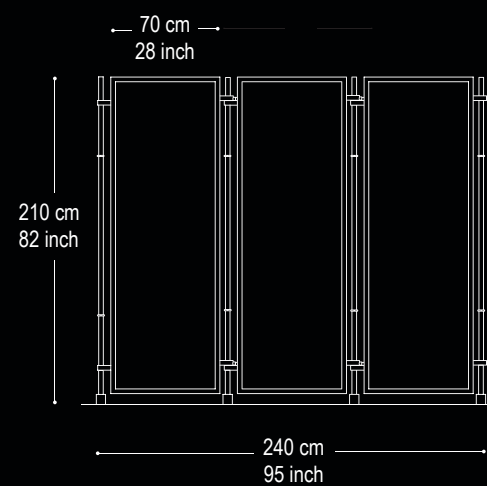






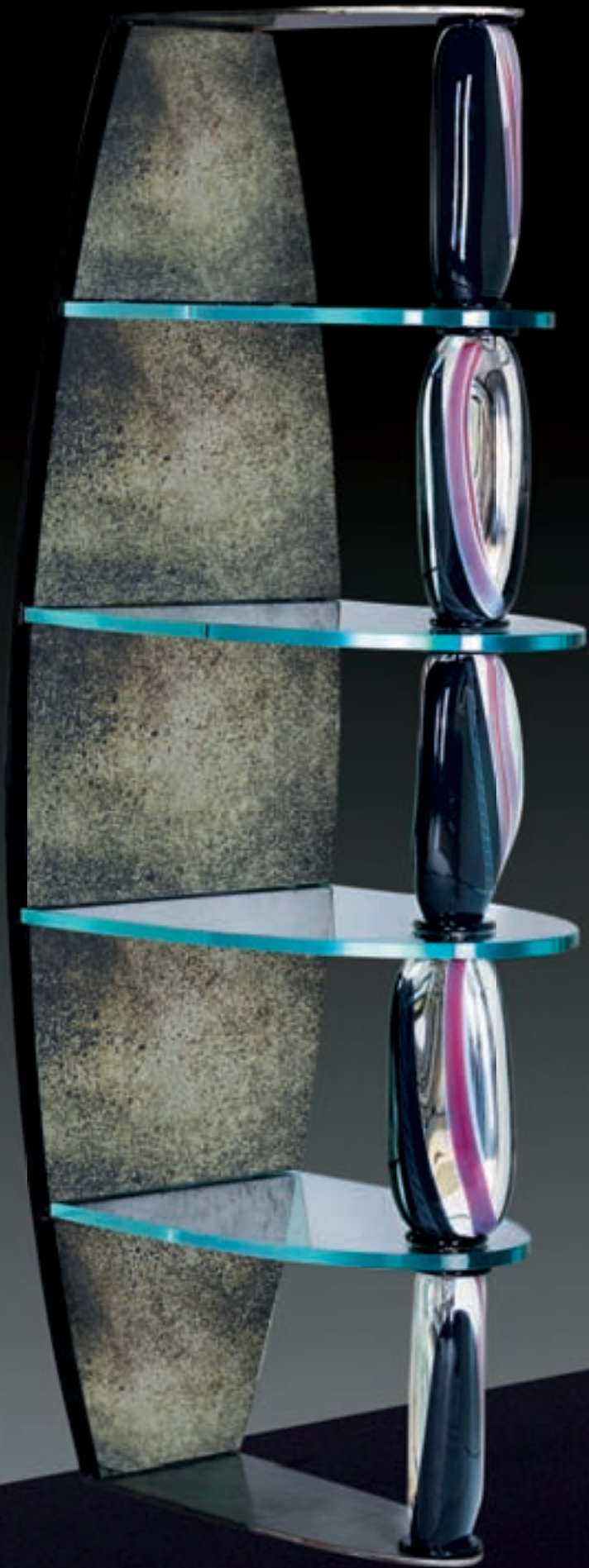
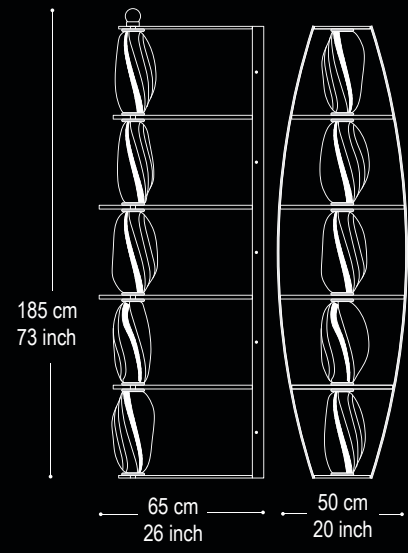
BACAN

SS1.501
Paravento
Screen



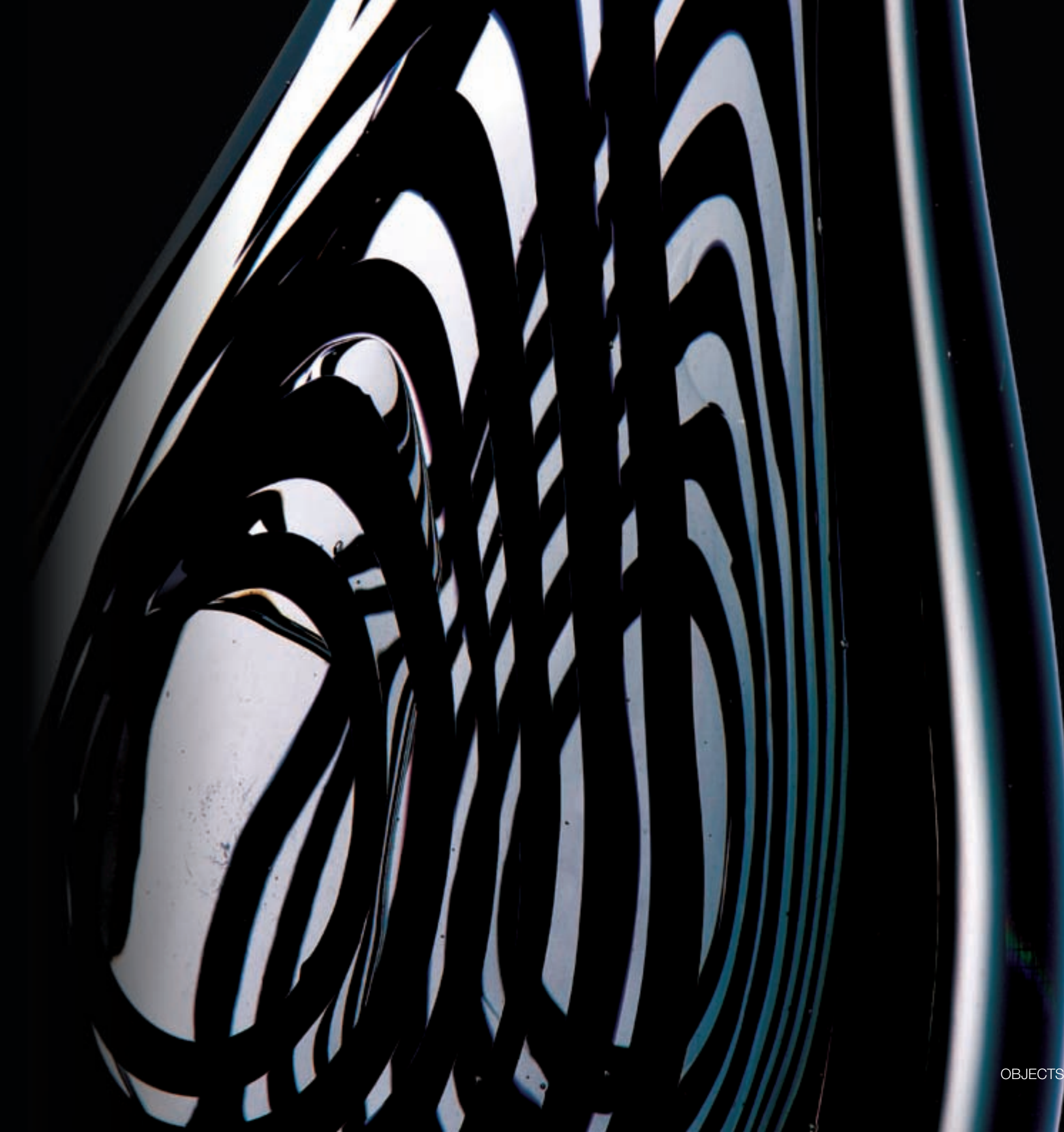
MARCIANA

SS1.502
Scaffale singolo
Shaffie single



Each work expresses the art which comes from the knowledge of the ancient Muranese techniques, made contemporary by continuous experimentation and by the ability of the Maestri Seguso. Objects that combine superior craftsmanship and design in a unique aesthetic.

Ogni opera esprime un'arte fatta di conoscenza delle antiche tecniche di lavorazione del vetro, resa contemporanea dalla continua sperimentazione e dall'abilità dei maestri Seguso. Oggetti che fondono alto artigianato e design in una sola estetica.





TALL
SVA 30820 H. 37 cm / 14 1/2 inch

BOWL
SVA 30821 L. 30 cm / 12 inch



VASE
SVA 31501 H. 37 cm / 14 1/2 inch



BOWL
5421G Ø 40 cm / 16 inch



GREEN SPHERA VASE
6012 H. 19 cm / 7 1/2 inch

RED VASE
6010 H. 35 cm / 14 inch

BLUE BOWL
6011 L. 33 cm / 13 inch



VASE
8800.40
H. 24 cm / 9 1/2 inch



TALL
SVA 30904.08 H. 38 cm / 15 inch

SHORT
SVA 30905.08 H. 20 cm / 8 inch

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Murano Venezia, Italy

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Murano Venezia, Italy

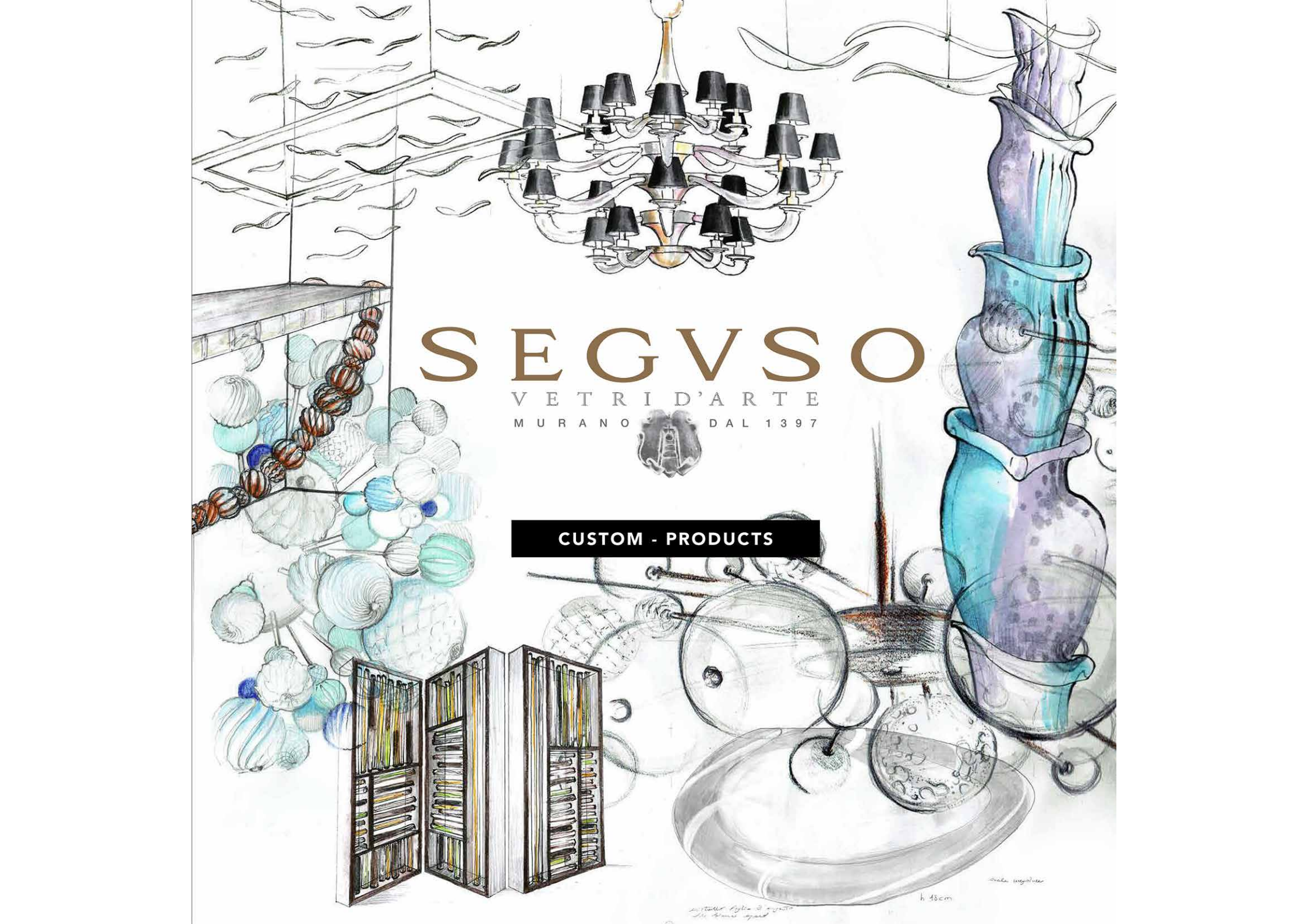
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SEGVSO

VETRI D'ARTE
MURANO DAL 1397

CUSTOM - PRODUCTS

h. 45cm

SEGVSO

VETRI D'ARTE



DAL 1397

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There are stories of family legends and artisanal traditions capable of traveling through time and distinguishing themselves for excellence over the centuries. The brothers, Gianluca, Pierpaolo, and GianAndrea, 23rd generation of the Seguso dynasty, are the heirs and guardians of the original Seguso Vetri d'Arte tradition.

Ci sono storie di famiglia leggendarie e tradizioni artigianali capaci di attraversare il tempo e distinguersi nei secoli per la loro eccellenza. I fratelli Gianluca, Pierpaolo e GianAndrea, 23esima generazione della dinastia Seguso, sono gli eredi e i custodi della tradizione Seguso Vetri d'Arte.

From left: a customer intent on observing the glassmaking process, the artistic director Flavio Poli, Ernesto Seguso, and a maestro at work.

Da sinistra: un cliente intento ad osservare la lavorazione, il direttore artistico Flavio Poli, Ernesto Seguso e un maestro all'opera.

Seguso has been creating works of art in glass for over 600 years. Today, the company is led by Gianluca and Pierpaolo Seguso and the family remains the fundamental core around which develops an activity sensitive to ethical principles, and respect for a tradition that is drawn to meet the challenges of contemporary life. With the knowledge that their task is to transfer to the world the preciousness and beauty of Murano glass.

Seguso Vetri d'Arte crea opere d'arte in vetro da oltre 600 anni. Oggi, l'azienda è guidata Gianluca e Pierpaolo Seguso e la famiglia rimane il fulcro fondamentale attorno cui si sviluppa un'attività sensibile ai principi etici e al rispetto di una tradizione a cui si attinge per cogliere le sfide della contemporaneità. Nella consapevolezza che il proprio compito è quello di trasferire al mondo la preziosità e la bellezza del vetro di Murano.



IN 1792, THE SEGUSO FAMILY IS ADDED TO THE OSELLA, THE FAMOUS COIN MINTED BY THE DOGES, BEARING THE CREST AND THE NAME OF THE MOST IMPORTANT FAMILIES OF THE SERENISSIMA.

NEL 1792 LA FAMIGLIA SEGUSO È INSERITA NELL'OSELLA, LA CELEBRE MONETA CONIATA DAI DOGI CHE RECA IL SIMBOLO ARLDICO E IL NOME DELLE PIÙ IMPORTANTI FAMIGLIE DELLA SERENISSIMA.

An immense Archive of 30,000 drawings of products and projects testifies to the crucial role played by Seguso Vetri d'Arte in the history of design in the 1900s. Today, a large project is underway to digitalise the archives, so as to safeguard this precious documentation and, at the same time, turn it into a shared resource that can be used by many. A part of the Seguso Vetri d'Arte Archive has been donated to the Cini Foundation in Venice, so that it can be looked after and preserved over time. The drawings in the Seguso Archive can be viewed at the company's headquarters in Murano and at the Cini Foundation.

Un immenso archivio di oltre 30.000 disegni dei prodotti e delle realizzazioni, testimonia il ruolo fondamentale svolto da Seguso Vetri d'Arte nella storia del Design del '900. Oggi è in corso un'importante opera di digitalizzazione che consentirà di salvaguardare la preziosa documentazione e al contempo di farne un patrimonio condiviso e fruibile a molti. Parte dell'Archivio Seguso Vetri d'Arte è stata donata alla Fondazione Cini di Venezia, per essere custodita e preservata nel tempo. I disegni dell'Archivio Seguso sono visibili nella sede dell'azienda a Murano e in Fondazione Cini.





Bacchus by Caravaggio, 1597. Uffizi Gallery - Florence

Seguso Vetri d'Arte and the island of Murano have always been associated with the creation of the most stylish and elegant glass. Precious glasses and carafes in Murano glass appear in the frescoes of Giotto and in celebrated paintings such as the Bacchanal by Titian and Bacchus by Caravaggio. In this same period we find the first evidence of activity by a Seguso Maestro. The third of May 1397. Since then, this historic dynasty of Murano glass has kept alive for 23 generations a tradition of excellence, recognized and appreciated all over the world.

Seguso Vetri d'Arte e l'isola di Murano sono da sempre associati alla creazione dei vetri più raffinati ed eleganti. Preziosi bicchieri e carafe in vetro di Murano appaiono sugli affreschi di Giotto e in celebri dipinti quali il Baccanale di Tiziano e il Bacco di Caravaggio. Nello stesso periodo si colloca la prima testimonianza dell'attività di un Maestro Seguso. È il 3 maggio 1397.

Da allora la storica dinastia del vetro di Murano ha saputo mantenere viva per 23 generazioni una tradizione di eccellenza, riconosciuta e apprezzata in tutto il mondo.

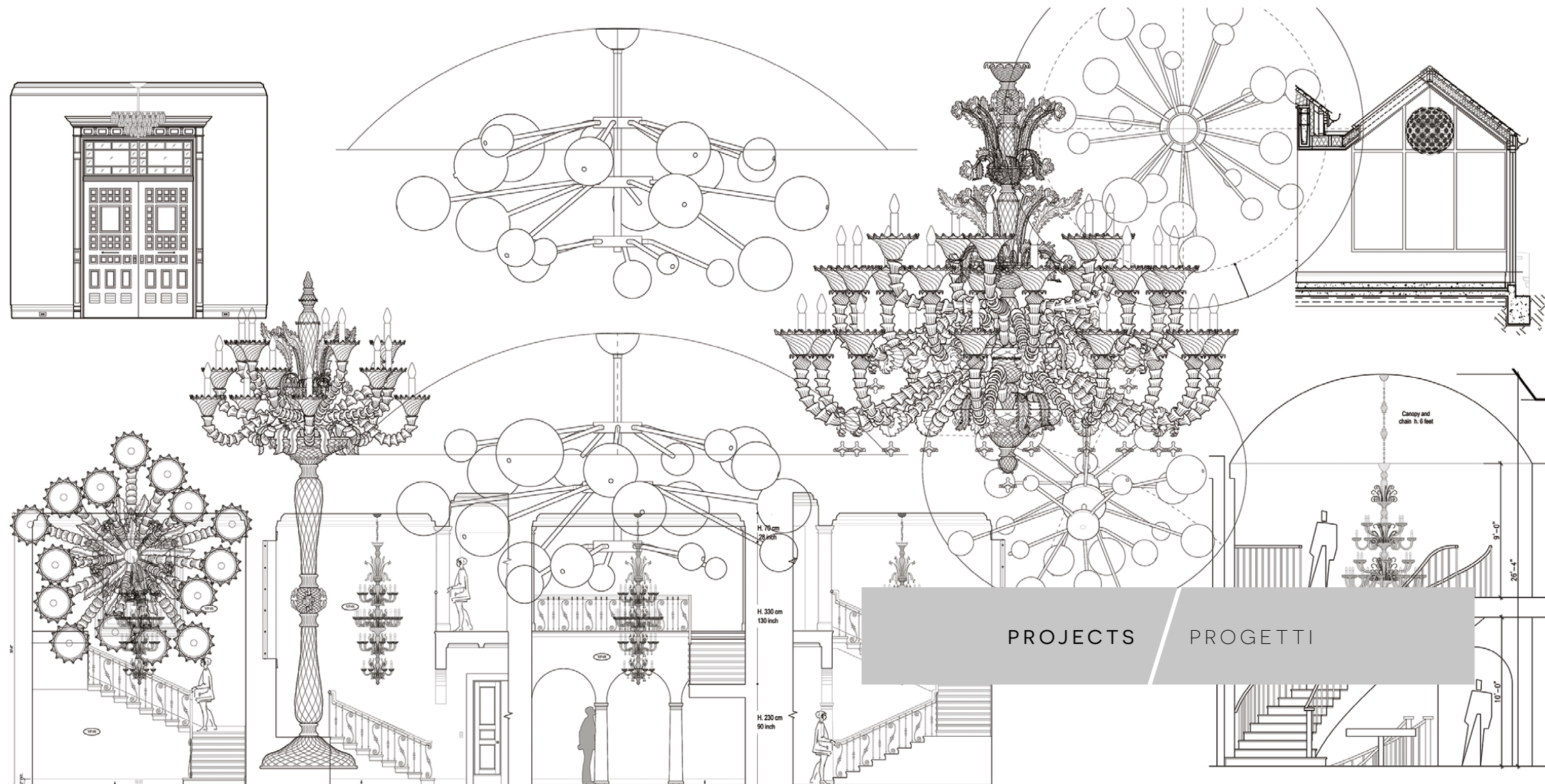


Within each Seguso Vetri d'Arte piece lies history and innovation, art and creativity, dreams and transparency. Today its tradition continues to be the undisputed star of the most significant projects in Murano glass in the world.

Its manufacturing excellence is sought after by the international jet set, top luxury brands and architectural and interior design firms who create the most exclusive projects.

Ogni opera Seguso Vetri d'Arte racchiude storia e innovazione, arte e creatività, sogno e trasparenza. Oggi la sua tradizione continua ad essere la protagonista indiscussa dei più significativi progetti in vetro di Murano nel mondo.

La sua eccellenza manifatturiera è ricercata dal jet set internazionale, dai top luxury brands e dagli studi di architettura e interior design che firmano i progetti più esclusivi.

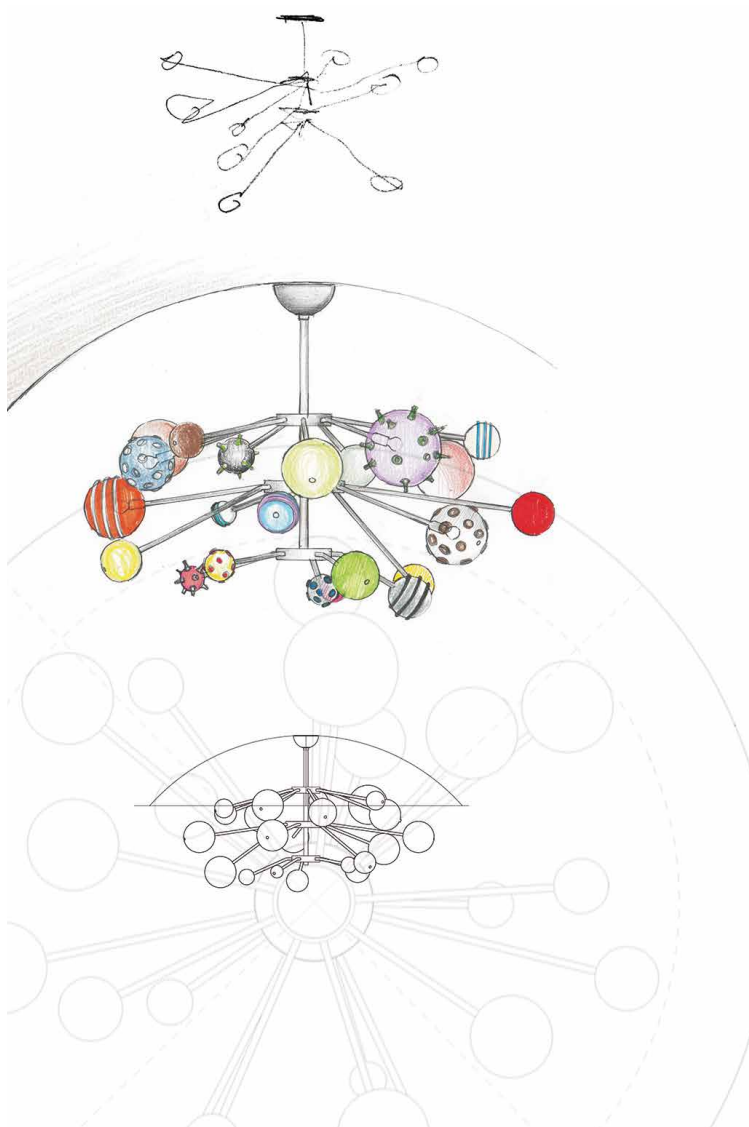


PROJECTS

PROGETTI

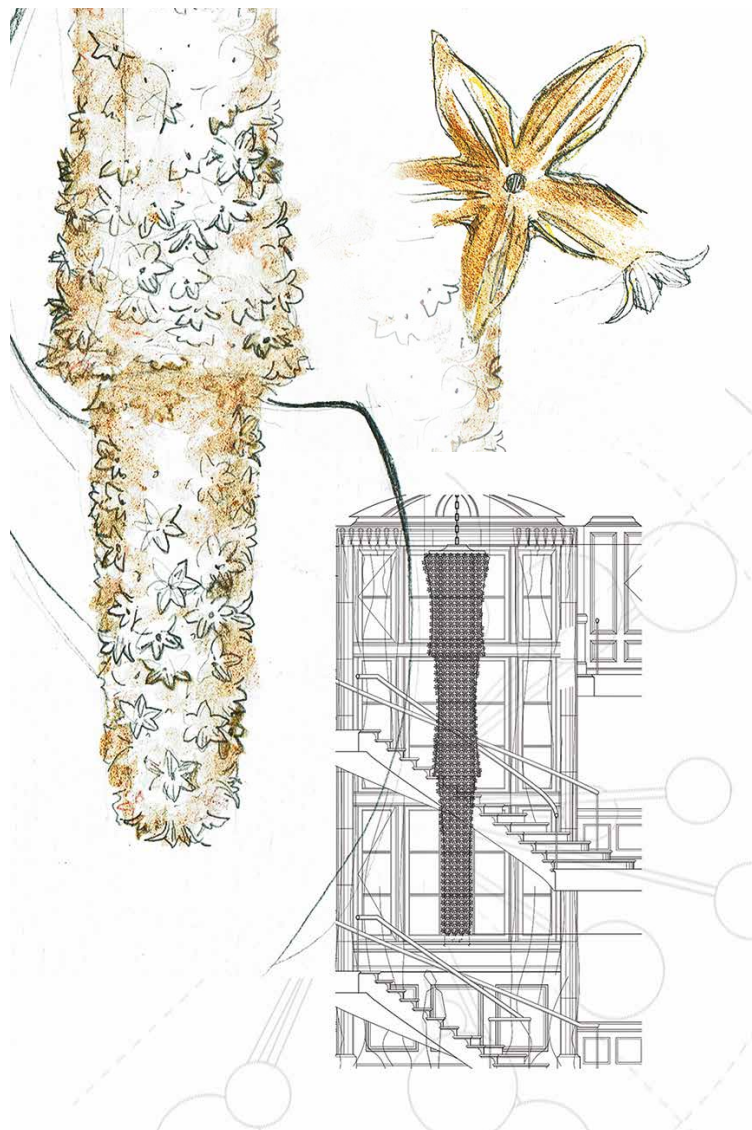
Seguso Vetri d'Arte illuminates the exclusive reception of a new private member's club in the heart of the City of London. A magnificent bespoke custom made chandelier – 10 feet wide and of contemporary style - welcomes the guests at the grand entrance of the The Devonshire Club. The club is an elegant and exclusive addition to London life, offering all the luxury and glamour of the West End combined with the style and panache of the East End.

Seguso Vetri d'Arte illumina la reception del più esclusivo Club privato per gentiluomini della City londinese, il Devonshire Club. Un raffinato lampadario custom di gusto contemporaneo del diametro di 3 mt accoglie i soci di questo nuovo circolo privato, tra i più sofisticati e glamour del West End di Londra.



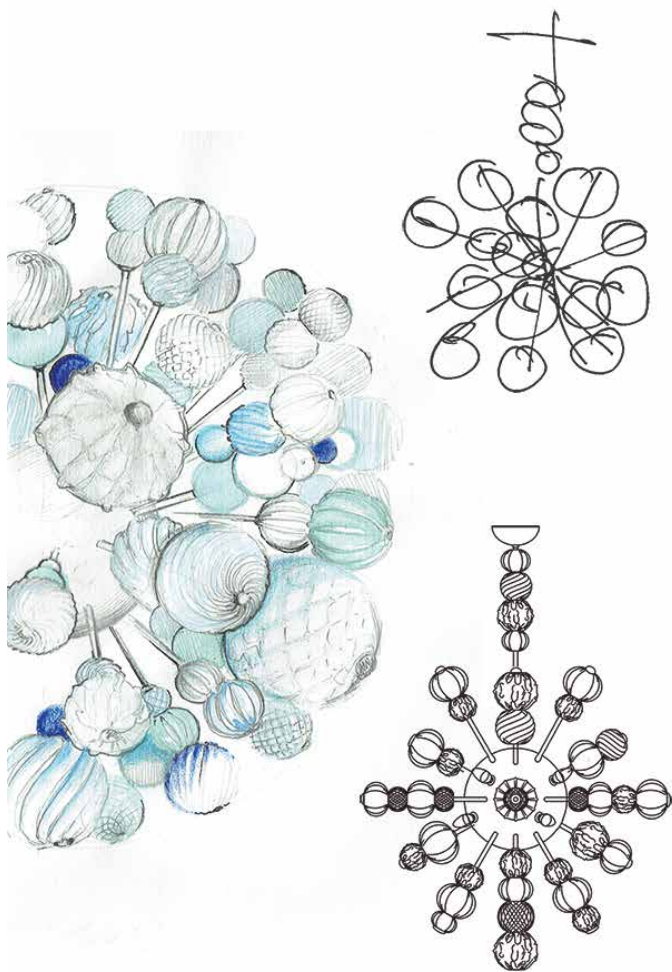
A custom chandelier produced for a private California residence. The original design was inspired by a photo of an 18" vintage Seguso lighting fixture. Through the efforts of the Seguso design team, glass masters, and factory, the original drawing was transformed into a majestic light source, measuring 27 feet high with 1.8 kilowatts of lights and weighing 1 ton.

Lampadario personalizzato realizzato per una residenza privata in California. Il disegno originale è stato ispirato dalla foto di un impianto di illuminazione d'epoca di Seguso di 46 cm. Grazie agli sforzi di tutta Seguso, dal team di progettazione, ai maestri vetrai e alla fornace, il disegno originale è stato trasformato in una fonte di luce maestosa, alta 8.5 metri con 1.8 kilowatts.



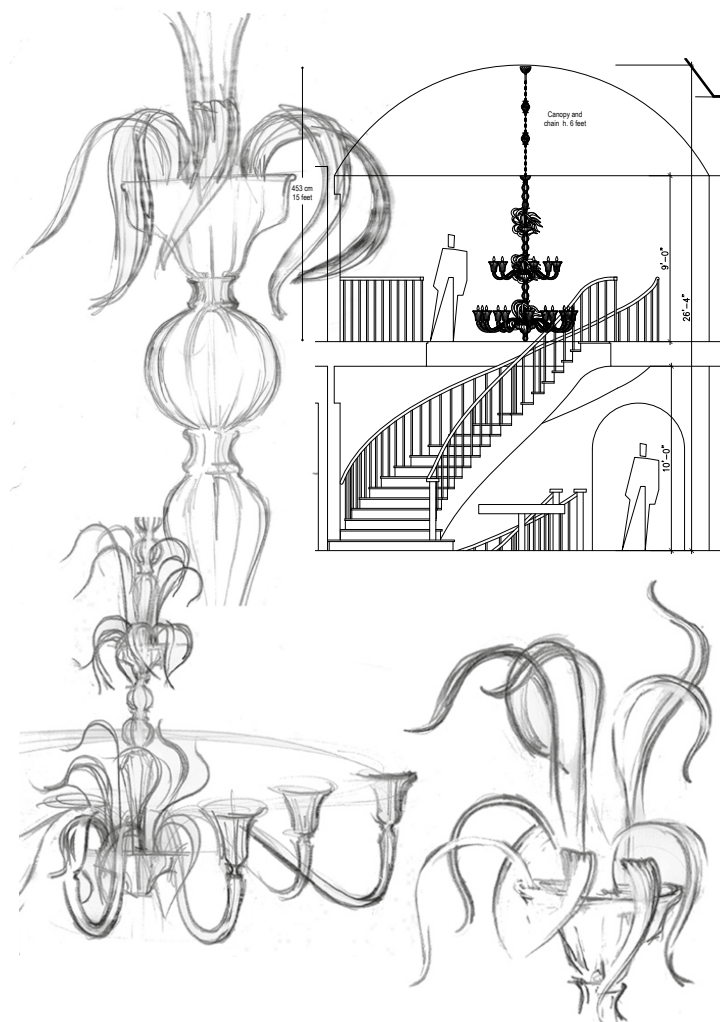
At the Four Seasons Hotel in Dubai, luxury Resort along the Jumeirah Beach, massive Seguso chandeliers furnish all the reception and public spaces. Gorgeous Rugiada chandeliers are in the hall; several Alioth chandeliers with 35 arms illuminate the conference room; the walls of the Hendricks Bar are embellished with Mori sconces, while the playful Sfera chandelier lights the main halls. The handle of the elevators are also in Murano glass, an exclusive model by Seguso.

Progetto d'illuminazione del Four Seasons Resort di Dubai, lussuoso resort lungo Jumeirah Beach. Imponenti lampadari Seguso arredano tutte le sale di accoglienza. Gli chandelier Rugiada sono collocati nei saloni di ingresso; straordinari Alioth a 35 braccia, per una circonferenza di 4 mt, illuminano la sala convegni; le pareti dell'Hendricks Bar sono invece impreziosite dalle applique Mori mentre il giocoso lampadario Sfera accende di colore i saloni. Anche le maniglie degli ascensori in vetro di Murano sono un progetto esclusivo Seguso.



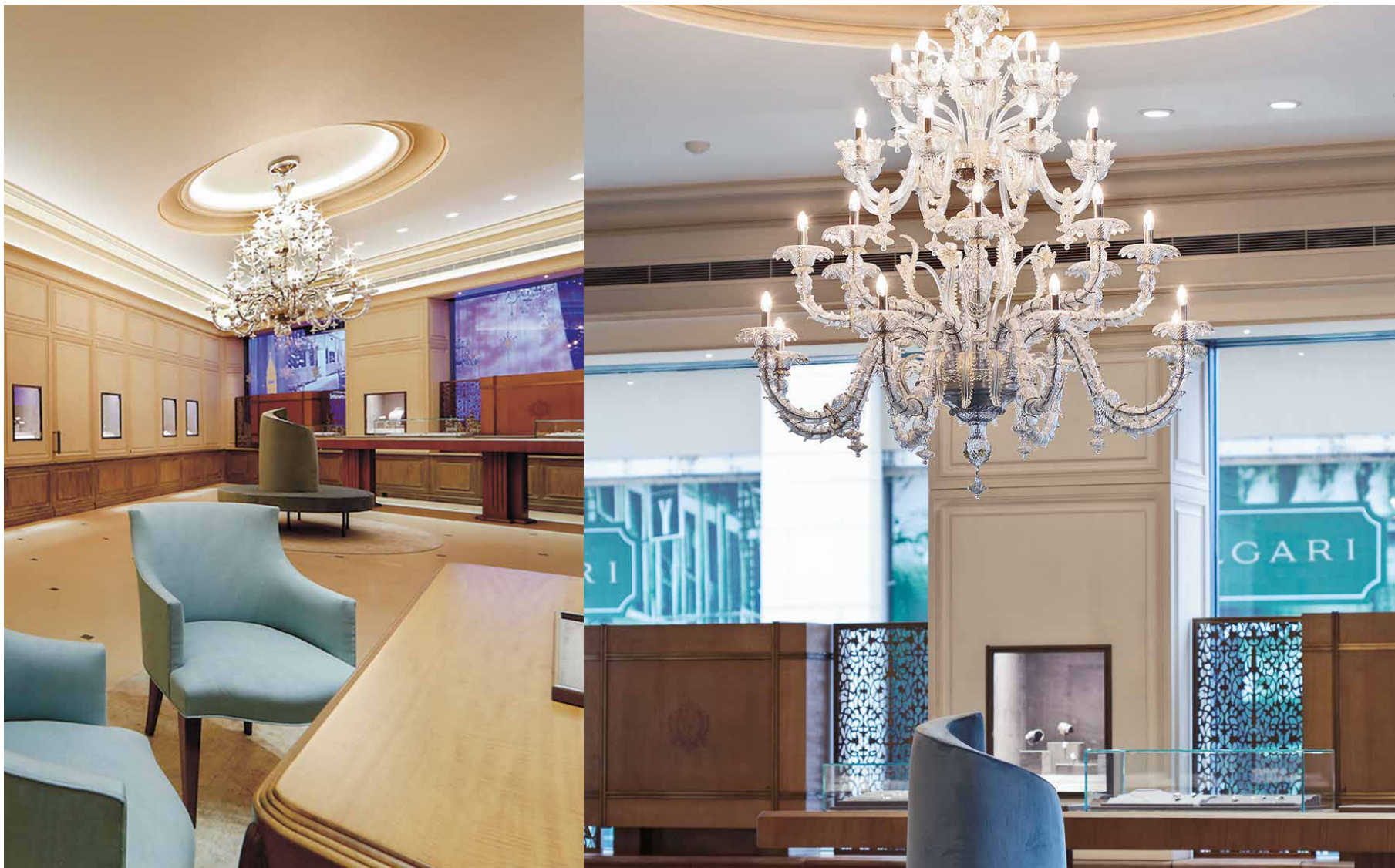
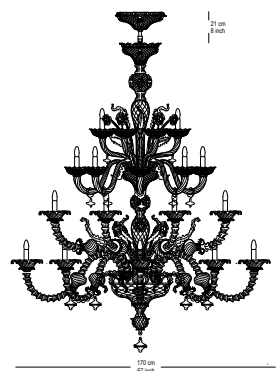
Vento, an iconic chandelier by Seguso Vetri d'Arte, is the protagonist of a custom realization in the important entrance of a New York residence. Exceptional in size and manufacturing, it is a project of light inspired by the typical Venetian chandelier, Cà Rezzonico, but strongly characterized by the movement impressed to the leaves, caught at the moment when a gust of wind strokes and gently fold them.

Vento, lampadario iconico di Seguso Vetri d'Arte, in una realizzazione custom che lo vede protagonista nell'importante ingresso di un edificio newyorkese. Eccezionale per dimensioni e manifattura, è un progetto di luce che si ispira allo stile tipico del lampadario veneziano, il Cà Rezzonico, ma fortemente caratterizzato dal movimento impresso alle foglie, colte nell'attimo in cui un soffio di vento le accarezza e piega dolcemente.



The discreet luxury and Seguso lifestyle decorates important contract projects like this precious chandelier realized for a luxury jewelry in Lebanon, in collaboration with a leading international interior decorator.

Il lusso discreto e il lifestyle Seguso arreda importanti progetti contract, come questo prezioso lampadario realizzato per una lussuosa gioielleria in Libano, in collaborazione con un interior decorator di fama internazionale.

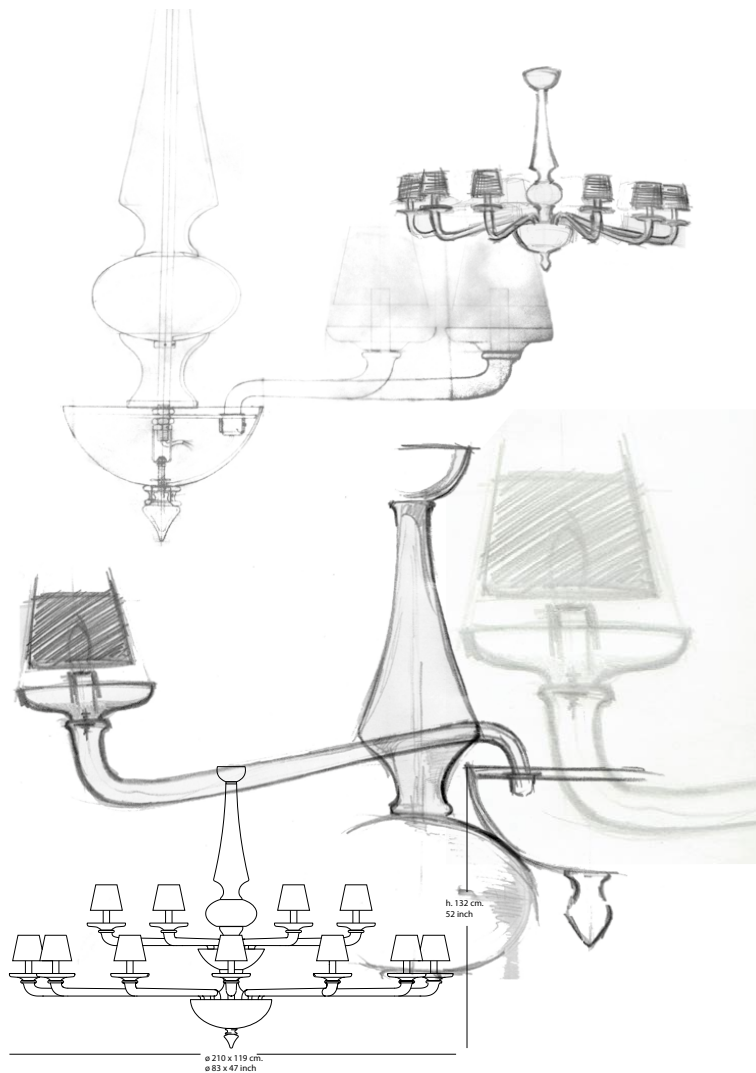


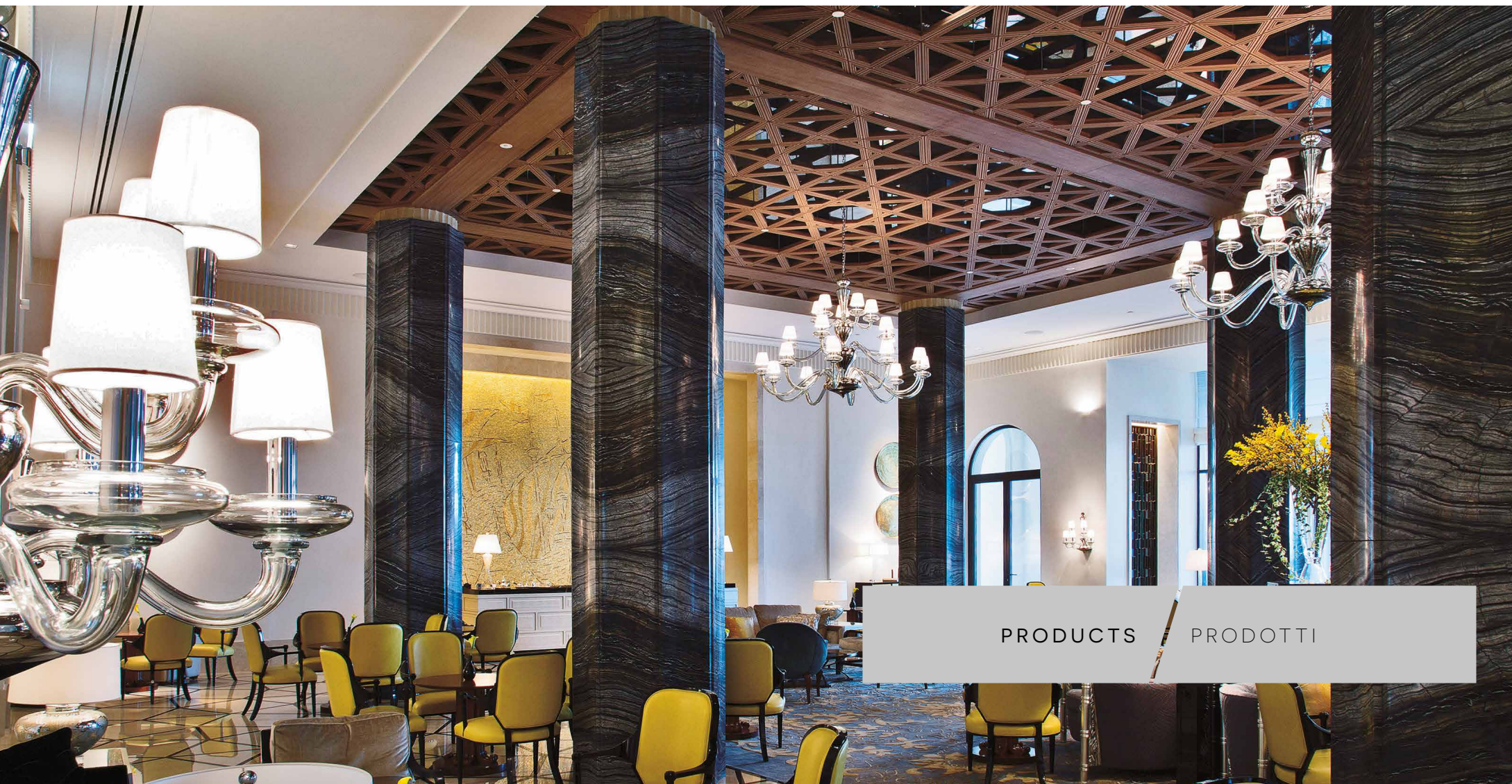
A work of Seguso lighting is a balance achieved by technical and aesthetic perfection, able to fulfill its functional role and complement the beauty of a brittle and vibrant material such as glass, to emphasize the light, the color, and the reflections.

A work of artistic value and for this is destined to last over time, to be handed down as an unmistakable symbol of culture and taste of an era, as with many of the installations made by Seguso since the 900's.

Un'opera di luce Seguso è un equilibrio raggiunto di perfezione tecnica e perfezione estetica, capace di assolvere il suo ruolo funzionale e restituire integra la bellezza di un materiale fragile e vibrante come il vetro, di sottolinearne la luce, il colore, i riflessi.

Un'opera di valore artistico e per questo destinata a perdurare nel tempo, ad essere tramandata perché simbolo inconfondibile della cultura e del gusto di un'epoca, come accade per molte delle installazioni Seguso realizzate lungo tutto il '900.





PRODUCTS

PRODOTTI



CHANDELIERS

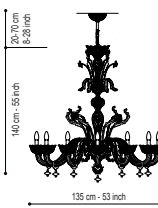
LAMPADARI

ALBIRO



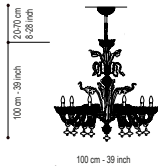
- (01) CRISTALLO CLEAR
- (10) AMBRA CHIARO 140 AMBER LIGHT
- (01-OR) CRISTALLO ORO CLEAR GOLD
- (01.D. 01-OR) CRISTALLO DEC. CRISTALLO ORO CLEAR DEC. CLEAR GOLD
- OR.LU CROMO LUCIDO SHINY CHROME
- OR.LU ORO LUCIDO SHINY GOLD
- OR.LU ORO LUCIDO SHINY GOLD
- OR.LU ORO LUCIDO SHINY GOLD

Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



- 01 CT 186
- 10 CT 186
- 01-OR CT 188
- 01.D. 01-OR CT 187

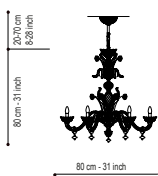
Lampadine / Lamping 12 Luci / Lights E14 (E12) MAX 40W 230V (120V) Peso / Weight +25 kg / 55 lbs



1262/8

- 01 CT 180
- 10 CT 180
- 01-OR CT 182
- 01.D. 01-OR CT 181

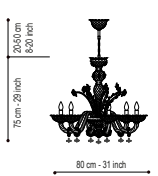
Lampadine / Lamping 8 Luci / Lights E14 (E12) Max 40W 230V (120V) Peso / Weight -25 kg / 55 lbs



1262/6

- 01 CT 176
- 10 CT 176
- 01-OR CT 178
- 01.D. 01-OR CT 177

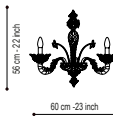
Lampadine / Lamping 6 Luci / Lights E14 (E12) Max 40W 230V (120V) Peso / Weight -25 kg / 55 lbs



1262/6S

- 01 CT 175
- 10 CT 175
- 01-OR CT 177
- 01.D. 01-OR CT 176

Lampadine / Lamping 6 Luci / Lights E14 (E12) Max 40W 230V (120V) Peso / Weight -25 kg / 55 lbs

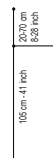


1262/2A

- 01 CT 154
- 10 CT 154
- 01-OR CT 158
- 01.D. 01-OR CT 156

Lampadine / Lamping 2 Luci / Lights E14 (E12) Max 40W 230V (120V) Peso / Weight -10 kg / 22 lbs

ALIOTH



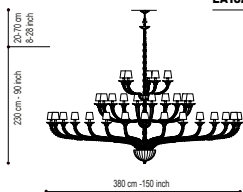
EA162/12

22 22-SA 01-OR
CT 174 CT 175 CT 176

Lampadine / Lamping 12 Luci / Lights
E14 (E12) Max 40W 230V (120V) Peso / Weight
+25 kg / 55 lbs



Altri colori sono disponibili su richiesta.
Additional colors are available upon request.

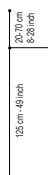


EA162/35

22 22-SA 01-OR
CT 213 CT 215 CT 219

Lampadine / Lamping 35 Luci / Lights
E14 (E12) Max 25W 230V (120V) Peso / Weight
+300 kg / 661 lbs

BALLERINA



PS2/7.49

Toni caldi / Warm Tones Toni freddi / Cold Tones
CT 179 CT 179

Lampadine / Lamping 7 Luci / Lights
LED, Max 7 x 3W Peso / Weight
25-50 kg / 55-110 lbs



PS2/7.39

Toni caldi / Warm Tones Toni freddi / Cold Tones
CT 177 CT 177

Lampadine / Lamping 7 Luci / Lights
LED, Max 7 x 3W Peso / Weight
25-50 kg / 55-110 lbs

COLONIALE



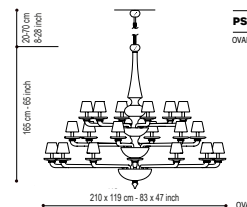
PS1/18

01 22 01-OR
CT 191 CT 191 CT 193

Lampadine / Lamping 18 Luci / Lights
E14 (E12) Max 25 W 230V (120V) Peso / Weight
50 - 75 kg / 110 - 165 lbs



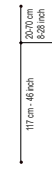
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



PS1/24

01 22 01-OR
CT 202 CT 202 CT 205

Lamp. 24 Luci / Lights (10+8+6)
E14 (E12) Max 25 W 230V (120V) Peso / Weight
+100 kg / 220 lbs



PS1/12

01 22 01-OR
CT 179 CT 179 CT 181

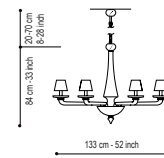
Lampadine / Lamping 12 Luci / Lights
E14 (E12) Max 25 W 230V (120V) Peso / Weight
25 - 50 kg / 55 - 110 lbs



PS1/6

01 22 01-OR
CT 167 CT 167 CT 170

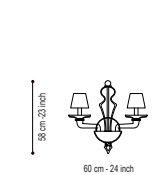
Lampadine / Lamping 6 Luci / Lights
E14 (E12) Max 25 W 230V (120V) Peso / Weight
-25 kg / 55 lbs



PS1/6S

01 22 01-OR
CT 166 CT 166 CT 168

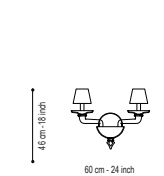
Lampadine / Lamping 6 Luci / Lights
E14 (E12) Max 25 W 230V (120V) Peso / Weight
-25 kg / 55 lbs



PS1/2AG

01 22 01-OR
CT 147 CT 147 CT 149

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 25 W 230V (120V) Peso / Weight
-10 kg / 22 lbs



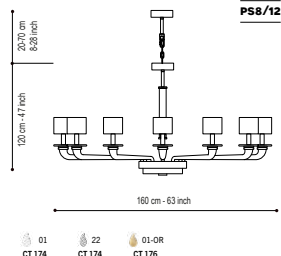
PS1/2AP

01 22 01-OR
CT 140 CT 140 CT 142

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 25 W 230V (120V) Peso / Weight
-10 kg / 22 lbs

EILÀ

LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI

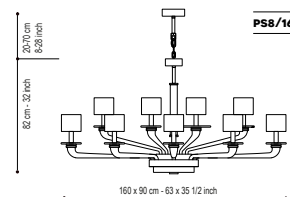


01 CT 174 22 CT 174 01-OR CT 176

Lampadine / Lamping 12 Luci / Lights E14 (E12) Max 40 W 230V (120V) Peso / Weight 25 - 50 kg / 55 - 110 lbs



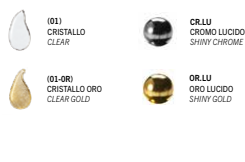
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



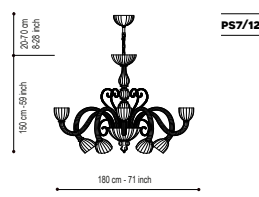
01 CT 181 22 CT 181 01-OR CT 183

Lampadine / Lamping 16 Luci / Lights E14 (E12) Max 40 W 230V (120V) Peso / Weight 25 - 50 kg / 55 - 110 lbs

FLORIDA



Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



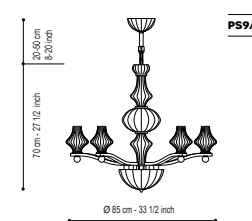
01 CT 182 01-OR CT 185

Lampadine / Lamping 12 Luci / Lights E27 (E26) Max 40 W 230V (120V) Peso / Weight 25-50 kg / 55-110 lbs

MARBELLA

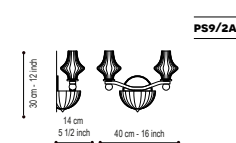


Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



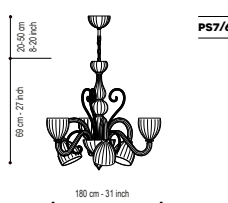
99 CT 170 01-OR CT 170

Lampadine / Lamping 5 Luci / Lights Alogena, G9 Max 40 W 230V (120V) Peso / Weight -25 kg / 55 lbs



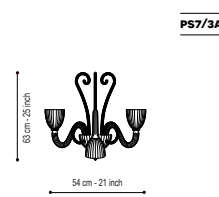
99 CT 150 01-OR CT 150

Lampadine / Lamping 2 Luci / Lights Alogena, G9 Max 40 W 230V (120V) Peso / Weight -10 kg / 22 lbs



01 CT 168 01-OR CT 171

Lampadine / Lamping 6 Luci / Lights E14 (E12) Max 40 W 230V (120V) Peso / Weight -25 kg / 55 lbs



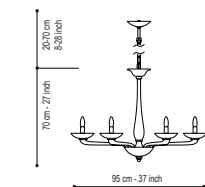
01 CT 158 01-OR CT 161

Lampadine / Lamping 3 Luci / Lights E14 (E12) Max 40 W 230V (120V) Peso / Weight -25 kg / 55 lbs

LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI

MIZAR

LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI



EA165/6

16 22 01-OR
CT 162 CT 162 CT 164

Lampadine / Lamping 6 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-25 kg / 55 lbs



EA165/2AP

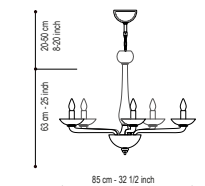
16 22 01-OR
CT 140 CT 138 CT 138

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs



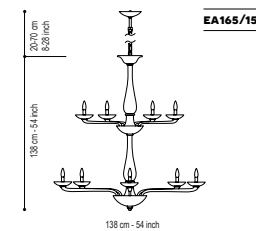
EA165/5



16 22 01-OR
CT 159 CT 159 CT 161

Lampadine / Lamping 5 Luci / Lights
E14 (E12) Max 25 W 230V (120V)

Peso / Weight
-25 kg / 55 lbs

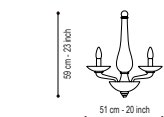


EA165/15

16 22 01-OR
CT 180 CT 180 CT 181

Lampadine / Lamping 15 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-25 kg / 55 - 110 lbs



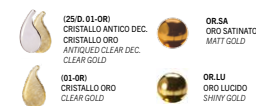
EA165/2AQ

16 22 01-OR
CT 141 CT 141 CT 142

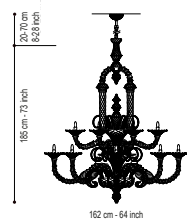
Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs

MUSEO



Altri colori sono disponibili su richiesta.
Additional colors are available upon request.

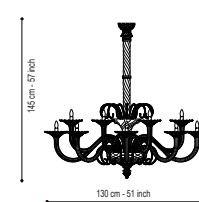


LR05/16.R

25-D, 25-OR 01-OR
CT 223 CT 225

Lampadine / Lamping 16 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
50 - 75 kg / 110 - 165 lbs

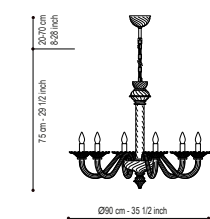


LR05/12

25-D, 25-OR 01-OR
CT 188 CT 191

Lampadine / Lamping 12 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
25 - 50 kg / 55 - 110 lbs

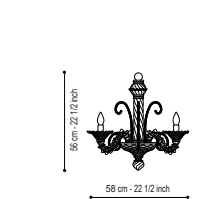


LR05/6

25-D, 25-OR 01-OR
CT 165 CT 167

Lampadine / Lamping 6 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-25 kg / 55 lbs



LR05/2A.R

25-D, 25-OR 01-OR
CT 168 CT 170

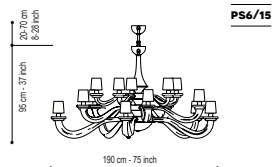
Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs

LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI

NELLE ALPI

LIGHTING/CHANDLIER
ILLUMINAZIONE/LAMPADARI



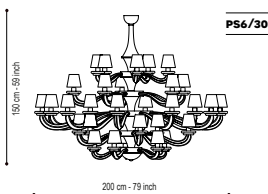
PS6/15

01.D. 22 01.D. 17 01.D. 01-OR
CT 190 CT 190 CT 191

Lampadine / Lamping 15 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
50 - 75 kg / 110 - 165 lbs



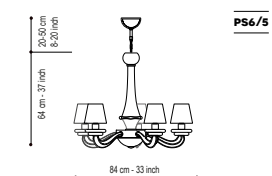
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



PS6/30

01.D. 22 01.D. 17 01.D. 01-OR
CT 207 CT 207 CT 208

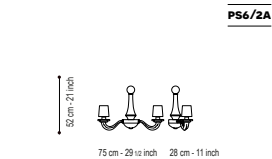
Lampadine / Lamping 30 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
75 - 100 kg / 165 - 220 lbs



PS6/5

01.D. 22 01.D. 17 01.D. 01-OR
CT 168 CT 168 CT 170

Lampadine / Lamping 5 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
-25 kg / 55 lbs

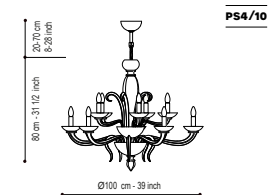


PS6/2A

01.D. 22 01.D. 17 01.D. 01-OR
CT 154 CT 154 CT 155

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
-10 kg / 22 lbs

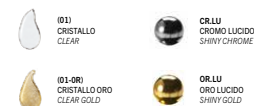
PIER



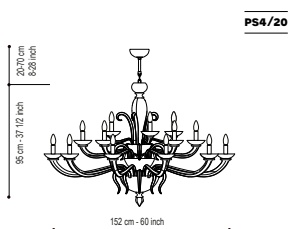
PS4/10

01 01-OR
CT 171 CT 174

Lampadine / Lamping 10 Luci / Lights
E14 (E12) Max 40W 230V (120V) Peso / Weight
90 - 75 kg / 110 - 165 lbs



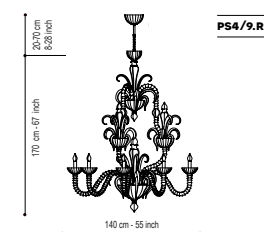
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



PS4/20

01 01-OR
CT 188 CT 191

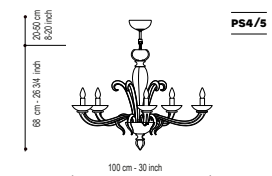
Lampadine / Lamping 20 Luci / Lights
E14 (E12) Max 40W 230V (120V) Peso / Weight
90 - 75 kg / 110 - 165 lbs



PS4/9.R

01 01-OR
CT 192 CT 195

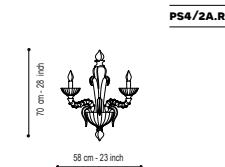
Lampadine / Lamping 9 Luci / Lights
E14 (E12) Max 40W 230V (120V) Peso / Weight
50 - 75 kg / 110 - 165 lbs



PS4/5

01 01-OR
CT 163 CT 165

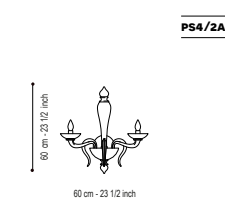
Lampadine / Lamping 5 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
-25kg / 55 lbs



PS4/2A.R

01 01-OR
CT 148 CT 151

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
-10 kg / 22 lbs



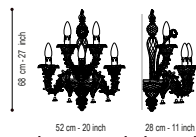
PS4/2A

01 01-OR
CT 143 CT 145

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
-10 kg / 22 lbs

LIGHTING/CHANDLIER
ILLUMINAZIONE/LAMPADARI

REZZONICO

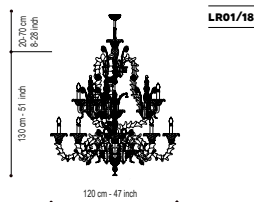


LR01/5A

01 85/D.85-OR 01-OR
CT 177 CT 179 CT 180

Lampadine / Lamping 5 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
-10 kg / 22 lbs

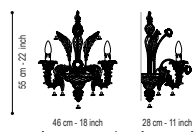
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



LR01/18

01 85/D.85-OR 01-OR
CT 206 CT 207 CT 210

Lampadine / Lamping 18 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
75-100 kg / 165-220 lbs



LR01/2A

01 85/D.85-OR 01-OR
CT 170 CT 172 CT 173

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
-10 kg / 22 lbs

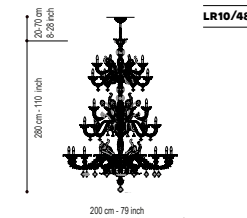


LR10/5A

01 01/D.01-OR 01-OR
CT 179 CT 180 CT 181

Lampadine / Lamping 5 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
-25 kg / 55 lbs

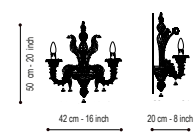
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



LR10/48

01 01/D.01-OR 01-OR
CT 228 CT 231 CT 232

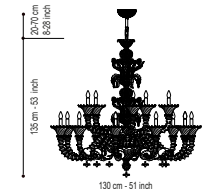
Lampadine / Lamping 48 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
170 kg / 374 lbs



LR10/2A

01 01/D.01-OR 01-OR
CT 171 CT 172 CT 174

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
-10 kg / 22 lbs

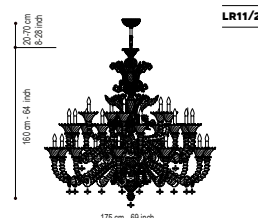


LR11/15

01 01/D.01-OR 01-OR/D.17-OR
CT 203 CT 205 CT 207

Lampadine / Lamping 15 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
50-75 kg / 110-165 lbs

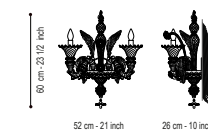
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



LR11/25

01 01/D.01-OR 01-OR/D.17-OR
CT 217 CT 220 CT 222

Lampadine / Lamping 25 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
75-100 kg / 165-220 lbs



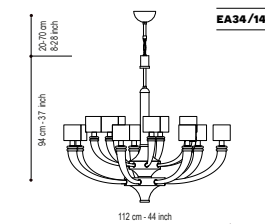
LR11/2A

01 01/D.01-OR 01-OR/D.17-OR
CT 172 CT 174 CT 175

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) | Peso / Weight
-10 kg / 22 lbs

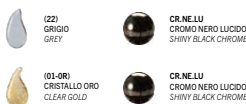
SPLENDOR

LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI

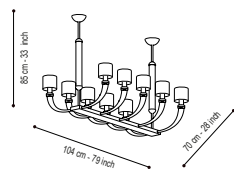


22 01-OR
CT 180 CT 182

Lampadine / Lamping **7+7 Luci / Lights** Peso / Weight
E14 (E12) Max 25 W 230V (120V) +25 kg / 55 lbs

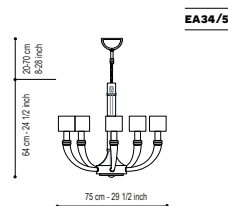


EA34R/10



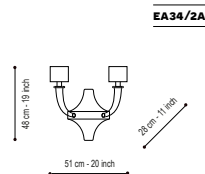
22 01-OR
CT 172 CT 174

Lampadine / Lamping **10 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) -25 kg / 55 lbs



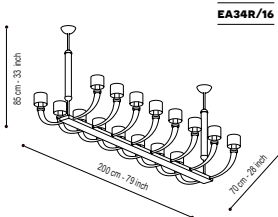
22 01-OR
CT 166 CT 168

Lampadine / Lamping **5 Luci / Lights** Peso / Weight
E14 (E12) Max 25 W 230V (120V) -10 kg / 22 lbs



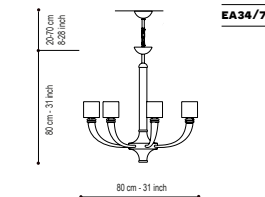
22 01-OR
CT 157 CT 160

Lampadine / Lamping **2 Luci / Lights** Peso / Weight
E14 (E12) Max 25 W 230V (120V) -10 kg / 22 lbs



22 01-OR
CT 179 CT 180

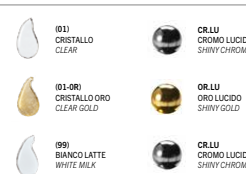
Lampadine / Lamping **16 Luci / Lights** Peso / Weight
E14 (E12) Max 25 W 230V (120V) +25 kg / 55 lbs



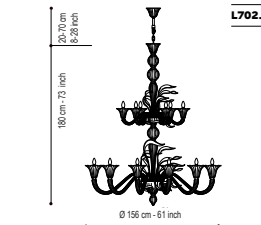
22 01-OR
CT 167 CT 169

Lampadine / Lamping **7 Luci / Lights** Peso / Weight
E14 (E12) Max 25 W 230V (120V) -25 kg / 55 lbs

VENTO

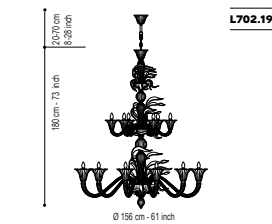


Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



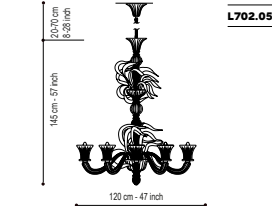
01 01-OR 99
CT 201 CT 203 CT 203

Lampadine / Lamping **18 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) 50-75 kg / 110-165 lbs



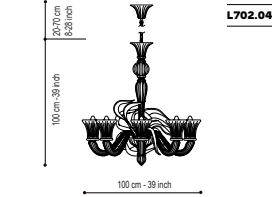
01 01-OR 99
CT 202 CT 205 CT 205

Lampadine / Lamping **18 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) 50-75 kg / 110-165 lbs



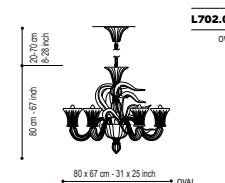
01 01-OR 99
CT 184 CT 186 CT 188

Lampadine / Lamping **10 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) 25-50 kg / 55-110 lbs



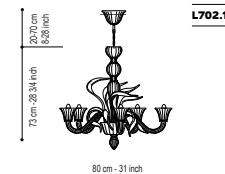
01 01-OR 99
CT 175 CT 177 CT 177

Lampadine / Lamping **8 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) -25 kg / 55 lbs



01 01-OR 99
CT 169 CT 171 CT 171

Lampadine / Lamping **6 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) -25 kg / 55 lbs



01 01-OR 99
CT 169 CT 171 CT 171

Lampadine / Lamping **5 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) -25 kg / 55 lbs



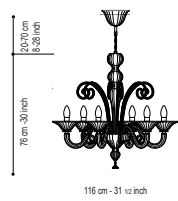
01 01-OR 99
CT 157 CT 160 CT 160

Lampadine / Lamping **2 Luci / Lights** Peso / Weight
E14 (E12) Max 40 W 230V (120V) -10 kg / 22 lbs

LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI

VITTORIA

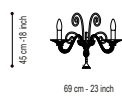
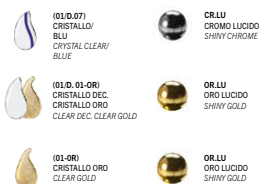
LIGHTING/CHANDELIER
ILLUMINAZIONE/LAMPADARI



L570.02

01-D.07 01-D.01-OR 01-OR
CT 167 CT 168 CT 169

Lampadine / Lamping 6 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
~25 kg / 55 lbs

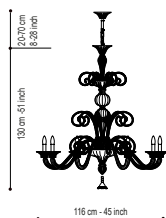


L570.03

01-D.07 01-D.01-OR 01-OR
CT 150 CT 151 CT 152

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
~10 kg / 22 lbs

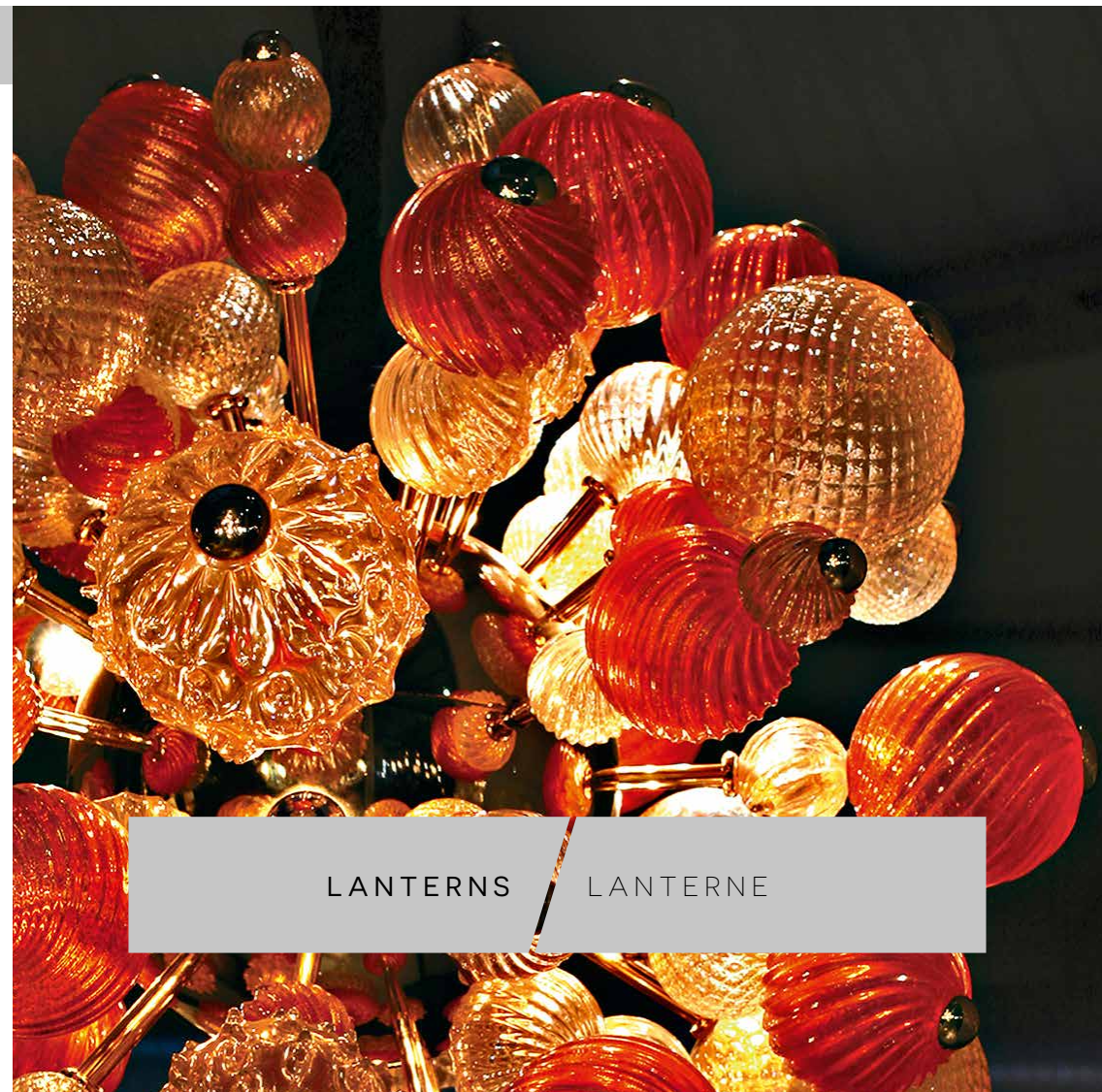
Altri colori sono disponibili su richiesta.
Additional colors are available upon request.



L570.01

01-D.07 01-D.01-OR 01-OR
CT 181 CT 182 CT 184

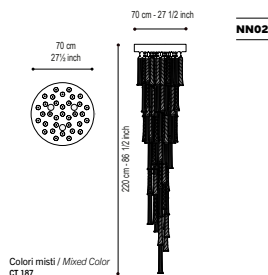
Lampadine / Lamping 10 Luci / Lights
E14 (E12) Max 40 W 230V (120V) Peso / Weight
25-50 kg / 55-110 lbs



LANTERNS

LANTERNE

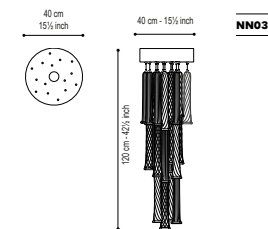
CANNETO



Colori misti / Mixed Color
CT 187

Lampadine / Lamping **3 Luci / Lights**
Alogena GU10 Max 50 W 230V (120V)
LED GU10 9W 230V (120V)

Peso / Weight
50 - 75 kg /
110 - 165 lbs

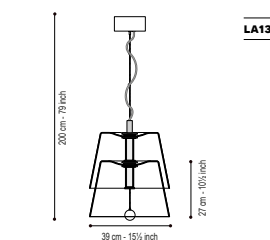


Colori misti / Mixed Color
CT 163

Lampadine / Lamping **1 Luce / Light**
Alogena GU10 Max 50 W 230V (120V)
LED GU10 9W 230V (120V)

Peso / Weight
25-50 kg / 55-110 lbs

COLLINA

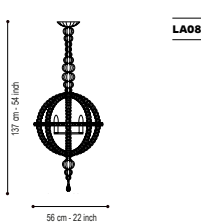


01/O. 99
CT 176

Lampadine / Lamping **1 Luce / Light**
STRIP LED 55W 24V 240-120V

Peso / Weight
25-50 kg / 55-110 lbs

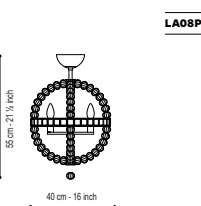
CORONA



01
CT 173

Lampadine / Lamping **4 Luci / Lights**
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
+25 kg / 55 lbs

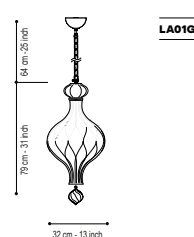


01
CT 172

Lampadine / Lamping **4 Luci / Lights**
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-25 kg / 55 lbs

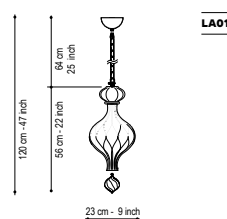
MAROCCO



01-OR
CT 155

Lampadine / Lamping **1 Luce / Light**
E27 (E26) Max 60 W 230V (120V)

Peso / Weight
+10 kg / 22 lbs

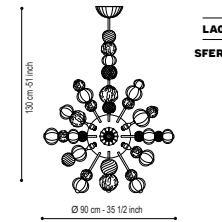


01-OR
CT 149

Lampadine / Lamping **1 Luce / Light**
Alogena G9 Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs

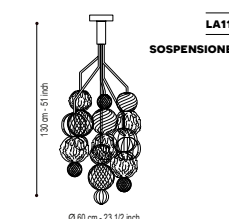
MORI



RED/GOLD
(01-OR CLEAR GOLD) - (03-OR RED GOLD) GOLD CT 195
ACQUAMARINE/GRAY
(01 CLEAR) - (08 ACQUAMARINE) - (22 GREY) CHROME CT 193

Lampadine / Lamping **8 Luci / Lights**
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
50 - 75 kg / 110 - 165 lbs

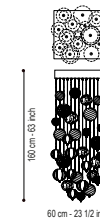


01
CT 168

Lampadine / Lamping **6 Luci / Lights**
Alogena G9 Max 40 W 230V (120V)

Peso / Weight
-25 kg / 55 lbs

LA15 INSTALLAZIONE



RED/GOLD
(01-OR CLEAR GOLD) - (03-OR RED GOLD) GOLD CT 178
ACQUAMARINE/GRAY
(01 CLEAR) - (08 ACQUAMARINE) - (22 GREY) CHROME CT 176

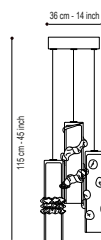
Lampadine / Lamping **1 Luce / Light**
Alogena GU10 Max 50 W 230V (120V)

Peso / Weight
50 - 75 kg / 110 - 165 lbs

OPPOSTI

ORIENTE

LIGHTING/LANTERNS
ILLUMINAZIONE/LANTERNE



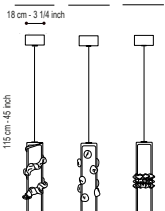
LA12

GROUP
CT 162

Lampadine / Lamping 1 Luce / Light
Alogena, G9 Max 40 W 230V (120V)

Peso / Weight
25-50 kg / 55-110 lbs

LA12/1 LA12/2 LA12/3

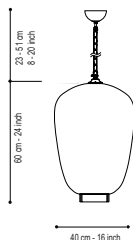


SINGLE
CT 145

ONLY ONE COLOR
AVAILABLE

Lampadine / Lamping 1 Luce / Light
Alogena, G9 Max 40 W 230V (120V)

Peso / Weight
+10 kg / 22 lbs

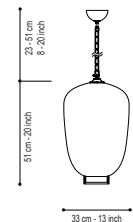


LA02Q

99/10
CT 157

Lampadine / Lamping 1 Luce / Light
E27 (E26) Max 60 W 230V (120V)

Peso / Weight
+10 kg / 22 lbs

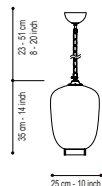


LA02M

99/10
CT 148

Lampadine / Lamping 1 Luce / Light
E27 (E26) Max 60 W 230V (120V)

Peso / Weight
+10 kg / 22 lbs



LA02P

99/10
CT 147

Lampadine / Lamping 1 Luce / Light
E27 (E26) Max 60 W 230V (120V)

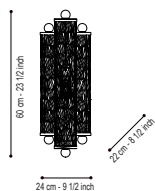
Peso / Weight
-10 kg / 22 lbs



SCONCES

APPLIQUES

CILINDRI



CC201

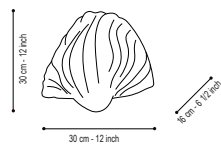
01-AR
CT 162

01-OR
CT 162

Lampadine / *Lamping* **3 Luci / Lights**
Alogena, G9 Max 40 W 230V (120V)

Peso / Weight
~10 kg / 22 lbs

CONCHIGLIA



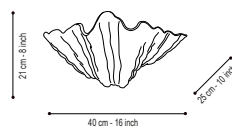
CC141

01
CT 149

01-OR
CT 152

Lampadine / *Lamping* **1 Luce / Light**
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
~10 kg / 22 lbs



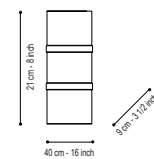
CC142-SA

01-SA
CT 149

Lampadine / *Lamping* **1 Luce / Light**
Alogena G9 Max 40 W 230V (120V)

Peso / Weight
~10 kg / 22 lbs

CUBO



CC202

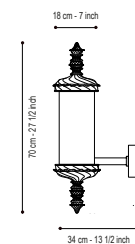
01-AR
CT 154

01-OR
CT 155

Lampadine / *Lamping* **2 Luci / Lights**
Alogena, G9 Max 25 W 230V (120V)

Peso / Weight
~10 kg / 22 lbs

FANALE



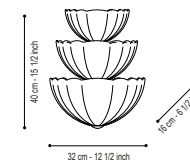
CC200

25/O. 25-OR
CT 165

Lampadine / *Lamping* **1 Luce / Light**
Alogena, G9 Max 40 W 230V (120V)

Peso / Weight
~10 kg / 22 lbs

FONTANA



CC203

01-AR
CT 160

01-OR
CT 160

Lampadine / *Lamping* **5 Luci / Lights**
Alogena, G9 Max 20 W 230V (120V)

Peso / Weight
~10 kg / 22 lbs

MAROCCO

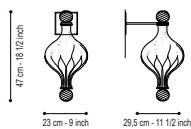
MORI

TORCIA

LIGHTING/SOCCINES
ILLUMINAZIONE/APPLIQUE



CC206



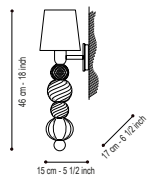
01-OR
CT 151

Lampadine / Lamping 1 Luce / Light
Alogena G9 Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs



CC207



01
CT 144

22
CT 144

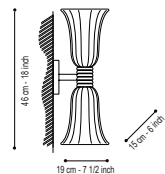
01-OR
CT 146

Lampadine / Lamping 1 Luce / Light
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs



CC204

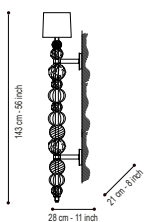


01-AR
CT 152

01-OR
CT 152

Lampadine / Lamping 2 Luci / Lights
E14 (E12) Max 40 W 230V (120V)

Peso / Weight
-10 kg / 22 lbs



CC207A

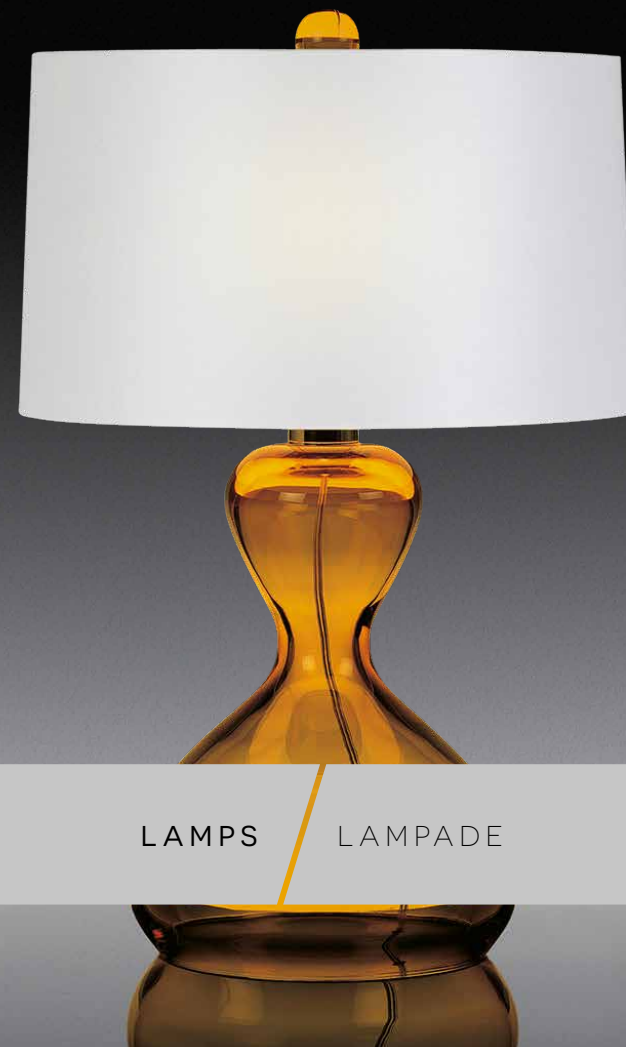
01
CT 165

22
CT 165

01-OR
CT 168

Lampadine / Lamping 1 Luce / Light
E14 (E12) Max 60 W 230V (120V)

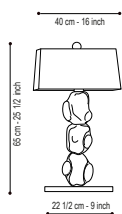
Peso / Weight
-10 kg / 22 lbs



LAMPS

LAMPADE

AMARIS

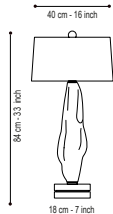


LT13

01-OR
CT 138

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60 W 230V (120V)

BARENA

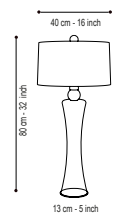


LT07

01/D.70
CT 138

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60 W 230V (120V)

BIRILLO

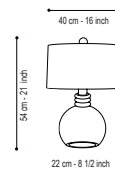


LT08

22
CT 141

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60 W 230V (120V)

BOCCIA

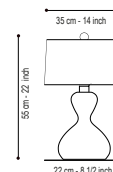


LT09

01-AR
CT 141

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60 W 230V (120V)

CLESSIDRA



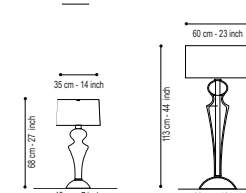
LT02

09
CT 136

17-SA
CT 137

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60 W 230V (120V)

COLONIALE



LT05

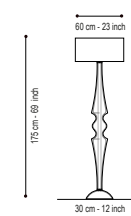
22
CT 138

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60W 230V (120V)

LT04

01-OR
CT 139

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60W 230V (120V)



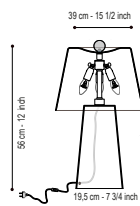
TT06

22
CT 161

01-OR
CT 163

Lampadine / *Lamping 2 Luci / Lights*
E27 (E26) Max 60W 230V (120V)

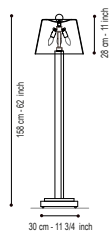
COLLINA



LT14

01.D.99
CT 161

Lampadine / Lamping 3 Luci / Lights
E14 (E12) 25W 230V (120V)

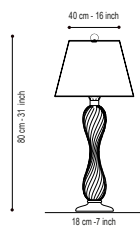


TT08

01.D.99
CT 158

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60W 230V (120V)

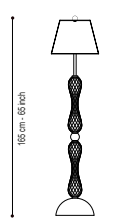
OSSO



LT03

01-OR
CT 140

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60W 230V (120V)

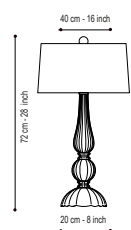


TT02

01-OR
CT 152

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60W 230V (120V)

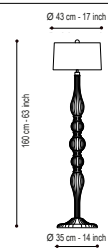
PERLA



LT10

17
CT 147

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60W 230V (120V)

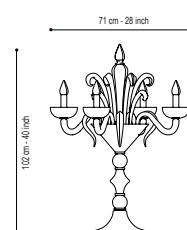


TT09

17
CT 162

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60W 230V (120V)

PIER



LT12

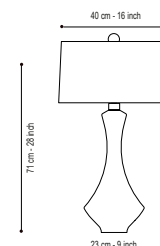
01
CT 170

Lampadine / Lamping 6-1 Luci / Lights
LED G4 Max 1,5W 12V

01-OR
CT 172

Peso / Weight
~25 kg / 55 lbs

SILHOUETTE

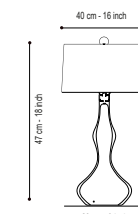


LT11

22
CT 138

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60 W 230V (120V)

SOMMERSO



LT01

22
CT 138

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60W 230V (120V)

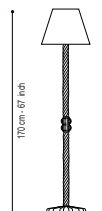
SARTIA

TORCIERA

VENTO



TT03

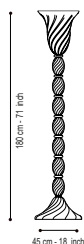


22-OR CT 154 01-OR CT 154 01-AR CT 154

Lampadine / Lamping 2 Luci / Lights
E27 (E26) Max 60 W 230V (120V)



TT07

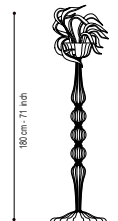


01 CT 160

Lampadine / Lamping 1 Luce / Lights
E27 (E26) Max 60 W 230V (120V)

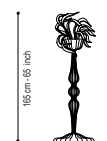


L702.08



01 CT 162 01-OR CT 164 99 CT 164

Lampadine / Lamping 1 Luce / Light
Alogena, G9 Max 75 W 230V (120V)



L702.09

01 CT 161 01-OR CT 162 99 CT 162

Lampadine / Lamping 1 Luce / Light
Alogena, G9 Max 75 W 230V (120V)



FURNITURE

MOBILI

AMARIS



STANDARD GLASS COLOR		
(01) CRISTALLO CLEAR	(17) TAUPE TAUPE	(22) GRIGIO GREY
GLASS TECHNIQUE		
(IR-AR-OR-SA) IRIDE, ARGENTO, ORO, SABBIAITO IRIDESSENT, SILVER, GOLD, FROSTED		
WOOD TOP / LEGNI		
LEGGNO LACCATO BIANCO O NERO BLACK OR WHITE LACQUERED	ESSENZA IN LEGNO IMPIALLACCIATO ESSENCE WOOD VENIERED	

- #1:** Vetro colorato standard, con ripiano laccato bianco o nero
Standard coloured glass, with black or white lacquered top
- #2:** Vetro colorato con tecnica, con ripiano laccato bianco o nero
Standard coloured glass with techniques, with black or white lacquered top
- #3:** Vetro colorato standard, con ripiano in essenza di legno e intarsio
Standard coloured glass, with wood essence veneered and inlay top
- #4:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio
Standard coloured glass with techniques, with wood essence veneered and inlay top

SS1.602



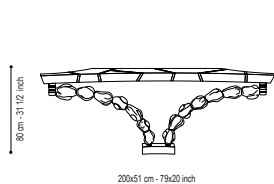
TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions L 90 x P 50 x H 43 cm L 35½ x W 20 x H 17 inch	#1: CT 171 #2: CT 173
--	--------------------------

BACAN



SS1.603

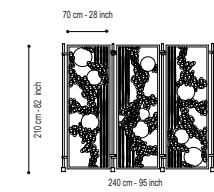


CONSOLLE / CONSOLE

Dimensioni / Dimensions L 200 x P 51 x H 80 cm L 79 x W 20 x H 31½ inch

#1: CT 177 #2: CT 179 #3: CT 181 #4: CT 183
--

SS1.501

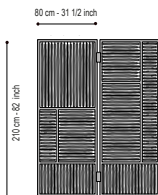


PARAVENTO / SCREEN

Dimensioni / Dimensions L 240 x H 210 cm / L 70 x H 210 cm L 95 x H 82 inch / L 28 x 82 inch
--

PRICE UPON REQUEST

SS1.502



PARAVENTO / SCREEN

Dimensioni / Dimensions L 240 x H 210 cm / L 70 x H 210 cm L 95 x H 82 inch / L 28 x 82 inch
--

PRICE UPON REQUEST

BARENA



STANDARD GLASS COLOR

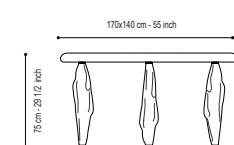


WOOD TOP / LEGNI



- #1:** Vetro colorato standard, con ripiano laccato bianco e nero
Standard Glass Color, with black or white lacquered top.

SS1.401

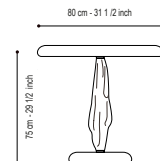


TAVOLO / TABLE

Dimensioni / Dimensions L 170 x P 140 x H 75 cm L 67 x W 55 x H 29½ inch
--

#1: CT 186

SS1.402

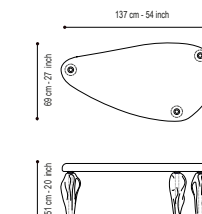


TAVOLINO / SIDE TABLE

Dimensioni / Dimensions Ø 80 x H 75 cm Ø 31½ x H 29½ inch

#1: CT 169

SS1.404

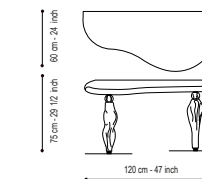


TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions L 137 x P 69 x H 51 cm L 54 x W 27 x H 20 inch
--

#1: CT 178

SS1.403



CONSOLLE / CONSOLE

Dimensioni / Dimensions L 120 x P 60 x H 75 cm L 47 x W 24 x H 29½ inch

#1: CT 176

COLONIALE



STANDARD GLASS COLOR



GLASS TECHNIQUE



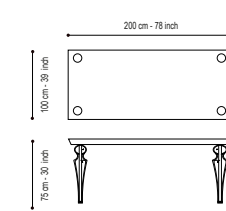
WOOD TOP / LEGNI



COMBINATION / COMBINAZIONI

- #1:** Vetro colorato standard, con ripiano laccato bianco o nero
Standard coloured glass, with black or white lacquered top
- #2:** Vetro colorato con tecnica, con ripiano laccato bianco o nero
Standard coloured glass with techniques, with black or white lacquered top
- #3:** Vetro colorato standard, con ripiano in essenza di legno e intarsio
Standard coloured glass, with wood essence veneered and inlay top
- #4:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio
Standard coloured glass with techniques, with wood essence veneered and inlay top

SS1.301



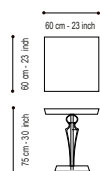
TAVOLO / TABLE

Dimensioni / Dimensions L 200 x P 100 x H 75 cm L 78 x W 39 x H 30 inch

#1: CT 178 #2: CT 179 #3: CT 180 #4: CT 182
--

MORI

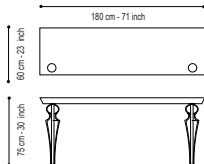
SS1.302



TAVOLINO / SIDE TABLE

Dimensioni / Dimensions
L 60 x P 60 x H 75 cm
L 23 x W 23 x H 30 inch

SS1.303



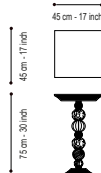
CONSOLE / CONSOLE

Dimensioni / Dimensions
L 180 x P 60 x H 75 cm
L 71 x W 23 x H 30 inch



- #1:** Vetro colorato standard, con ripiano laccato bianco o nero
Standard coloured glass, with black or white lacquered top
- #2:** Vetro colorato con tecnica, con ripiano laccato bianco o nero
Standard coloured glass with technique, with black or white lacquered top
- #3:** Vetro colorato standard, con ripiano in essenza di legno e intarsio
Standard coloured glass, with wood essence veneered and inlay top
- #4:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio
Standard coloured glass with technique, with wood essence veneered and inlay top

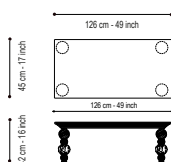
SS1.102



TAVOLINO / SIDE TABLE

Dimensioni / Dimensions
L 45 x P 45 x H 75 cm
L 17 x W 17 x H 30 inch

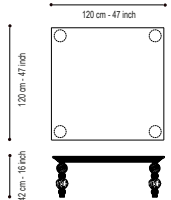
SS1.103



TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions
L 126 x P 45 x H 42 cm
L 49 x W 17 x H 16 inch

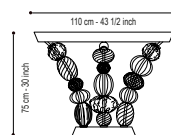
SS1.104



TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions
L 120 x P 120 x H 42 cm
L 47 x W 47 x H 16 inch

SS1.105



TAVOLO / TABLE

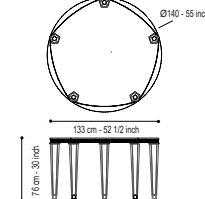
Dimensioni / Dimensions
L 130 x H 75 cm
L 51 1/2 x H 29 1/2 inch

PENTA



- #1:** Vetro colorato standard, con ripiano laccato bianco o nero
Standard coloured glass, with black or white lacquered top
- #2:** Vetro colorato con tecnica, con ripiano laccato bianco o nero
Standard coloured glass with technique, with black or white lacquered top
- #3:** Vetro colorato standard, con ripiano in essenza di legno e intarsio
Standard coloured glass, with wood essence veneered and inlay top
- #4:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio
Standard coloured glass with technique, with wood essence veneered and inlay top

SS1.701



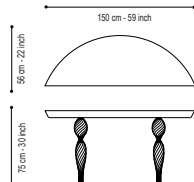
TAVOLO / TABLE

Dimensioni / Dimensions
L 133 x Ø 140 x H 76 cm
L 52 1/2 x Ø 55 x H 30 inch

PALAZZO



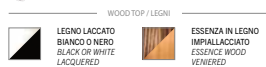
SS1.203



CONSOLE / CONSOLE

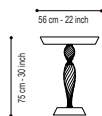
Dimensioni / Dimensions
L 150 x P 56 x H 75 cm
L 59 x W 22 x H 30 inch

#1: CT 177
#2: CT 179
#3: CT 179
#4: CT 180



- COMBINATION / COMBINAZIONI
- #1: Vetro colorato standard, con ripiano laccato bianco o nero
Standard coloured glass, with black or white lacquered top
 - #2: Vetro colorato con tecnica, con ripiano laccato bianco o nero
Standard coloured glass with techniques, with black or white lacquered top
 - #3: Vetro colorato standard, con ripiano in essenza di legno e intarsio
Standard coloured glass, with wood essence veneered and inlay top
 - #4: Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio
Standard coloured glass with techniques, with wood essence veneered and inlay top

SS1.202

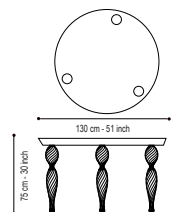


TAVOLINO / SIDE TABLE

Dimensioni / Dimensions
L 56 x H 75 cm
L 22 x H 30 inch

#1: CT 164
#2: CT 165
#3: CT 167
#4: CT 168

SS1.201

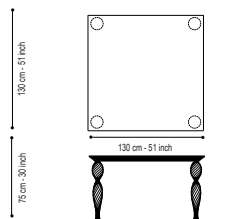


TAVOLO / TABLE

Dimensioni / Dimensions
L 130 x H 75 cm
L 51 x H 30 inch

#1: CT 181
#2: CT 182
#3: CT 183
#4: CT 184

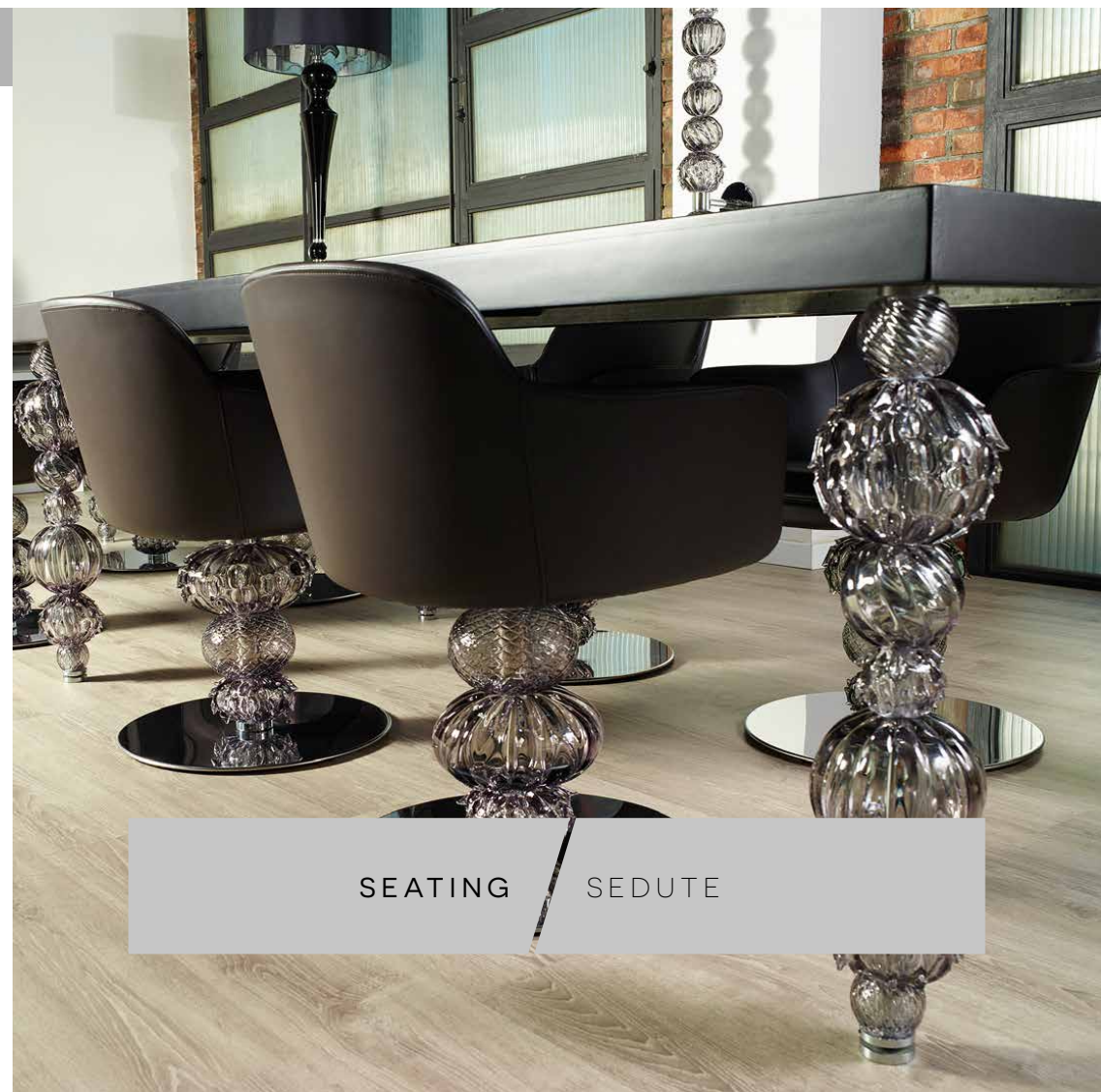
SS1.204



TAVOLO / TABLE

Dimensioni / Dimensions
L 130 x P 130 x H 75 cm
L 51 x W 51 x H 30 inch

#1: CT 189
#2: CT 190
#3: CT 193
#4: CT 194



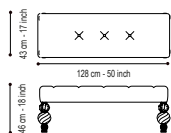
SEATING

SEDUTE

MORI



SS1.131

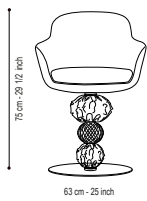


PANCHETTA / BENCH

Dimensioni / Dimensions
L 128 x P 43 x H 46 cm
L 50 x W 17 x H 18 inch

#1: CT 167
#2: CT 169

SS1.133

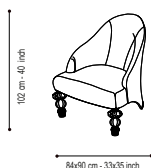


SEDIA / CHAIR

Dimensioni / Dimensions
L 63 x P 42,5 x H 75 cm
L 25 x W 16 x H 29 1/2 inch

#1: CT 150

SS1.134



POLTRONA / ARM CHAIR

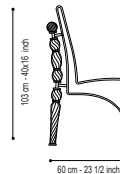
Dimensioni / Dimensions
L 120 x P 60 x H 75 cm
L 47 x W 24 x H 29 1/2 inch

#1: CT 161
pelle nappa CT

REGINA



SS1.135

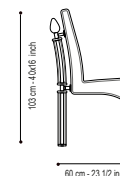


SEDIA / CHAIR

Dimensioni / Dimensions
L 60 x P 42,5 x H 103 cm
L 23 1/2 x W 16 x H 40 inch

#1: CT 162

SS1.137

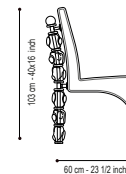


SEDIA / CHAIR

Dimensioni / Dimensions
L 60 x P 42,5 x H 103 cm
L 23 1/2 x W 16 x H 40 inch

#1: CT 162

SS1.138

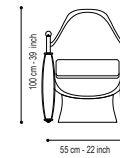


SEDIA / CHAIR

Dimensioni / Dimensions
L 60 x P 42,5 x H 103 cm
L 23 1/2 x W 16 x H 40 inch

#1: CT 162

SS1.136



POLTRONA / ARM CHAIR

Dimensioni / Dimensions
L 55 x H 100 cm
L 22 x H 39 inch

#1: CT 156



HEANDLES

MANIGLIE

MIRRORS

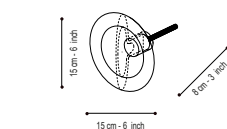
SPECCHI

BITTA



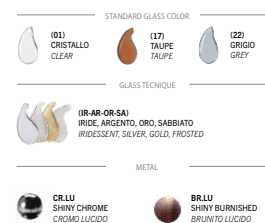
COMBINATION / COMBINAZIONI
#1: Vetro colorato standard
Standard coloured glass
#2: Vetro colorato con tecniche
Standard coloured glass with techniques

MG02



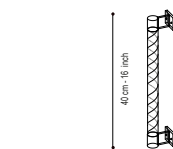
01-OR 01-AR
Dimensioni / Dimensions
Ø 15 x P 8 cm
Ø 6 x W 3 inch
#1: CT 141
#2: CT 141

CORDERIA



COMBINATION / COMBINAZIONI
#1: Vetro colorato standard
Standard coloured glass
#2: Vetro colorato con tecniche
Standard coloured glass with techniques

MG01



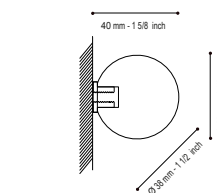
09-OR 01-AR
Dimensioni / Dimensions
H 40 cm
H 16 inch
#1: CT 144
#2: CT 144

SAN FANTIN



COMBINATION / COMBINAZIONI
#1: Vetro colorato standard
Standard coloured glass
#2: Vetro colorato con tecniche
Standard coloured glass with techniques

MG04



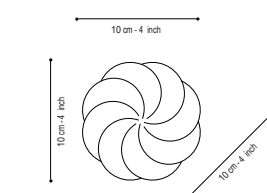
01-OR 22 17
Dimensioni / Dimensions
L 4 x Ø 0,38 cm
L 1 1/2 x Ø 1 1/2 inch
#1: CT 125
#2: CT 129

SAN MARCO



COMBINATION / COMBINAZIONI
#1: Vetro colorato standard
Standard coloured glass
#2: Vetro colorato con tecniche
Standard coloured glass with techniques

MG03

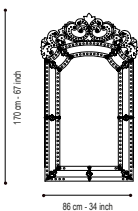


01 01-D, 01-OR
Dimensioni / Dimensions
Ø 10 cm
Ø 4 inch
#1: CT 131
#2: CT 130

DE LE ERBE

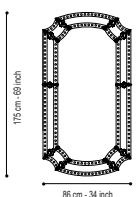


SS2.01



Dimensioni / Dimensions #1: CT 191
L 86 x H 170 cm
L 34 x H 67 inch

SS2.02

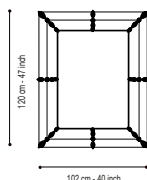


Dimensioni / Dimensions #1: CT 186
L 86 x H 175 cm
L 34 x H 69 inch

MALPAGA



SS2.06

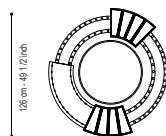


Dimensioni / Dimensions #1: CT 157
L 102 x H 120 cm
L 40 x H 47 inch

MARAVEGE



SS2.07

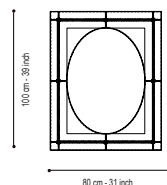


Dimensioni / Dimensions #1: CT 172
#2: CT 172
Ø 126 cm
Ø 49½ inch

ORMESINI



SS2.03

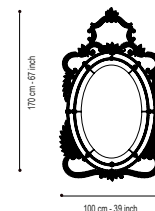


Dimensioni / Dimensions #1: CT 160
L 80 x H 100 cm
L 31 x H 39 inch

QUERINI



SS2.05

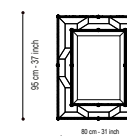


Dimensioni / Dimensions #1: CT 178
L 100 x H 170 cm
L 39 x H 67 inch

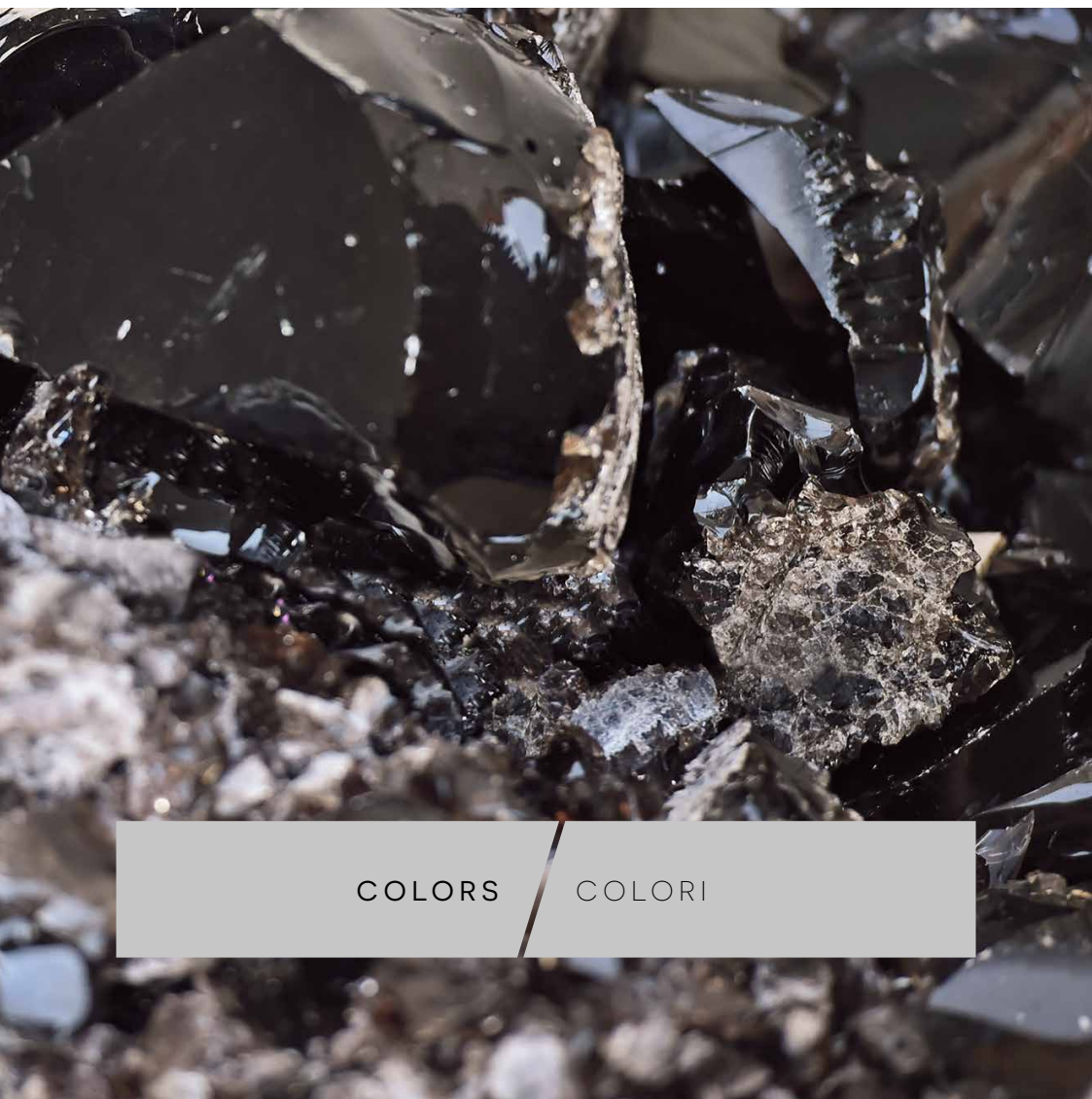
TURCHETTE



SS2.04



Dimensioni / Dimensions #1: CT 157
L 80 x H 96 cm
L 31 x H 37 inch



COLORS

COLORI

Glass is made of silica sand melted with chemical elements, bringing purity and coloration to the glass. The recipes for the compositions of our distinctive colors are a closely guarded secret even today, passed down from generation to generation within the Seguso family. The realization of a color in glass has many variables, not only the composition where a few tenths of a gram may change the result, but also the temperature during the heating process and the length of the glass fusion (melting) - all of these variables have an effect on the final color. Usually the fusion takes place between 1280° and 1420° degrees centigrade, depending on the color, and lasts between 6 and 10 hours. It is important to underline that not all colors are equal in terms of sensitivity to these variables, some of them are much more sensitive to these variations than others and are particularly difficult to achieve.

The colors of glass have a somewhat magical expression, given by the tones that in transparency are reflected back to the human eye. Thickness, refraction, intensity and light can change the perception of the color based on the use, the technique, or the design. It is extremely important to see a color in both thickness and technique to truly understand the essence and the effect.

The glass forming techniques used by Seguso are innumerable, perhaps the best known being **gold and silver leafing**, which involves the insertion of precious metals into the glass itself, offering refraction and a pulverized effect of the metal as well as color. **The "iridium" technique** obtained by a warm oxidation of the surface of the glass creates a unique mother of pearl refraction. **The technique of sand blasting** transforms transparent glass into an opaque, matt finish. These techniques can be applied to any color.

The colors in the photographs give an idea similar, but not identical to, reality and must be utilized as a general point of reference, not a precise one, since only the glass itself can guarantee a true expression of the color.

Il vetro è realizzato con la sabbia silicea fusa ad elementi chimici che portano purezza e colorazione. Le ricette per le composizioni dei colori sono un segreto che si tramanda nella famiglia Seguso di generazione in generazione, e viene ancora oggi scrupolosamente custodito. La realizzazione di un colore nel vetro ha numerose variabili, non solo la composizione nella quale pochissimi decimi di grammo possono modificare il risultato, ma anche la cottura con temperatura e durata della fusione possono incidere sulla riuscita del colore. Normalmente la fusione si ottiene tra i 1280° e 1420° centigradi a seconda dei colori e dura dalle 6 alle 10 ore. È importante evidenziare che non tutti i colori sono uguali, infatti alcuni di essi sono maggiormente sensibili a queste variazioni.

I colori nel vetro hanno una espressione magica, data dalla tonalità che nella trasparenza sanno restituire all'occhio umano. Spessore, rifrazione, intensità e luce possono far cambiare la resa dello stesso colore in base all'utilizzo ed alla tecnica o al design realizzato. Per questa ragione è importante vedere un colore nel suo insieme di spessori e lavorazioni per capirne l'essenza. È questo l'unico modo per riuscire a cogliere le differenze che esistono sempre nei colori del vetro.

Le tecniche di lavorazione sono innumerevoli, ci limiteremo a menzionare le applicazioni più diffuse, come la **lavorazione con foglia Oro o Argento**, che prevede l'inserendo nel vetro stesso del metallo prezioso offrendo in aggiunta al colore, la rifrazione e l'effetto polverizzato del metallo. La **lavorazione dell'iride** che per mezzo di un'ossidazione a caldo sulla superficie del vetro ottiene una rifrazione madreperlacea sulla superficie. La **lavorazione di Sabbatura** e satinatura che trasforma il vetro trasparente in opaco. Tutte queste tecniche possono essere applicate a qualsiasi colore.

I colori nelle fotografie rendono un'idea simile ma non identica alla realtà e devono essere utilizzati esclusivamente come riferimento di carattere generale, non come riferimento preciso in quanto solo il vetro stesso può garantire la reale espressione del colore stesso.



TECHNIQUE

TECNICHE

GLASS/VETRI



CLEAR
CRISTALLO
01



GREY
GRIGIO
22



TAUPE
BROWN TAUPE
17



RED
ROSSO B
03



YELLOW PIO
GIALLO PIO
06



BLUE COBALT
BLU COBALTO
07



AQUAMARINE
ACQUAMARE
08



AMBER ART.
AMBRA ARTISTICO
09



AMBER LIGHT
AMBRA CHIARO 140
10



GREEN PETROL
VERDE PETROLIO
11



GREEN MUSTARD
VERDE MOSTARDA
12



GREEN PIO
VERDE PIO
13



GREEN NORD
VERDE NORD
14



AMETHYST 150
AMETISTA 150
16



ALEXANDRITE
ALESSANDRITE
19



LAPIS
LAPIS
20



OCEAN COBALT
OCEANO COBALTO
26



RED TANGERINE
ROSSO TANGERINO
27



FUMÉ LANTERN
FUMÉ LANTERNA
30



PRUNE
PRUGNA
85



BLACK
NERO
70



WHITE MILK
BIANCO LATTE
99



CLEAR ANTIQUE
CRISTALLO ANTICO
25



PULEGOSO CLEAR
CRISTALLO PULEGOSO
01-PU

GLASS TECHNIQUE/VETRI CON TECNICHE



COLOR
COLORE



CLEAR GOLD
CRISTALLO ORO
01-OR



CLEAR SILVER
CRISTALLO ARGENTO
01-AR



IRRIDESCENT CLEAR
CRISTALLO IRIDE
01-IR



CLEAR SANDBLASTED
CRISTALLO SABBIAIO
01-SA

WOOD/LEGNO



WHITE LAQUERED GLOSSY
BIANCO LACCATO LUCIDO
K01-L



WHITE LAQUERED MATT
BIANCO LACCATO OPACO
K01-O



NERO LAQUERED GLOSSY
NERO LACCATO LUCIDO
K03-L



NERO LAQUERED MATT
NERO LACCATO OPACO
K03-O



GRAY SOFT TOUCH
GRIGIO SOFT TOUCH
K04-ST



FOSSIL OAK MATT
ROVERE FOSSILE OPACO
K05-O



EBONY MATT
EBANO OPACO
K06-O



CANALETTO OPACO
CANALETTO OPACO
K07-O



PALISSANDRO SANTOS MATT
PALISSANDRO SANTOS OPACO
K08-O



EUROPEAN CHERRY MATT
CILIEGIO EUROPEO OPACO
K09-O

METAL/METALLI



SHINY GOLD
ORO LUCIDO
ORLU



SHINY CHROME
CROMO LUCIDO
CR.LU



SHINY BURNISHED
BRUNITO LUCIDO
BR.LU



SHINY NICHEL
NICHEL LUCIDO
NILU



SHINY BLACK CHROME
CROMO NERO LUCIDO
CR.NELU



MATT GOLD
ORO OPACO
OR.OP



SATIN CHROME
CROMO SATINATO
CR.SA



SATIN BURNISHED
BRUNITO SATINATO
BR.SA



FILE 3D
UPON REQUEST

FILE 3D
SU RICHIESTA

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VETRI D'ARTE
MURANO DAL 1933

SEGUSO

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